

## ACADEMIC ADELPHI 2019-2020

# ACADEMIC ADELPHI 2019-2020

**Twenty-Eighth Edition** 

Published by the Office of Academic Services and Retention Adelphi University, Garden City, New York 11530

Telephone: (516) 877-3150 Fax: (516) 877-3141

The greatest care and attention have been given to the preparation of *Academic Adelphi*. Every effort has been made to ensure the accuracy of the information presented. Adelphi University reserves the right to make changes at any time in fees, policies, curriculum and other matters. Such changes may affect the information presented here (April 2019).

Cover Design: Melissa Beresoff, Class of 2019

# WELCOME

Academic Adelphi is a yearly publication from the Office of Academic Services at Adelphi University. The Office of Academic Services and Retention is dedicated to helping each student realize his or her full potential. Members of the Office of Academic Services provide students with academic advisement and work closely with faculty advisors. The individual needs of each student, including academic, personal and career goals, are considered in the advisement process. Academic Services also works with all departments at the University to ensure student success.

The Office of Academic Services and Retention encourages all students to use the services of the Writing Center, Learning Center, and Center for Career & Professional Development.

Please visit us! Our location, phone number and office hours are listed below.

THE OFFICE OF ACADEMIC SERVICES & RETENTION NEXUS BUILDING SUITE 145 PHONE: (516) 877-3150 FAX: (516) 877-3141

OFFICE HOURS Fall and Spring semesters: Mon-Thurs 8:30 AM - 5:00 PM; Friday 8:30 AM - 4:30 PM During the first week of the semester and the week prior to Priority Registration and the week of Priority Registration the Office will remain open to 6:00 PM Monday-Thursday.

Summer/Winter or when class is not in session: Mon-Fri 8:30 AM - 4:30 PM

### TABLE OF CONTENTS

| 1. Getting Started                                       | 7  |
|--|----|
| Honor Code   | 9  |
| General Education Requirements                           | 10 |
| Worksheet · General Education Requirements               | 12 |
| AP, IB Credits and College Credits Earned in High School | 13 |
| AP equivalency sheet                                     | 14 |
| IB equivalency sheet                                     | 15 |
| Course Substitution for Foreign Language Requirement     | 16 |

| 2. RESOURCES                 | 17 |
|------------------------------|----|
| Progress Reports             | 18 |
| Offices on Campus            | 18 |
| Degree Audit                 |    |
| Deans, Directors, Chairs     |    |
| Academic Rules & Regulations |    |
| Petitions                    | 22 |
| Medical Withdrawals          | 22 |
| FERPA                        | 22 |
|                              |    |

| 3. | ACADEMIC ADVISING  | 23 |
|----|--|----|
|    | Overview   | 25 |
|    | Registering With C.L.A.S.S                               | 26 |
|    | Majors and Minors  | 27 |
|    | Change of Major  | 28 |
|    | Separation From Major                                    | 28 |
|    | Undeclared Students                                      | 28 |
|    | The Office for Pre-Professional Advising and Fellowships | 29 |
|    | Preparation for Medical School & Pre-Health Professions  | 29 |
|    | Preparation for Law School                               | 30 |
|    | Preparation for Graduate Study                           | 31 |
|    | Joint Degree Programs                                    | 31 |
|    | Internships  | 33 |
|    | Study Abroad/Center for Int'l Education                  | 36 |
|    | Honors College   | 37 |
|    | Levermore Global Scholars                                | 40 |
|    | Scholars Teacher Education Program (S.T.E.P.)            | 43 |
|    | Minor in Childhood Education                             | 44 |
|    | Minor in Adolescent Education                            | 46 |
|    | Minor in TESOL   | 48 |
|    |  |    |

| Minors & Course Requirements                       | 50       |
|--|----------|
| Majors & Course Requirements                       |          |
| Accounting   |          |
| 5  | 68<br>70 |
| Anthropology                                       | 70       |
| Art: Art & Design Education<br>Art: Studio Art: BA | 72       |
|  | ••       |
| Art: Studio Art: BFA                               | 76       |
| Art: Graphic Design Concentration                  | 78       |
| Art History  | 80       |
| Biochemistry                                       | 82       |
| Biology: BS  | 84       |
| Biology: BA  | 86       |
| Chemistry  | 88       |
| Communications                                     | 90       |
| Communication Science & Disorders                  | 92       |
| Computer Science                                   | 94       |
| Criminal Justice                                   | 96       |
| Dance  | 98       |
| Economics  | 100      |
| English  | 102      |
| Environmental Studies                              | 104      |
| Exercise Science                                   | 106      |
| Finance  | 108      |
| French   | 110      |
| History  | 112      |
| Information Systems                                | 114      |
| Interdisciplinary Studies                          | 116      |
| International Studies: Business                    | 118      |
| International Studies: Political Science           | 120      |
| Latin American Studies                             | 122      |
| Management   | 124      |
| Marketing  | 126      |
| Mathematics BA                                     | 128      |
| Mathematics BS                                     | 130      |
| Music  | 132      |
| Music Education                                    | 134      |
| Neuroscience                                       | 136      |
| Nursing  | 138      |
| Philosophy   | 140      |
| Physical Activity Studies                          | 142      |
| Physical Education: Teaching                       | 144      |
| Physics: BA  | 146      |
| Physics: BS  | 148      |
| Political Science                                  | 150      |
| Psychology   | 152      |
| Social Work  | 154      |
| Sociology  | 156      |
| Spanish  | 158      |
| Sport Management                                   | 160      |
| Theatre Arts: Acting                               | 162      |
| Theatre Arts: Design/Technical                     | 164      |
|  |          |

 $\mathsf{GLOSSARY} \cdot \text{Learn words unique to college life!}$ 

167

# **GETTING STARTED**

The University is an academic community devoted to the pursuit of knowledge. Fundamental to this pursuit is academic integrity. In joining the Adelphi community I accept the University's Statement of Academic Integrity and pledge to uphold the principles of honesty and civility embodied in it. I will conduct myself in accordance with ideals of truth and honesty and I will forthrightly oppose actions which would violate these ideals.

This code of academic honesty prohibits behavior which can broadly be described as lying, cheating, or stealing. Violations of the code of academic honesty will include, but are not limited to, the following:

- 1. Fabricating data or citations
- 2. Collaborating in areas prohibited by the professor
- 3. Unauthorized multiple submission of work
- 4. Sabotage of others' work, including library vandalism or manipulation
- 5. Plagiarism: presenting any work as one's own that is not one's own
- 6. The creation of unfair advantage
- 7. The facilitation of dishonesty
- 8. Tampering with or falsifying records
- 9. Cheating on examinations through the use of written materials or giving or receiving help in any form during the exam, including talking, signals, electronic devices, etc.

Any student who observes or suspects a violation is encouraged to report the violation to the appropriate professor, to any member of the Committee for Academic Honesty, or to the Provost's Office, which will forward the charge to the Committee.

#### THE COMMITTEE FOR ACADEMIC HONESTY

The Committee for Academic Honesty is made up of 12 students and 12 faculty members. It works to promote an atmosphere of academic honesty and to educate the Adelphi Community about academic honesty.

In the case of infractions of the honor code, the Committee investigates, mediates and ultimately, if necessary, provides a formal Hearing Board.

Students may volunteer to be a part of the Academic Honesty Committee by submitting their names to the Student Government Association.

#### GENERAL EDUCATION REQUIREMENTS

Throughout its Adelphi University has been committed to the idea that a strong liberal arts and sciences education prepares students for the complexities and challenges of life.

The General Education Program consists of a series of courses designed to provide students with important academic skills, a broad and rich educational experience and an appreciation for university life. The requirements are designed to help students become educated participants in our society by preparing them to meet the challenges of the present and the future.

Students must fulfill the General Education requirements to graduate. It is suggested that students complete the requirements within the first two years of study. In your freshman year, you will take the following General Education courses (unless you are in the Honors College, Levermore Global Scholars, or General Studies Programs which have their own requirements):

- First Year Seminar (0952-110) A four credit course offered in a seminar format, it introduces the student to a faculty member teaching in her or his area of special interest.
- Art & Craft of Writing (0122-107) An introductory course in academic writing in which students will learn to read critically, think analytically, imagine an audience, draft an argument using appropriate language and structure, and edit for clarity and correctness.

## Here is the link to our Learning Goals Rubric: http://academics.adelphi.edu/general-education/distribution-areas-learning-goals/

**Distribution Courses** 

- > Arts (2 courses)
- Humanities (2 courses)
- Social Sciences (2 courses)
- > Natural Science (1 course)
- Formal Science (1 course)

#### University Learning Goals

- > Global Awareness/Civic Engagement (G) (2 courses)
- > Communication (Writing [CW] or Oral [CO]) (One course must be a CW)
- > Quantitative Reasoning (Q) (2 courses)
- Information Literacy (L) (1 course)

Note: Courses often teach & assess more than one University Learning Goal; students may satisfy up to 2 learning goals in any single course.

### **General Education**

Associate Dean:

P. West

Location: Science 123

Telephone: (516) 877-4140

Email: west@adelphi.edu **Requirements** Course Credits Freshman Sophomore Junior Senior Fall Spring Fall Fall Spring Spring Fall Spring  $\sqrt{}$ 0952-110 First Year Seminar 4 0122-107 Art & Craft of  $\sqrt{}$ Writing 3 or √ 2  $\sqrt{}$ Arts courses or √ or √ or √ 2  $\sqrt{}$ or √ or √ **Humanities** or √ courses 2  $\sqrt{}$ or √ Social Sciences or √ or √ courses 1  $\sqrt{}$ Natural Science course or √ or √ or √ 1 **Formal Science**  $\sqrt{}$ or √ or √ or √ course Global Awareness/Civic 2  $\sqrt{}$ or √ or √ or √ Engagement (G) courses 2 courses, Communication (Writing [CW] 1 must  $\sqrt{}$ or √ or √ or √ or Oral [CO]) be CW 2  $\sqrt{}$ Quantitative Reasoning (Q) courses or √ or √ or √ 1  $\sqrt{}$ Information Literacy (L) course or √ or √ or √

#### Additional Information

- The total number of General Education credits required varies because some Distribution Courses may be satisfied by courses in the major area of study.
- Note: Courses often teach & assess more than one University Learning Goal; students may satisfy up to 2 learning goals in any single course.
- For more information regarding our General Education Requirements, please check our ٠ website at http://academics.adelphi.edu/general-education/

### WORKSHEET.

### **GENERAL EDUCATION REQUIREMENTS**

Complete this worksheet as you begin to fulfill the General Education Requirements. It will take you several semesters to complete all of these requirements. Update this page as needed.

CHECK IF COMPLETED: \_\_\_\_\_ 0952-110 First Year Seminar (4 Credits)

\_\_\_\_\_ ENG-107 Art & Craft of Writing (3 Credits)

#### **DISTRIBUTION COURSES:**

| Arts (A) 2 courses  |                       |
|---|-----------------------|
| course  | semester              |
|   |                       |
| course  | semester              |
| Humanities (H) 2 courses  |                       |
| Course  | semester              |
| ······  |                       |
| course  | semester              |
|   |                       |
| Social Sciences (SS) 2 courses                                      |                       |
| course  | semester              |
| course  | somostor              |
|   |                       |
| Natural Science (NS) & Formal Science (FS) 2 courses, one in each a | irea                  |
| Natural Science course  |                       |
|   |                       |
| Formal Science course   | semester              |
| UNIVERSITY LEARNING GOALS (Can be fulfilled with some               | Distribution Courses) |
| Global Awareness/Civic Engagement (G) 2 courses                     |                       |
| course  | semester              |
| ······  |                       |
| course  | semester              |
|   |                       |
| Communication (CW or CO) One course must be a CW                    |                       |
| CW course   | semester              |
|   | comoctor              |
| CO or CW course   |                       |
| Quantitative Reasoning (Q) 2 courses                                |                       |
| course  | semester              |
|   |                       |
| course  | semester              |
|   |                       |
| Information Literacy (L) 1 course                                   |                       |
| course  | semester              |

#### AP, IB CREDITS AND COLLEGE CREDITS EARNED IN HIGH SCHOOL

As you begin to plan your semester schedule, take into account any college credits earned through special examinations or programs offered in your high school. You are responsible for having official notification or transcripts sent to Adelphi University. The sooner you make these arrangements the better. Keep in mind that it will take several weeks for receipt of official notification.

If you have taken Advanced Placement (AP) examinations sponsored by the Educational Testing Services (ETS), you must ask ETS to forward your scores to Adelphi. The Adelphi University code is #2003.

You may not receive additional credit from Adelphi for those courses for which you have AP credit. If you have taken an AP exam but have not received your scores you can call 1-888-308-0013. With a valid credit card you can find out your score. Please also visit collegeboard.com

You may also receive credit by earning an acceptable grade on other selected tests, such as:

- The International Baccalaureate (IB) Higher Level Examinations
- The Cambridge "A" Level Examinations

Some students enter the University with college-level credits for course work taken while in high school (or in the summer after high-school). If you have earned credits you must have an official transcript sent to the Office of Admissions at Adelphi. Make sure you don't sign up for the same classes once you matriculate here.

The following chart lists the required scores, the Adelphi course equivalents, and the number of credits you will receive for Advanced Placement and IB Higher Level Exams. Please note: Credit can only be awarded for HIGHER LEVEL examinations.

| AP Course (009991)                              | Score | Equivalent     | Credits | Gen. Ed.     |
|---|-------|----------------|---------|--------------|
| Art History                                     | 3     | (ARH)          | 6       | A (2)        |
| Art (Studio)                                    | 3     | (ART)          | 3       | А            |
| Art Drawing                                     | 3     | (ART)          | 3       | А            |
| Art 2D Design                                   | 3     | (ART)          | 3       | А            |
| Art 3D Design                                   | 3     | (ART)          | 3       | А            |
| Biology   | 4     | BIO111, BIO112 | 8       | NS (2),Q (2) |
| Calculus AB*                                    | 4     | MTH141         | 4       | FS, Q        |
| Calculus BC                                     | 4     | MTH141, MTH142 | 8       | FS (2),Q (2) |
| Chemistry (pre fall 18)                         | 4     | CHE111, CHE112 | 8       | NS (2),Q (2) |
| Chemistry (fall 18 & beyond)                    | 4     | CHE 111        | 4       | NS, Q        |
| Chemistry (fall 18 & beyond)                    | 5     | CHE111, CHE112 | 8       | NS (2),Q (2) |
| Comparative Gov't & Politics (fall 16 & beyond) | 4     | POL260         | 3       | SS           |
| Computer Science A                              | 4     | CSC 171        | 3       | FS, Q        |
| Environmental Science                           | 3     | ENV102         | 3       | NS           |
| Environmental Science                           | 4     | ENV102, (ENV)  | 5       | NS (2)       |
| European History                                | 4     | HIS101, HIS102 | 6       | H (2),G (2)  |
| French Literature                               | 4     | FRE112, FRE121 | 6       | G(2),CO      |
| French Lang (Level 3)                           | 4     | FRE111, FRE112 | 6       | G (2)        |
| German Lang (Level 3)                           | 4     | GER111, GER112 | 6       | G (2)        |
| German Literature                               | 4     | GER112, GER121 | 6       | G(2),CO      |
| Human Geography (fall 16 & beyond)              | 4     | HIS 250, (HIS) | 6       | H (2), G     |
| Italian Language                                | 4     | ITA111, ITA112 | 6       | G (2)        |
| Italian Literature                              | 4     | ITA112, ITA121 | 6       | G (2), CO    |
| Lang. and Composition*                          | 4     | ENG106         | 3       | ENG 107      |
| Latin Literature                                | 4     | LAT122         | 3       | H, G         |
| Literature Composition                          | 4     | ENG108         | 3       | CW           |
| Macroeconomics                                  | 3     | ECA112         | 3       | SS           |
| Microeconomics                                  | 3     | ECA111         | 3       | SS           |
| Music Theory I**                                | 3     | MUA110         | 3       | А            |
| Music Theory II                                 | 3     | MUA111         | 3       | А            |
| Physics B (or AP Physics 1 or 2)                | 3     | (PHY)          | 4       | NS           |
| Physics C (Mechanics)                           | 3     | (PHY)          | 4       | NS           |
| Physics C (E&M)                                 | 3     | (PHY)          | 4       | NS           |
| Psychology                                      | 3     | PIA101         | 3       | SS           |
| Spanish Language                                | 4     | SPA111, SPA112 | 6       | G (2)        |
| Spanish Literature                              | 4     | SPA112, SPA121 | 6       | G (2), CO    |
| Statistics                                      | 3     | MTH113         | 3       | FS, Q        |
| United States History                           | 4     | HIS103, HIS104 | 6       | H (2)        |
| US Gov't and Politics (pre fall16)              | 3     | POL101         | 3       | SS           |
| US Gov't and Politics (fall 16 & beyond)        | 4     | POL101         | 3       | SS           |
| Virgil  | 4     | (LAT)          | 3       | H, G         |
| World History                                   | 4     | HIS105, HIS106 | 6       | H (2),G (2)  |

| IB Course (HL only)<br>(009910) | Score | Equivalent           | Credits | Gen. Ed.      |
|---------------------------------|-------|----------------------|---------|---------------|
| Biology                         | 4     | BIO111, BIO112       | 8       | NS (2),Q (2)  |
| Business & Management           | 4     | BUS162, MGT262       | 6       | SS (2)        |
| Chemistry                       | 4     | CHE111, CHE112       | 8       | NS (2),Q (2)  |
| Classical Languages             | 4     | Latin/Greek 111, 112 | 6       | G (2)         |
| Computer Science                | 4     | CSC171, CSC172       | 8       | FS, Q (2)     |
| Design Technology               | 4     | (ART)                | 6       | A (2)         |
| Economics                       | 4     | ECA111, ECA112       | 6       | SS (2)        |
| English A1                      | 4     | ENG106, ENG108       | 6       | ENG 107, CW   |
| English A2                      | 4     | ENG106, ENG108       | 6       | ENG 107, CW   |
| Geography                       | 4     | (A&S)                | 6       | n/a           |
| Film                            | 4     | (COM)                | 6       | A (2)         |
| History Americas                | 4     | HIS103, HIS104       | 6       | H (2)         |
| Islamic History                 | 4     | (HIS)                | 6       | H (2), G (2)  |
| Language A1                     | 4     | ENG106, ENG108       | 6       | ENG 107, CW   |
| Language A2                     | 4     | (Language) 121,122   | 6       | CO (2),G (2)  |
| Language B2                     | 4     | (Language) 111,112   | 6       | G (2)         |
| Mathematics Higher Level        | 4     | MTH 141, (MTH)       | 6       | FS (2), Q (2) |
| Music                           | 4     | (MUA)                | 6       | A (2)         |
| Philosophy                      | 4     | PHI105, PHI110       | 6       | Н             |
| Physics                         | 4     | PHY111, PHY112       | 8       | NS (2)        |
| Psychology                      | 4     | PIA101, (PIA)        | 6       | SS (2)        |
| Social & Cultural Anthropology  | 4     | ANT105, ANT111       | 6       | SS (2) G (2)  |
| Theatre Arts                    | 4     | PFA108, (PFA)        | 6       | A (2), CO     |
| Visual Arts                     | 4     | ARH196, (ARH)        | 6       | A (2),G       |
| World History                   | 4     | HIS105, HIS106       | 6       | H (2),G (2)   |

#### COURSE SUBSTITUTION FOR FOREIGN LAGUAGE REQUIREMENT

Students who are enrolled in Adelphi University and are seeking a B.A. degree from the College of Arts and Sciences may submit a request for a foreign language course substitution based on a qualifying disability (including, but not limited to, language-based learning disability, hearing disability, other communication disabilities, etc.). The request should be made to the Director of the Student Access Office and include supporting documentation from a licensed professional; please be aware that there must be a direct correlation between the diagnosed disability and the necessity for a course substitution to foreign language requirement.

Consideration of a course substitution will be reviewed on a case-by-case basis. Waivers to foreign language course requirements will not be permitted. Foreign language courses for programs that must meet state licensing and certification requirements will not be substituted; example, School of Education. American Sign Language (ASL) may be considered as an option for meeting the state mandated foreign language requirement. Students may choose American Sign Language to meet this state mandated requirement.

Should you have a qualifying disability and are seeking a course substitution for foreign language requirement, follow the procedure outlined below:

- Submit a Petition for Reasonable Accommodations form with documentation from a licensed professional to the Student Access Office. The Petition form and Guidelines for Documentation can be found at <u>http://access-office.adelphi.edu/forms/</u>
- 2. The Director of the Student Access Office will review the Petition and documentation in accordance with the Americans with Disabilities Act (ADA), Section 504 of the Rehabilitation Act, and prevailing university policy.
- 3. Upon completion of the review process, the Student Access Office will provide a formal Letter of Accommodation (LOA) to the student through Adelphi email and postal delivery. Please allow for a reasonable time frame to complete this process as requests are reviewed in the order to which they are received.
- 4. The letter will include the contact information of Assistant Dean, College of Arts and Sciences who will determine the appropriate course substitution to the foreign language requirement in consultation with a major advisor. It is the responsibility of the student to inform their Academic Advisor of the approved accommodation and to contact the Assistant Dean, College of Arts and Sciences. For verification purposes, please provide a copy of the Letter of Accommodation (LOA).
- 5. Foreign language course substitutions do not apply to a major, must expose the student to a different culture and may involve a General Education Diploma (GED) global designation, be historical in nature, and may also apply to GED requirements. This may include, but is not limited to, cultural anthropology, music history, art history, global history, ethnicity from a sociological perspective, etc.

Students should seek academic advisement regarding fulfilling the four semester foreign language course requirement well in advance of expected graduation date.

#### April 2018.

A joint statement prepared by the Office of Academic Services and Retention, the Student Access Office, and the College of Arts and Sciences.

# RESOURCES

#### PROGRESS REPORTS

Adelphi uses Progress Reports to help identify students who may show signs of academic distress. From the beginning of the term, all instructors, look for indications which may include:

- frequent absences/lateness to class
- poor class participation
- failure to complete assignments

Faculty can discuss their concerns with students individually, speak with the student's assigned academic advisor, or call the Office of Academic Services and Retention.

Instructors teaching undergraduate courses are required to indicate those students exhibiting signs of academic distress and note their specific academic problems. An email will then be generated to the student and student's advisor indicating their concern.

If you receive an Progress Report email

- see it as an opportunity to change, not a reason to give up
- > ask your instructor what you need to do to improve
- discuss your situation with your academic advisor
- > consider seeking support from the Learning Center or Writing Center or Library

#### THE LIBRARY

#### (516)877-3549 or http://libaries.adelphi.edu/about/

The Library provides many resources including help with research (http://libraries.adelphi.edu/your-research) and other support.

#### THE LEARNING CENTER Nexus Building (516)877-3200 or http://learning.adelphi.edu/

The Learning Center conducts tutoring sessions, workshops, and review courses designed to help you achieve your full academic potential. At the Center, you can develop writing and quantitative skills, review and organize class assignments and enrich your learning experience. The Center also conducts English conversation groups for international students, and houses a range of learning resources. To schedule an appointment you can log onto the website, call or stop by. The Learning Center is open Mon.-Thurs. 9am-8pm and Friday 9-5. Summer hours are 8:30am-5:30pm.

#### THE WRITING CENTER Nexus Building (516)877-3296 or http://writing.adelphi.edu/

The Writing Center supports student writing in any area. Whether it is your Freshman Composition course (English 107) or (when you are a senior) your thesis for your major the tutors in the Writing Center will work with you to make your writing the best it possibly can be. The Writing Center offers one-on-one tutoring sessions and writing workshops on specific topics. Log onto our website to schedule an appointment. The Writing Center also has tutors stationed in the Swirbul Library to help you.

#### Mentoring Program

Nexus Building (516) 877-3182 or http:// http://academic-services.adelphi.edu/mentoring-program/

The goal of the program is to help these students fulfill their highest potential through academic, social and professional development with the guidance of a mentor. Open to all students.

#### STUDENT COUNSELING CENTER University Center Room 310 (516)877-3646

Students often face many stresses and pressures that can affect their academic work and their personal relationships. The Student Counseling Center offers a variety of services to Adelphi students, including individual and group therapy, consultation and assessment, crisis intervention, and referrals to both on and off campus resources. The Center also offers confidential counseling to students concerned about drug and alcohol abuse issues.

#### PEER COUNSELING CENTER University Center Room 310 (516)877-3663

Peer Counselors are intensively trained undergraduate students who are ready to help their peers with issues such as stress, anxiety, depression, adjustment to college and relationships. Students can either call this anonymous and confidential hotline or walk-in during center hours (Monday - Friday 7pm-11pm, Fall & Spring Semesters excluding school recess and holidays).

#### CENTER FOR PSYCHOLOGICAL SERVICES Hy Weinberg Center Room 203 (516)877-4820

The Center for Psychological Services offers psychotherapy and psychological testing to Adelphi students, staff, and the surrounding community. Professional and confidential services are provided without fee to member of the Adelphi Community.

#### STUDENT ACCESS OFFICE Post Hall (516)877-3145

Students with documented physical, learning, or psychological disabilities may request accommodations through the Student Access Office. The Office provides testing accommodations and academic assistance, such as extended time for examinations, reader and/or scribe services, note takers, books on tape, interpreters, and accessible parking permits and classrooms. Assistance is free of charge and all requests for accommodations are confidential.

#### HEALTH SERVICES Waldo Hall (516)877-6000

Students who are ill can seek help from Health Services at any time. If a student needs to see a doctor Health Services can help make an appointment.

#### RESIDENTIAL LIFE AND HOUSING Earle Hall Room 100 (516)877-3650

To apply for university housing, please contact the Office of Residential Life and Housing for a Residence Hall Application, or click on the "Apply Now!" link on the department website http://students.adelphi.edu/sa/rlh/.

#### Degree Audit

Degree audit is an online program accessible through the E-Campus (see Section 1 for information on E-Campus). It is an academic advisement tool designed to help you understand the degree requirements for your major. It compares a student's coursework with General Education, Major and Minor requirements. The program takes the courses from your transcript and reorganizes them to show you which of the requirements for your degree you have completed and which ones you still need to fulfill.

With Degree audit students can:

- view the degree requirements for their major
- determine which requirements have been met
- identify which courses still need to be taken
- review grades applied to their transcripts
- see what courses you have taken that do not count towards your major
- view transfer credits and/or waivers applied to your transcript
- confirm your grade-point average (GPA)
- use the "What If" function to find out, before you officially change your major, how the courses completed meet the new major requirements
- estimate how many semesters it will take you to graduate.

Degree audit is designed to assist students in determining their coursework in relation to their degree requirements. It does not replace your transcript, an advisor or the Registrar.

Suggestions for using Degree Audit:

- Before meeting with your academic advisor, view and print your audit.
- Identify which courses you need to complete.
- Create a list of questions to discuss with your advisor.

#### DEANS, DIRECTORS, CHAIRS

Academic Deans are available in each academic unit to assist students with any questions, concerns and administrative functions related to their course of study in their department. There are several academic deans at Adelphi University:

There is also the Dean of Student Affairs who is responsible for co-curricular offices, functions, and activities that relate to student life, including athletics, commuter students affairs, dining services, disability support services, drug and alcohol counseling, health services, interfaith activities, international student services, judicial affairs, multicultural affairs, orientation, residence halls, student activities, and student counseling services.

The deans rely on associate and assistant deans, directors and chairs to oversee the progress of students in their particular academic units. If you have an academic problem, wish to file a petition to obtain a waiver of an academic rule, or need help outside of your major, contact the appropriate associate dean, assistant dean, chair or director listed below:

| College of Arts and Sciences           | R. McShane   | (516)877-4120 |
|--|--------------|---------------|
| School of Business                     | E. Raia      | (516)877-4668 |
| Derner Institute                       | K. Fiori     | (516)877-4750 |
| College of Education & Health Sciences | D. Gordon    | (516)877-4100 |
| Honors College                         | R. Garner    | (516)877-3800 |
| School of Nursing                      | D. Murphy    | (516)877-4565 |
| School of Social Work                  | C. Mcauliffe | (516)877-4300 |
| General Studies                        | C. Deazle    | (516)877-3445 |
| Levermore Global Scholars              | C. Maguire   | (516)877-4183 |

### ACADEMIC RULES AND REGULATIONS

#### CHANGES IN REGISTRATION

After you register, you may make changes to your registration but you must be aware of the rules for each as well as the deadlines which are listed on the academic calendar on the university website.

#### Adding Courses

Courses can be added to a student's schedule until the end of the second week of classes during a regular semester. A course can be added online or by using an Action Request Form (available in the Registrar's Office). Please be advised that a fee may apply when you make changes in your registration; contact the Cashiers Office for precise information.

#### DROPPING COURSES

Students may drop courses during the first four weeks of classes during a regular semester (see the academic calendar for exact dates). Dropped courses will not appear on your transcript, but dropping a course or courses may affect your financial aid status. Please be advised that a fee may apply when you make changes in your registration; contact the Cashiers Office for precise information.

#### WITHDRAWING FROM COURSES

If a student no longer wants to complete a course but it is after the drop date, the student may withdraw from a course until approximately the middle of the semester (see the academic calendar for exact dates). When you withdraw, the course appears on the transcript with a "W" in place of a grade and the student does *not* get credit for the course. After withdrawing from a course, the student no longer attends the course. If you wish to withdraw from a course, you must complete an Action Request Form with the professor's signature on it. Please be advised that a fee may apply when you make changes in your registration; contact the Cashiers Office for precise information.

**Note:** Nonattendance in a course does not constitute an official drop or withdrawal from a course. Your failure to drop or withdraw properly from a course by not completing an Action Request form will result in a grade of "F."

**Note:** Dropping or withdrawing from a course or courses may affect your financial aid and status as a full time student. Speak to a financial aid counselor first. International students should discuss any change in course load with the Office of International Student Services.

**Note**: If you are an athlete, withdrawing from a course may affect your eligibility status. Please speak with an advisor before you withdraw from your courses.

#### PETITIONS

Academic regulations are established by the University to maintain and enforce academic standards and are adhered to rigorously. If special and unique circumstances occur, any individual student has the right to petition to waive a regulation (such as adding a course or dropping a course after the deadline or changing a course from a letter grade to pass/fail). The University similarly has the right to disapprove any petition on the grounds that the circumstances are not compelling enough to warrant an exception to the established regulation.

Any student petition requesting retroactive action must be submitted within one academic calendar year. Any student petition requesting a medical withdrawal must be submitted during the semester to which it applies.

To begin an Academic Petition, you must submit a written statement and any supporting documentation to the dean of your school. If the student is Undeclared, the petition should be filed through the College of Arts and Sciences.

Approval of an academic petition does not imply financial credit or refund. Such requests must be made directly to the Office of Cashiers.

#### MEDICAL WITHDRAWAL

To petition for a **medical withdrawal** a student must submit a letter detailing the medical issues along with a supporting letter from a medical professional to the Office of Academic Services and Retention. There is a deadline. Please contact Academic Services for the dates.

#### FERPA

The Family Educational Rights and Privacy Act (FERPA) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. Students will be notified of their FERPA rights annually by publication in the student handbook and the Directory of Classes.

All communication and information regarding academics, discipline, etc. takes place between the University and the student. The FERPA Law stipulates that the University will not permit access to or the release of education records without written consent of the student.

FERPA now permits universities to disclose to parents information concerning a student who is under 21 if it is determined that student violated the University's policy governing the use or possession of alcohol or controlled substances. The University will consider doing so, at its discretion, on a case by case basis.

FOR MORE INFORMATION ON FERPA please visit: http://ecampus.adelphi.edu/registrar/ferpa.php

# **ACADEMIC ADVISING**

### ACADEMIC ADVISING

Academic Advising is central to the educational mission of Adelphi University. Advisement is a continuous process that begins with Freshman Registration and culminates in graduation. It challenges and supports students as they examine, determine, and achieve their educational goals.

Every student that enters Adelphi is assigned an academic advisor. If a student has declared a major, they are assigned to a faculty member within that major discipline from that academic unit. If a student is undeclared, they will be assigned an undeclared advisor until they declare a major.

Academic Advising is a **joint** responsibility between advisor and advisee. Advising meetings should focus on the acquisition of the intellectual attitudes, habits, and skills that will enable students to attain educational, personal and career goals. While all students must have their schedule approved by their advisor before they can register, course selection is just one part of the advising process. Understanding how a student will develop as an educated person is an essential part of an advisor/advisee relationship.

Academic advisement is a collaborative effort. Your advisor will guide you, but it is your responsibility to register for courses and complete all degree requirements.

Your advisor is expected to provide:

- accurate and timely information about University policies, procedures, and requirements
- guidance in exploring your academic options and examining your educational goals
- assistance in course selection and scheduling
- assistance in completing academic forms, e.g., Action Request, Petition Procedures, Study at Another Institution/Study Abroad
- reviews of your academic progress throughout your undergraduate study
- confidential referrals concerning academic and personal matters, as needed
- assistance on how to use Adelphi's technologies

You are expected to:

- examine your academic and personal goals prior to initial and subsequent meetings
- take responsibility for your choices and decisions
- develop a tentative list of courses prior to your advising meeting
- arrive promptly to all scheduled meetings
- provide timely notice about any academic problems
- be familiar with the policies, procedures, and requirements detailed in the Undergraduate Bulletin, which is online at http://registrar.adelphi.edu/bulletin/

## REGISTERING WITH THE COURSE LISTING, ADVISING, AND STUDENT SERVICES SYSTEM (C.L.A.S.S.)

The planning time frame begins approximately three to four weeks before pre-registration begins. In consultation with your advisor, you'll select the courses appropriate for your course of study, indicate the special grading option available (normal, pass/fail, audit) and even select alternates (in case a course you've selected isn't available).

Student's academic schedules must be approved by an advisor before the student can register. It is recommended that students meet in-person with their advisor at least once per semester. A student may pick out courses in person with an advisor and enter the courses into the C.L.A.S.S. system together. The student's classes will then be approved and the student will just have to register at his or her assigned registration time (all students are assigned a specific registration time based on how many credits they have earned; you can find your registration time in C.L.A.S.S.).

A student may also submit his or her course selections to an advisor electronically for approval. To do so, you must enter the courses you would like into the "My Registration" section of C.L.A.S.S. and then press the "Submit" button. This notifies your advisor that you are seeking schedule approval. Until your advisor approves the courses, it will say "pending" next to each course selection. Once your advisor approves your courses, it will change from saying "pending" to "advisor approved." You still must submit your approved schedule for registration. At your appointed time, you enter the system and press the "Submit" button to finalize your semester registration. You'll immediately be able to see your course confirmation, listing your courses and their location when you go back to your registration screen. **Remember: you are not registered for your courses until you hit the SUBMIT button and it says "registered" next to each course**. If it continues to say "advisor approved" next to course after you submitted the registration, the course no longer has any seats available. The "*My Course Confirmation*" page displays the listing of all courses you have registered for in a given semester. Listed are the course number, title, credits, meeting time, meeting place, and instructor.

#### MAJORS AND MINORS

All students must choose a major to graduate. A major is an opportunity for you to study one subject area in depth. The majority of majors are in the College of Arts and Sciences. There are also several professional schools at Adelphi (Robert B. Willumstad School of Business, College of Nursing and Public Health, School of Social Work, Ruth S. Ammon School of Education and Gordon F. Derner Institute of Advanced Psychological Studies). A major in a professional school will help you develop some of the skills necessary to perform in that particular professional field; however, any major may ultimately work in any field. Choosing your major is not choosing your career. When choosing a major, keep in mind that a liberal arts education is not about the acquisition of skills but about becoming an educated individual capable of thinking critically and expressing oneself thoughtfully.

The best advice to consider when choosing a major is to choose a major you are genuinely interested in. <u>You</u> will excel in a major you intrinsically enjoy. Choose a major you truly want to learn more about and in which you enjoy taking courses.

Some students come to the university with a major already chosen. Many students are undeclared. Many students change their major at some point during their college career. You must choose a major by the time you have accumulated 60 credits (generally the end of the sophomore year). Adelphi students may formally choose, or declare, their majors at any point during their first four semesters at the University. Majors are declared by obtaining, completing, and submitting a *Change of Major* form to the Office of the Registrar. The major department must sign off on this form.

Students are accepted into a major either during the application process or after completing a change of major form. For most majors, students must be in good academic standing, i.e., their grade-point average meets the minimum level required by the chosen major.

A minor is an opportunity for you to take several courses in a subject area (at least 18 credits) but not as many as a major. Minors are optional and not required for graduation but suggested to individuals interested in multiple academic disciplines. If the credit components of your major allow for enough elective credits, you might consider pursuing a minor to increase the breadth of your education beyond the major, increase the depth of your knowledge in the major, provide you with ancillary area of specialization or because the minor is imply a subject you really like.

Like the major, a minor can be taken to support a specific career direction, but it doesn't have to. For example, a student pursuing a Sociology major may decide to complete a minor in Business to enhance his/her opportunities in the business world. A Management major might minor in Music because s/he simply loves music. A minor also can develop competencies and skills that increase a student's choice of jobs following graduation. Additionally, a minor offers a student the opportunity to explore an area of intellectual or personal interest.

#### CHANGE OF MAJOR

As you learn more about your preferences and abilities -through course work and by gaining precise knowledge about specific majors and disciplines- students may change their majors.

If you decide to change your major, you should discuss your degree progress with your academic advisor.

If you are considering changing your major, see the Degree Works section of this book. The "What If" function of the Degree Works online computer program, can tell you what classes you would need if you were to change your major.

#### SEPARATION FROM MAJOR

A major may demand a minimum grade-point average higher than the 2.0 required of all Adelphi undergraduates to remain in good academic standing at the University. Students who do not earn the minimum grade point average required by a major may not be accepted into the major or may be separated from the major.

#### UNDECLARED STUDENTS

If you have not chosen a major, do not worry. Many students come to college undeclared; about one-third of your freshman class is *Undeclared* and another third will change their major before graduation. College is your time to explore multiple academic areas and there are many options available to you at Adelphi.

You have four semesters (60 credits) to explore and consider all the options before making a choice that is appropriate for you. Consider the following suggestions on your path to finding your major:

- Become aware of the possibilities. This book, the university website and the Undergraduate Bulletin give you the basic information about all approved majors at Adelphi. Browse through these publications to acquaint yourself with the range of possible majors.
- The General Education Requirements are designed to help you study a variety of subject areas. While taking the courses that fulfill these requirements, ask yourself if you would like to continue studying in any of the subject areas. Talk to your professors and ask them what further study in a particular area would be like.
- Talk to your advisor, professors, peers, friends, parents, etc. about their career choices and educational preparation.
- Visit the departments you are considering majoring in. You can set up a meeting with the department chair to learn more about any major.
- You will excel in a major you intrinsically enjoy. Choose a major you truly want to learn more about and in which you enjoy taking courses.
- Visit the Career Center to discuss what graduates in different majors have gone on to do after college. Keep in mind that your major does <u>not</u> determine your career choice or career possibilities. Furthermore, if you are concerned about choosing a liberal arts major, liberal arts majors work in every industry including health, government, education, and business.

#### THE OFFICE OF PRE-PROFESSIONAL ADVISING AND FELLOWSHIPS

The Office of Pre-Professional Advising and Fellowships (OPPAF) supports current Adelphi students and recent graduates who are seeking to apply to professional schools beyond Adelphi in areas of medicine, dentistry, pharmacy, physical therapy and other health professions as well as engineering, environmental studies and law. It is also the office's mission to provide innovative educational initiatives for exceptional students.

This office works in conjunction with faculty advisors providing students with individual advising and guidance during the application process to the professional school of their choice. Also, a great deal of information on graduate study, program descriptions, listings of required standardized tests, and financial aid information is available through various office resources.

Additionally, the office educates students about nationally competitive scholarships to which they may be eligible to apply. The office assists students in the application process for fellowships and honors such as Boren, Fulbright, Goldwater, Mitchell and Rhodes.

OPPAF offers workshops on various topics, invites guest speakers, and assists students in seeking internships or job shadowing opportunities. Our goal is to enhance student preparedness for their professional and educational goals, ultimately taking them beyond Adelphi University.

For further information please contact:

Robert I. Schwartz, Ed. D., Director, Office of Pre-Professional Advising and Fellowships Nexus Building (516) 877-3140, rschwartz@adelphi.edu

Doris Smith, Administrative Assistant, Office of Pre-Professional Advising and Fellowships Nexus Building (516) 877-3214, dsmith@adelphi.edu

PREPARATION FOR MEDICAL SCHOOL AND PRE-HEALTH PROFESSIONS

Allopathic Medicine (MD) Chiropractic Medicine (DC) Dentistry (DDS) (DMD) Optometry (OD) Osteopathic Medicine (DO) Occupational Therapy Pharmacy (PharmD) Physical Therapy (DPT) Physician Assistant (PA) Podiatric Medicine (DPM) Veterinary Medicine (DVM) (VMD)

#### MAJOR

Students with any and every any major get accepted to medical school. Popular majors for pre-med students include Biology, Biochemistry, Physics and Psychology but there is no required major to prepare for medical school. While the same holds true for dentistry, several schools prefer Biology or Chemistry. For those pursuing physical therapy the typical majors are either Physical Education/Exercise Science or Biology, although other majors may be appropriate.

REQUIRED COURSES for Most Health Professions include:

- two semesters of English, including one semester of English composition
- two semesters of Biology (0105-111 and 0105-112)
- two semesters of Physics (0156-111 and 0156-112 or 0156-113 and 0156-114)
- two semesters of Chemistry (0106-111, 0106-112)
- two semester of Organic Chemistry (0106-251 and 0106-252)

Students planning on applying to medical school after 2014 must take Biochemistry, one or more Psychology courses, one more Sociology course and Statistics.

Most medical schools, dental schools and optometry schools require two semesters of mathematics. Some require a year of calculus, 0144-141 and 0144-142.

Many veterinary and dental schools require biochemistry (0106-471 and 0106-472 or 0105-504) and microbiology (0105-238).

Note: The required course work in the sciences is sequential and should be completed by the end of the junior year. Therefore, students need to plan their program of study carefully with their academic advisor. <u>Excellent grades are essential</u>. Doing well on the appropriate admissions test MCAT, DAT, OAT, and/or the GRE is critical.

Advisors for Pre-Med and Pre-Health Professions:

Robert I. Schwartz, Ed.D., Director, Office of Pre-Professional Advising and Fellowships Nexus Building, (516) 877-3140, rschwartz@adelphi.edu

Faculty members especially in the sciences and other curricula are extremely helpful to students in helping them make the best decisions about what courses to take and the best path to a particular career.

#### PREPARATION FOR LAW SCHOOL

MAJOR

Students with any and every any major get accepted to law school. Popular majors for pre-law students include Political Science, English, History, Sociology and Psychology.

#### SUGGESTIONS TO PREPARE FOR LAW SCHOOL

- Create an undergraduate curriculum of breadth and depth.
- Become the most effective writer you can be.
- Develop your critical reading skills.
- Demonstrate that you can be successful in a variety of challenging courses.
- Major in an area of study that truly interests you.
- Investigate what it is that lawyers do, perhaps by interning in a law office.
- Take at least one course that requires a research paper.
- Get excellent grades!

PRE-LAW ADVISORS:

Robert I. Schwartz, Director, Office of Pre-Professional Advising and Fellowships Nexus Building, (516) 877-3140

SUGGESTED TIME TABLE FOR LAW SCHOOL

#### Freshman and Sophomore Years:

1. Pick a major. Get as high a G.P.A. as you can. If you do not have a major which requires writing some large, critical papers, pick some electives that do, especially in the sophomore or junior year.

2. Develop a relationship with your major advisor and get to know one of the the prelaw advisors.

3. Sign up with the Office of Pre-Professional Advising and Fellowships.

4. Explore your interest in law through prelaw society activities, but do not neglect to explore other possibilities in case you change your career goal or you do not have the G.P.A. or LSAT score to get into law school.

5. Visit Adelphi's Career Development Center where you will find information on current part-time jobs, summer jobs, or internships related to law, as well as a prelaw library and useful software.

#### PREPARATION FOR GRADUATE STUDY

Thinking about becoming a professor or an academic researcher? Start studying seriously. Your academic advisor can help you make an appropriate academic plan which should include:

- participation in research projects related to your major or in special academic programs
- participating in the Adelphi Research Conference, National Conference on Undergraduate Research or other similar conferences that support the presentation and publication of outstanding undergraduate research
- inquiring about scholarship awards based upon academic merit and leadership
- applying for prestigious internship opportunities
- researching required standardized tests for your area of interest (GRE, GMAT, etc.)
- getting excellent grades
- requirements specific to your area of study- for example, many graduate liberal arts programs in areas such as English, Philosophy and History require competency in foreign languages

#### JOINT DEGREE PROGRAMS AT ADELPHI

A number of majors and/or programs offer an opportunity to achieve two degrees: one from Adelphi and one from another school. These joint programs are challenging but can save students who know early on what they would like to study a considerable amount of time. The programs available are listed below. The first number listed is the years spent at Adelphi. The second number is the years required at the other institution. The same is true for the degrees.

#### DENTISTRY WITH NEW YORK UNIVERSITY COLLEGE OF DENTISTRY

3-4 B.S./D.M.D.

Students accepted into the Program will matriculate at Adelphi for their first three academic years in the Program. A student's eligibility to remain in the program is contingent upon maintaining a minimum cumulative grade point average of 3.5 for each semester at Adelphi.

#### DENTISTRY WITH THE LECOM SCHOOL OF DENTAL MEDICINE

#### 4+4 Early Acceptance Program

The 4+4 Early Acceptance Program in which Adelphi University undergraduate students are enrolled by Adelphi University and accepted by LECOM as participants in the EAP. A Cumulative Overall GPA  $\geq$  3.4 and Cumulative Science GPA  $\geq$  3.2. The GPAs will be determined by LECOM. Grades from all completed courses, including repeated courses, will be used. DAT : Scores in the area of 20 or higher will be expected for the Academic Average, Reading Comprehension and Perceptual Ability sections.

#### ENGINEERING WITH COLUMBIA UNIVERSITY

#### 3-2 B.A./B.S. or 4-2 B.A./M.S. - Contact: Gottipaty Rao (516) 877-4877 rao@adelphi.edu

Students interested in engineering have the option of two joint degree programs. The first program offers a bachelor's degree from Adelphi (in a selected major such as Physics, Math/Computer Sciences, Biology, Chemistry) and a B.S. in an engineering discipline from the participating institution. In the second program, students earn a B.S. from Adelphi and an M.S. in a field of engineering from the graduate school.

#### LAW WITH ALBANY LAW SCHOOL

#### 3-3 B.A./B.S./LLD

Students must earn a 3.3 index and score at or above the median of the previous entering class on LSAT in order to be considered by Albany Law School.

#### LAW WITH THE DREXEL UNIVERSITY-THOMAS KLINE SCHOOL OF LAW

3+3/4+3 EARLY ASSURANCE PROGRAM -

Maintain a GPA sufficient to reach at least a 3.4 by the time of application to the Thomas R. Kline School of Law. Earn a LSAT score at least equal to the median LSAT for Drexel's 1-L class in the year the student was admitted to Adelphi University.

#### MEDICINE WITH THE LAKE ERIE COLLEGE OF OSTEOPATHIC MEDICINE

#### 3+4& 4+4 B.S./D.O

High School applicants are selected for an interview at LECOM and up to five students are selected for the program. If selected to the program a student will be exempt from taking the MCAT exam dependent upon maintaining at least a 3.5 GPA.

#### MEDICINE WITH THE PHILADELPHA COLLEGE OF OSTEOPATHIC MEDICINE

4-4 B.S./D.O.

Five or possibly more students are selected each year for recommendation for consideration and interview by PCOM. Specific grade point averages and MCAT scores must be maintained and achieved.

#### MEDICINE WITH THE NYIT COLLEGE OF OSTEOPATHIC MEDICINE

4+4 B.S./D.O. ADMISSIONS EARLY INTERVIEW PROGRAM

To be eligible for this early interview program the applicant must have completed the first two years of undergraduate education at Adelphi University and meet and maintain the following criteria: Overall and science grade point averages of 3.5 A favorable recommendation by the Premedical Council at Adelphi

## PHARMACY WITH THE BUFFALO SCHOOL OF PHARMACY AND PHARMACEUTICAL SCIENCES 4+4 COLLABORATIVE AFFILIATION AGREEMENT

Minimum grade point average (GPA) of 3.5 at Adelphi University. All prerequisite courses must be successfully completed with a grade of C or better. Students must complete at least one year of English composition, one year of biology, one year of general chemistry, one year of organic chemistry, one year of calculus, one semester of physics, one semester of statistics, one semester of microbiology, one semester of anatomy, one year of physiology, one semester of biochemistry, and one semester of any social or behavioral science. The PCAT is required for all PharmCAS applicants.

#### PHYSICAL THERAPY WITH NEW YORK MEDICAL COLLEGE

4-3 B.S./D.P.T.

This early acceptance program prepares students to become competent and caring physical therapists who will be able to skillfully practice in a variety of clinical settings and evolve with changes in the health care system.

#### PHYSICAL THERAPY WITH NEW YORK INSTITUTE OF TECHNOLOGY

4-3 B.S./D.P.T. - Contacts: John Wygand (516) 877-4275 wygand@adelphi.edu

The early decision program with NYIT allows up to four (4) exceptional exercise science majors at Adelphi after completing their Bachelor of Science degree in Exercise Science to continue to NYIT's Doctor of Physical Therapy program. Adelphi students are recommended by the Exercise Science faculty.

#### PODIATRY WITH THE NEW YORK COLLEGE OF PODIATRIC MEDICINE

#### 3-4 B.A. or B.S./DPM.

Students interested in podiatric medicine can either upon admission to Adelphi or after they have enrolled, qualify to become a podiatric physician and receive a bachelor's degree after completing their 3 years at Adelphi and the first year at NYCPM.

## VETERINARIAN WITH ROSS UNIVERSITY SCHOOL OF VETERINARY MEDICINE 4-4 B.A. or B.S./DPM. –

Ross University School of Veterinary Medicine is accredited by the American Veterinary Medical Association, students formally apply once at Adelphi who have achieved a 3.3 GPA and met other criteria including doing well on the GRE and demonstrating formal experience with animals.

Contact: Dr. Robert Schwartz at RSchwartz@adelphi.edu 516 877-3140 for further details.

#### INTERNSHIPS

Internships are highly recommended for all undergraduate students. A college internship will bring together your academic studies and real world experience. Including an internship on your resume will assist you in your search for a job after school. Employers want to hire graduating students who have career-related work experience during college. There are several additional benefits to participating in an internship:

- An internship gives you the opportunity to "test drive" a career; to see if it's really for you during a summer or semester before you make a long-term commitment and accept a job offer.
- Through an internship you can develop a network of professional contacts that may be used for future references during your job search or in application to graduate school, fellowships or scholarships.

You will be able to learn from skilled and experienced professionals about potential careers as well as the structure of organizations and the current job market.

For further information contact the Internship Coordinator, Jonathan Ivanoff in the Career Center at (516) 877-3135.

#### "AN INTERNSHIP? WHAT'S THAT, AND WHY DO I WANT ONE?"

Internships are ideal opportunities for students to be exposed to the professional world beyond campus for short duration periods, usually 12 weeks or less. An internship can allow a student to experience the actual responsibilities of a full-time job that the student may not normally be hired (i.e., qualified) to perform in a short-term, mentored, learning environment.

#### What are the benefits of Internships?

Internships are an outstanding way to provide students with practice work experience in their chosen fields. They provide a number of tangible benefits to students, which include:

- Allowing for the exploration of various industry and career possibilities
- Helping to identify suitable positions for future full-time employment
- Assisting in the development of relevant work experience
- Helping to clarify your career objective and presenting you as "career focused"
- The possibility of earning academic credit and/or money
- Potential of a full-time offer

#### When are Internships offered?

An internship may be one semester, a summer, or a length of time agreed upon by the student, employer, and school, and may be paid or unpaid. Many companies offer internships year round, making the planning of a student's career path during college more predictable and possible.

#### Can I get credit for an Internship?

Internships are primarily single, planned educational experiences for students. As such, they may receive academic credit for their internship work in agreement with and under the supervision of an Adelphi University department faculty member.

#### Must Internships conform to certain quality standards?

Adelphi University is committed to providing rich and valuable educational experiences to its students. Internships have long played an important role in providing significant, practical and enriching academic experiences. Accordingly, Adelphi University has developed the following standards to ensure that student internships are appropriate and beneficial components of an Adelphi education. These Standards, submitted to the Faculty Senate and approved on December 15, 2008, are currently in the process of being expanded and strengthened, but currently cover the following areas:

#### Site Standards

#### Reputable Institution To Provide Internship Site

As determined by the departmental faculty internship advisors, a review of potential organizations to assure appropriate work environment should be conducted by the academic department or other appropriate campus office.

• Defined Task or Job Description

The internship must be an educationally meaningful assignment, as determined by the departmental faculty internship advisor(s). A written job description is required that should include intern skills sought, specific intern responsibilities or the project(s) to which the intern will be assigned.

#### Supervision Standards

- On Site Supervision
  - There must be a site contact person with whom the faculty advisors and interns can communicate.
- Site Visit or Evaluation of Site Provider

Each academic department, as it deems appropriate, must in some way evaluate the site where a student will be participating in an internship.

#### • Multi-Directed Student Evaluation

As determined by the departmental faculty or internship advisor(s), student interns should periodically be evaluated by the faculty advisors on the progress of their internship learning experience. The faculty internship advisor(s) will, by means he/she determines appropriate and to the extent he/she determines necessary, communicate with the site supervisor to obtain feedback on a student intern's learning progress.

#### **Student Requirements**

#### Formal Reflection Component

A formal reflection component must be completed and submitted by student interns to the faculty internship advisor(s). The format, structure, and timeline of the reflection component will be determined by the departmental faculty or as specified in the program's internship course syllabus.

#### **Credit Standards**

#### Number of Credits Earned

The credits earned will be determined by the departmental policy or faculty internship advisor(s). A variable number of credits can be earned based on a minimum of 50 hours of work per credit hour or the internship experience may be tied to an existing credit bearing course.

#### **Eligibility Standards**

#### GPA, Credits Completed or Course Prerequisites

Candidates for internships must be in good academic standing as determined by the departmental faculty internship advisors. Each academic department can establish its own requirements for minimum GPA, minimum number of credits completed, prerequisite courses or other academic standards of student performance.

#### What kind of companies offer Internships?

Adelphi students have interned in both big and small firms, local companies as well as international giants, those that specialize in certain fields and those that offer internships in a wide variety of experiences. Some of these include: MSG, Disney-ABC, Warner Music Group, KPMG, Glaxo, NBC Universal, Canon, NYC Department of Education, Enterprise Rent-A-Car, Cablevision, Make-A-Wish, The New York Yankees, Ernst & Young, Price Waterhouse, 1-800-Flowers, JP Morgan Chase, and numerous hospitals and schools throughout the metropolitan New York City and Long Island region.

#### How do I begin finding an Internship?

The Career Center posts and maintains hundreds of internships via *Handshake*, Adelphi University's online job and internship posting system. Students can query on internship postings by industry, job category, desired major, paid vs. unpaid, and many other criteria designed to maximize the student's ability to search for the right internship. *Handshake* is open and available 24 hours a day, seven days a week via the student's PC, laptop, tablet, or smartphone. Students may also make an appointment to speak with a Career Counselor about internship offerings and the ways in which a student can prepare to apply for internships.

#### How can I maximize my Internship experience?

Hundreds of internships are constantly offered via the Career Center's online job and internship posting system, *Handshake*. Accordingly, hundreds of students throughout the school year and summer enjoy both a professionally and personally rewarding internship experience by properly preparing themselves for the competitive environment through which good internships are found.

- 1. *Resume Readiness* The Career Center can help you here. A good resume captures the various experiences you have had and quantifies your qualifications. Cover letters are also a part of this step.
- 2. Company Research Students looking for internships will have to spend time researching the company/ies they are interested in working for. Knowing more about the company give the student an edge in applying, especially during the interview process.
- 3. *Interview Preparation* Cover letters may get the resume read, and a good resume may get you an interview, but it is a great interview that gets you the job or internship. Again, the Career Center can help you here.
- 4. Speak with a Career Counselor It can be difficult if not sometimes confusing to deal with the myriad of choices and options that internships present to students. Students may find some clarity in dealing with this situation by discussing their internship needs with the Career Counselors at the Career Center, one of whom is dedicated to Adelphi University's Internship Program. Counselors can also speak with students about the "Four Year Plan" and P.R.E.P. and provide often needed guidance, advice, and direction to help students achieve success in their future professional pursuits.
- 5. Investigate and apply to our "major programs" Such as the annual summer paid internship experience, the Jaggar Community Fellows Program. Adelphi University, on Long Island and even throughout the New York metropolitan area, offers paid full-time summer internships exclusively at nonprofit organizations designed to give students substantive experiential learning opportunities. There are also fall and spring semesters counterparts to this summer program The application period begins in January. In 2018, the JCFP featured nearly 90 competitive internship postings and over 150 student applicants vying for 70 select spots in the program. Students must be registered on Handshake to apply.

As mentioned above, the Career Center stands ready to help undergraduates, graduates, and alumnae with **resume and interview workshops, internship workshops, and one-on-one counseling** to aid, assist, and prepare you for the internship and job pursuits that you will no doubt find yourself in during your time here at Adelphi.

While the path to a successful career can often be found through a richly rewarding internship experience, Adelphi students must know that they need not worry about undertaking the effort of finding a valuable and profitable internship alone. While it is important for an organization to provide you with a quality and structured internship experience, and while, ultimately, it is you that will make the most of your internship experience, the issues addressed above are intended to give you guidance in selecting, preparing for, and thereby enhancing your internship experience. You must put the strategies to work yourself, and the Career Center will be both your major and primary source for learning and accomplishing those strategies. Doing so will not only lead to a great internship experience, but will undoubtedly lead to further and greater opportunities in your chosen career.

#### STUDY ABROAD WITH THE CENTER FOR INTERNATIONAL EDUCATION

#### Where Will You Go?

Studying abroad not only enriches your academic experience but allows you to engage other cultures and truly become a global citizen, all while pursuing courses toward your degree. Where will you go?

#### **Adelphi Study Abroad Options**

Adelphi's Center for International Education assists students through the process of selecting the best program for their academic needs and personal interests. Options include: faculty-led winter intersession, spring break, and summer study abroad programs; student exchange with one of Adelphi's partners; and, additional semester, academic year, and short-term program options available through various universities and study abroad providers.

For further information please contact: Shannon Harrison, Director, Center for International Education Nexus Building 145 (516) 877- 3486, <u>sharrison@adelphi.edu</u>

Rosemary Bradshaw, Administrative Assistant, Center for International Education Nexus Building 145 (516) 877-3487, <u>bradshaw@adelphi.edu</u>

Susan Dunleavy, Clerical Assistant, Center for International Education Nexus Building 145 (516) 877-3487, <u>sdunleavy@adelphi.edu</u>

#### HONORS COLLEGE

The Honors College offers highly motivated and academically enterprising students the fellowship of equally dedicated and independent-minded students. Together you will be challenged to partake in student research and travel; to write a thesis; participate in cultural events both on and off campus; engage in lively discussion in small Honors College seminar courses; and, take leadership in the Honors Student Council. All Honors College students complete a unique set of requirements that fulfill the General Education Program requirements.

Admission Requirements

Strong cumulative GPA Rigorous course load SAT or ACT demonstrating advanced competency Class rank, if available Interview with an Honors College administrator or professor

For further information contact the Honors College located in Room 100 of Earle Hall (516) 877-3800.

## **Honors College**

Required GPA:

3.3

Credits Required for Program: 43-61 Credits Required to Depends Graduate: on major

## Requirements

|   | Credit |              |              |              |        | _            | _      |              |              |
|---|--------|--------------|--------------|--------------|--------|--------------|--------|--------------|--------------|
| Course  | S      |              | hman         |              | nomore |              | unior  |              | enior        |
|   |        | Fall         | Spring       | Fall         | Spring | Fall         | Spring | Fall         | Spring       |
| 0083-101 Modern Condition   | 4      | $\checkmark$ |              |              |        |              |        |              |              |
| 0122-107 Art & Craft of Writing*  | 3      | $\checkmark$ | or √         |              |        |              |        |              |              |
| 0136-101 Western Civilization I*<br>or<br>0111-195 Art and the World I*   | 3      | $\checkmark$ |              |              |        |              |        |              |              |
| 0083-102 Modern Condition II  | 4      |              | $\checkmark$ |              |        |              |        |              |              |
| 0136-102 Western Civilization II*<br>or<br>0111-197 Art and the World II* | 3      |              |              |              |        |              |        |              |              |
| 0083-210 Human Condition I  | 3      |              |              | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √         |
| 0083-211 Human Condition II   | 3      |              |              | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √         |
| 0083-320 Social Science<br>Seminar  | 3      |              |              | $\checkmark$ | or √   | $\checkmark$ | or √   | V            | or √         |
| 0083-486 Liberal Arts Seminar   | 3      |              |              | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √         |
| 0083-490 Honors Thesis  | 0-3    |              |              |              |        |              |        | $\checkmark$ | $\checkmark$ |

\*Students must take the Honors Section, indicated by a section number in the 90s such as -092

\*Requirements for students in 3-year joint programs and for nursing students are discussed in detail with the Dean of Honors College to make completion possible

## Honors College

Advisor: R. Garner

Location: Earle Hall 100

Telephone: (516) 877-3800

Email: garner@adelphi.edu

| Requirements Continued                   |         |      |        |      |        |              |        |      |        |
|--|---------|------|--------|------|--------|--------------|--------|------|--------|
| Course                                   | Credits | Fres | shman  | Sopl | nomore | Ju           | unior  | Se   | enior  |
|  |         | Fall | Spring | Fall | Spring | Fall         | Spring | Fall | Spring |
| Art History or Music History             | 3       |      | or √   |      | or √   | $\checkmark$ | or √   |      | or √   |
| Reading Competency in a Foreign Language | 0-12    |      | or √   |      | or √   | $\checkmark$ | or √   |      | or √   |
| Electives in a Laboratory Science        | 8       |      | or √   |      | or √   |              | or √   |      | or √   |

#### Additional Information

• The number of foreign language courses necessary to reach reading competency depends on the level of the student's attainment in the language in high school. Many Honors students begin in the intermediate level, unless they choose to start a new language.

#### LEVERMORE GLOBAL SCHOLARS

The Levermore Global Scholars Program is a program of distinction that provides a dynamic and enriched educational experience, both within and beyond the classroom. LGS is an academic, civic-action and global leadership program that emphasizes learning in specially tailored, small-size seminar classes, and experience in community service projects, local internships, United Nations conferences and meetings, and participation in study abroad of longer and shorter durations. Levermore Global Scholars take a normal course load and select any approved Adelphi major/minor. LGS participants meet in LGS seminars that are discussion-based and writing intensive. These seminars complement students' work within their majors, and are designed to explore the connection between academic learning and civic engagement and political, social, economic and cultural issues along with their global dimension and impact. *LGS seminars will part of Adelphi's general education requirements* and, *in some cases, specific major requirements*.

If you wish to apply for the Levermore Global Scholars Program, send a brief statement explaining why you wish to join and why you believe you will be a good fit for the program. Please send your statement electronically to: <u>levermorescholars@adelphi.edu</u>.

## Levermore Global Scholars

| Required GPA:                    | 3.3 | Advisor: C. | Maguire        |  |  |
|----------------------------------|-----|-------------|----------------|--|--|
| Credits Required for<br>Program: | 22  | Telephone:  | (516) 877-4049 |  |  |
| Email:<br>cmaguire@adelphi.edu   |     | Location:   | Science 123A   |  |  |

| Requirements  |                  |              |        |              |              |         |        |         |        |
|---|------------------|--------------|--------|--------------|--------------|---------|--------|---------|--------|
| Course  | Frest            | nman         | Sop    | nomore       | Junior       |         | Senior |         |        |
|   |                  | Fall         | Spring | Fall         | Spring       | Fall    | Spring | Fall    | Spring |
| 0960-110 LGS Freshman Seminar   | 4                | $\checkmark$ |        |              |              |         |        |         |        |
| 0122-107 Art & Craft of Writing*  | 3                | $\checkmark$ |        |              |              |         |        |         |        |
| 0960-201 Writing from a Global Perspective <b>CW,G</b>  | 3                |              | N      |              |              |         |        |         |        |
| 0960-210 Global Affairs <b>G, SS</b>  | 3                |              |        | $\checkmark$ |              |         |        |         |        |
| 0960-211 Global Problem Solving <i>G</i> , <i>SS</i>  | 3                |              |        |              | $\checkmark$ |         |        |         |        |
| 0960-190 S/T Foreign Affairs Colloqu<br>Internship Seminar, Community Servi<br>0960-310 Jr. Seminar in Humanities<br>0960-320 Jr. Seminar in Arts <b>A</b><br>0960-330 Jr. Seminar in Soc. Science<br>0960-340 Jr. Seminar in the Science<br>0960-499 LGS Senior Project<br>Seminar | ice<br>H<br>e SS | √ or         | √ or   | √<br>or      | √            | √<br>or | √ or   | √<br>or | √      |
| Level I-IV Language   | 0-12             |              | or √   |              | or √         |         | or √   |         | or √   |

\* Must register for LGS Section

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

#### THE SCHOLAR TEACHER EDUCATION PROGRAM (S.T.E.P.)

The Scholar Teacher Education Program (S.T.E.P) is a unique, five-year combined bachelor's and master's program that integrates field-intensive clinical practice with a strong foundation in the liberal arts and sciences. It prepares candidates to teach at the childhood (grades 1-6) and adolescence (grades 7-12) levels. Graduates who successfully complete the fifth year of the program are then eligible for New York State Department of Education certification

in childhood or adolescence education.

With the exception of dance, undergraduates major in all liberal arts subjects in the College of Arts and Sciences, as well as the Derner Institute (Psychology). They also take education courses and participate in field-based studies in elementary and secondary schools. After completing their undergraduate degree, S.T.E.P students immediately begin a master's degree in childhood or adolescence education. Fifth-year students take a three-semester sequence (summer, fall, and spring) that includes student teaching or an internship to complete all requirements for certification.

Introduced in 1995, the S.T.E.P program is both comprehensive and economical. Students in this competitive program stay together as a group throughout the program. From the start, students are assigned faculty advisors to guide them in their course and field work.

## **Minor in Education: Childhood**

Degrees:

B.A., M.A.

120

33

**Required GPA:** 

2.75 Cumulative

3.00 Education Courses

Undergraduate Credits Required to Earn B.A.: Graduate Credits Required to Earn M.A.:

## **Requirements**

| Course   | Credits | Fres         | nman   | Sophomore    |              | Junior       |              | Senior       |              |
|--|---------|--------------|--------|--------------|--------------|--------------|--------------|--------------|--------------|
|  |         | Fall         | Spring | Fall         | Spring       | Fall         | Spring       | Fall         | Spring       |
| 0836-102 Orientation Seminar                                       | 1       | $\checkmark$ | or √   |              |              |              |              |              |              |
| 0836-221 Child. Development SS                                     | 3       |              |        |              |              |              |              |              |              |
| 0836-302 Perspectives of<br>Teaching & Learning                    |         |              |        |              |              |              |              |              |              |
| or<br>0836-310 Sociolinguistic<br>Perspectives In Child. Education | 3       |              |        |              | V            |              |              |              |              |
| 0836-304 Community, School & Society                               | 3       |              |        |              |              | $\checkmark$ |              |              |              |
| 0836-305 Child w/ Special Needs                                    | 3       |              |        |              |              | $\checkmark$ |              |              |              |
| 0836-307 Philosophy of Education                                   | 3       |              |        |              |              |              | $\checkmark$ |              |              |
| 0836-402 Social Studies & Critical Literacy                        | 4       |              |        |              |              |              |              |              | $\checkmark$ |
| 0836-403 Teaching & Learning<br>Math                               | 4       |              |        |              |              |              |              | $\checkmark$ |              |
| 0836-404 Teaching & Learning<br>Science                            | 4       |              |        |              |              |              |              |              | $\checkmark$ |
| 0836-406 Approaches to Literacy<br>in Childhood Education I        | 3       |              |        |              |              |              |              | $\checkmark$ |              |
| 0836-407 Approaches to Literacy<br>in Childhood Education II       | 3       |              |        |              |              |              |              |              | $\checkmark$ |
| Major in Arts & Sciences <sup>1</sup>                              | 30+     | $\checkmark$ |        | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |
| Laboratory Science Course  | 4       |              |        |              |              |              |              |              |              |
| Foreign or American Sign<br>Language <sup>2</sup>                  | 3-6     |              |        |              |              | <u> </u>     | ny semeste   |              |              |

<sup>1</sup>All majors in the College of Arts and Sciences (with the exception of Dance), Psychology, Economics, Humanistic Studies and Social Sciences have been approved by New York State for Childhood Education STEP students.

<sup>2</sup>Students must take 6 credits in a language other than English or 3 credits at Level III or higher to meet New York State Teaching Certification requirements. If a student earned a passing score on the high school Regents Exam in a foreign language or has documented fluency in another language, this requirement will be waived. Additional foreign language requirements may be necessary for students seeking a Bachelor of Arts degree. Students admitted to STEP must consult with their major advisor.

## **Minor in Education: Childhood**

Advisor: M. Blackwell

Location: Harvey Hall 124

Telephone: (516) 877-4409

Email: mblackwell@adelphi.edu

| Graduate Requirements (5 <sup>th</sup> Year)                                |   |  |  |  |  |  |
|---|---|--|--|--|--|--|
| Summer (9 credits)  | Fall (12 credits)   | Spring (12 credits)  |  |  |  |  |
| 0807-595 Child Literacies:<br>Literature, Culture and the Arts              | 0834-571 Health Issues for<br>Elementary School Educators | 0836-604 Classroom<br>Management Strategies for<br>Childhood Educators |  |  |  |  |
| 0836-574 Teach. & Learn.<br>Aesthetics<br>or<br>0836-500 Exploring the Arts |   |  |  |  |  |  |
| Series  | Graduate Elective   |  |  |  |  |  |
| Graduate Education Elective   | Graduate Education Elective                               |  |  |  |  |  |

Additional Graduation Requirement: 0801-697 Dignity for all Students Act (DASA) Training

#### Additional Information

- The Scholar Teacher Education Program (S.T.E.P.) is a unique, five-year, combined baccalaureate and master's program for students preparing to teach at the childhood and adolescent levels. The first four years of S.T.E.P. allow for completion of the General Education requirements, a student-selected major in a liberal arts discipline and additional New York State requirements for certification. Course work and field experience at the undergraduate level lead directly into a full-time, field-based course of study on the graduate (fifth-year) level.
- Courses during the fifth year are graduate-level courses. The fifth-year sequence requires active participation in schools including one semester of student teaching.

## **Minor in Education: Adolescence**

Degree:

B.A., M.A.

Required GPA:

2.75 Cumulative

- Undergraduate Credits Required for Graduation: Graduate Credits Required:
- 3.00 Education Courses
- 120 33

| Course                                      | Credits |      | emen<br>shman |         | nomore       | h         | unior         | <u>م</u> | enior  |
|---|---------|------|---------------|---------|--------------|-----------|---------------|----------|--------|
| Course                                      | Cieuns  | Fall | Spring        | Fall    | Spring       | Fall      | Spring        | Fall     | Spring |
| 0826 102 Orientation Seminar                | 1       | √    |               | 1 all   | Opinig       | i aii     | Opinig        | 1 011    | Opring |
| 0836-102 Orientation Seminar                | 1       | N    | or √          |         |              |           |               |          |        |
| 0836-222 Adolescent Development SS          | 3       |      |               |         |              |           |               |          |        |
| 0122-202 Structure of Modern English        |         |      |               | ,       |              |           |               |          |        |
| (English Majors Only)                       | 3       |      |               |         |              |           |               |          |        |
| 0836-311 Sociolinguistic Perspectives in    |         |      |               |         |              |           |               |          |        |
| Adolescent Education                        | 3       |      |               |         |              |           |               |          |        |
| 0836-304 Community, School & Soc.           | 3       |      |               |         |              |           |               |          |        |
| 0809-595 Youth Literacies : Literature,     |         |      |               |         |              |           |               |          |        |
| Culture & the Arts (Humanities)             |         |      |               |         |              |           |               |          |        |
| or  |         |      |               |         |              |           |               |          |        |
| 0809-594 Critical Literacy in               |         |      |               |         |              |           |               |          |        |
| Mathematics and Science Education           |         |      |               |         |              |           |               |          |        |
| (Math and Science majors ONLY)              | 3       |      |               |         |              |           |               |          |        |
| 0836-307 Intro. Philosophy of Edu.          | 3       |      |               |         |              |           |               |          |        |
| 0809-596 Inquiry & Expression: Literacy     |         |      |               |         |              |           |               |          |        |
| Across the Curriculum (Humanities)          |         |      |               |         |              |           |               |          |        |
| or  |         |      |               |         |              |           |               |          |        |
| 0809-597 Inquiry & Expression: Literacy     |         |      |               |         |              |           |               |          |        |
| Across the Curriculum: Math and             |         |      |               |         |              |           |               |          |        |
| Sciences (Math & Science majors             |         |      |               |         |              |           |               | ,        |        |
| ONLY)                                       | 3       |      |               |         |              |           |               |          |        |
| 0810-560 Managing Inclusive                 |         |      |               |         |              |           |               |          |        |
| Environments                                | 3       |      |               |         |              |           |               |          |        |
| 0809-513 Instruction Math Edu.              |         |      |               |         |              |           |               |          |        |
| or  |         |      |               |         |              |           |               |          |        |
| 0809-517 Instruction Science Edu.           |         |      |               |         |              |           |               |          |        |
| or  |         |      |               |         |              |           |               |          |        |
| 0809-518 Instruction Social Studies         | 3       |      |               |         |              |           |               |          |        |
| or b  | -       |      |               |         |              |           |               |          |        |
| 0809-519 Instruction Span. Lang             |         |      |               |         |              |           |               |          |        |
| Or<br>OSOO ESO Learning & Composition       |         |      |               |         |              |           |               |          |        |
| 0809-580 Learning & Composition             |         |      |               |         |              |           |               |          |        |
| (English majors only)                       |         |      |               |         |              |           |               |          |        |
| Major in Arts & Sciences <sup>1</sup>       | 30+     |      |               | Courses | s may he tal | ren durin | g any semes   | ter      |        |
| Foreign or Amer. Sign Language <sup>2</sup> | 3-6     |      |               | Course  | , muy be tur |           | is any series |          |        |

<sup>1</sup> Students selecting adolescent education should major in the following areas:

English Education: major in English, Biology Education: major in biology, Chemistry Education: major in chemistry, Earth Science Education: major in environmental studies (must include a minimum of 30 credits in earth science), Mathematics Education: major in mathematics, Physics Education: major in physics, Social Studies Education: major in one of the following: anthropology, economics, history, political science, or sociology. Regardless of major, all minors in social studies education must take a minimum of 21 credits, including a course in geography, U.S. history, world history, and a course each in economics, political science, sociology and psychology. Language Instruction in Spanish: major in Spanish

## **Minor in Education: Adolescence**

Advisor: M. Blackwell

Location: Harvey Hall Room 124

Telephone: (516) 877-4409

Email: mblackwell@adelphi.edu

### Graduate Requirements (5<sup>th</sup> Year)

| Summer (9 credits)   | Fall (12 credits)  | Spring (12-15 credits)  |
|--|--|---|
| 0834-607 Health Promotion  |  | 0809-611 Teaching Writing in the<br>Secondary Inclusive Classroom<br>(English Majors) |
| 0836-574 Teach. & Learn.<br>Aesthetics<br>or<br>0803-500 Exploring the Arts<br>Institute | One of the following:<br>0809-511 Instruction &<br>Assessment In English<br>0809-613 Teaching Math in the<br>Secondary Inclusive Classroom<br>0809-617 Teaching Science in the<br>Secondary Inclusive Classroom<br>0809-618 Teaching Social Studies<br>in the Secondary Inclusive<br>Classroom |   |
| Graduate Elective  |  |   |

#### Additional Graduation Requirement: 0801-697 Dignity for all Students Act (DASA) Training

#### Additional Information

- The Scholar Teacher Education Program (S.T.E.P.) is a unique, five-year, combined baccalaureate and master's program for students preparing to teach at the childhood and adolescent levels. The first four years of S.T.E.P. allow for completion of the General Education requirements, a student-selected major in a liberal arts discipline and additional New York State requirements for certification. Course work and field experience at the undergraduate level lead directly into a full-time, field-based course of study on the graduate (fifth-year) level.
- Courses during the fifth year are graduate-level courses. The fifth-year sequence requires active participation in schools including one semester of student teaching.
- <sup>2</sup> Students must take 6 credits in a language other than English or 3 credits at Level III or higher to meet New York State Teaching Certification requirements. If a student earned a passing score on the high school Regents Exam in a foreign language or has documented fluency in another language, this requirement will be waived. Additional foreign language requirements may be necessary for students seeking a Bachelor of Arts degree. Students admitted to STEP must consult with their major advisor.

## **Minor in Education: TESOL**

Degrees:

B.A., M.A.

Required GPA:

2.75 Cumulative

3.00 Education Courses

Undergraduate Credits Required to Earn B.A.:

Graduate Credits Required to Earn M.A.:

33

120

| Requirements |
|--------------|
|--------------|

| Course   | Credits | Fres         | nman         | Soph | nomore | Ju           | unior  | Se   | enior        |
|--|---------|--------------|--------------|------|--------|--------------|--------|------|--------------|
|  |         | Fall         | Spring       | Fall | Spring | Fall         | Spring | Fall | Spring       |
| 0836-102 Orientation Seminar                                 | 1       | $\checkmark$ | or √         |      |        |              |        |      |              |
| 0836-221 Child. Development                                  |         |              |              |      |        |              |        |      |              |
| or   |         |              |              |      |        |              |        |      |              |
| 0836-222 Adolescent Development                              |         |              |              |      |        |              |        |      |              |
| Or<br>OF01 116 Adeleggent Daveh <b>CC</b>                    | 3       |              |              | al   |        |              |        |      |              |
| 0501-116 Adolescent Psych <b>SS</b>                          | 3       |              |              | V    |        |              |        |      |              |
| 0836-310 Sociolinguistic<br>Perspectives In Child. Education |         |              |              |      |        |              |        |      |              |
| or   | 3       |              |              |      |        |              |        |      |              |
| 0836-311 Sociolinguistic                                     | 0       |              |              |      | ,      |              |        |      |              |
| Perspectives in Adolescence Ed.                              |         |              |              |      |        |              |        |      |              |
| 0836-304 Community, School &                                 |         |              |              |      |        |              |        |      |              |
| Society  | 3       |              |              |      |        | $\checkmark$ |        |      |              |
| 0804-521 Theories of Second                                  |         |              |              |      |        |              |        |      |              |
| Language Acquisition to Socio                                |         |              |              |      |        |              | ,      |      |              |
| Cultural   | 3       |              |              |      |        |              | V      |      |              |
| 0804-501-TESOL I: Developing                                 | 0       |              |              |      |        |              |        | 1    |              |
| Literacy Skills in the ESL Classroom                         | 3       |              |              |      |        |              |        | N    |              |
| 0804-520 Linguistics for Teachers:                           |         |              |              |      |        |              |        |      |              |
| Psycho/Structural Considerations                             | 3       |              |              |      |        |              |        |      |              |
| 0804-511-Methods of Teaching                                 |         |              |              |      |        |              |        |      |              |
| Literacy & Native Language Arts                              | 3       |              |              |      |        |              |        |      |              |
| 0804-530 Structure of English:                               |         |              |              |      |        |              |        |      |              |
| Pedagogical Grammar for TESOL                                | 3       |              |              |      |        |              |        |      | $\checkmark$ |
|  |         | ,            | ,            | , I. |        |              | ,      |      | ,            |
| Major in Arts & Sciences <sup>1</sup>                        | 30+     |              | $\checkmark$ |      |        |              |        |      |              |

STEP TESOL Education is a unique, five-year, combined bachelor's and master's program for undergraduate students preparing to teach school-age English language learners in PreK-12 classrooms. The program leads to the B.A./M.A.or B.S./M.A. degrees and New York State certification in Teaching English to Speakers of Other Languages (TESOL). The program provides a combination of current theory and practical application in English as a Second Language (ESL) instruction and prepares teachers to meet the needs of diverse communities.

Students in STEP TESOL Education must major in one of the liberal arts and sciences and complete all the University and NYS certification General Education requirements. All liberal arts majors that lead to a B.A. or B.S. degree including economics (from the School of Business) and psychology (from the Derner Institute) are acceptable majors. The structure of STEP TESOL Education is particularly effective in meeting the needs of the transfer student. Like all students in the B.A./M.A. or B.S./M.A. TESOL Program, transfer students must meet the 12 credit foreign language requirement.

## **Minor in Education: TESOL**

Advisor: M. Blackwell

Location: Harvey Hall 124

Telephone: (516) 877-4409

Email: mblackwell@adelphi.edu

| Graduate Requirements (5 <sup>th</sup> Year)                                     |   |   |  |  |  |  |  |
|--|---|---|--|--|--|--|--|
| Summer (9 credits)   | Fall (12 credits)   | Spring (12 credits)   |  |  |  |  |  |
| 0804-500: Foundations of<br>Bilingual & Multicultural Education                  | 0804-602-TESOL II: Developing<br>Literacy & Tech Skills in Content<br>Areas | 0804-540: Assessment<br>Considerations for ESL and<br>Bilingual Populations |  |  |  |  |  |
| 0836-574: Teaching & Learning<br>Aesthetics<br>Or<br>Exploring the Arts Elective | 0804-788: Masters Seminar in<br>TESOL: Action Research                      | 0804-760: Reflective Practice in<br>TESOL for STEP students                 |  |  |  |  |  |
| 0834-607: Health Promotion for<br>Children & Adolescents                         | Graduate Education Elective   | 0804-790 Student Teaching in<br>TESOL: Pre-Certification                    |  |  |  |  |  |
|  | 0810-600 Intro. to Special<br>Education                                     |   |  |  |  |  |  |

Additional Graduation Requirement: 0801-697 Dignity for all Students Act (DASA) Training

• Courses during the fifth year are graduate-level courses. The fifth-year sequence requires active participation in schools including one semester of student teaching.

# MINORS & MAJORS COURSE REQUIREMENTS

## MINORS & COURSE REQUIREMENTS

The following minors are offered at Adelphi University. *All courses for minors must be selected in consultation with an advisor from the minor academic unit.* Generally, minors are 18-24 credits. Some minors have required courses students must take in addition to electives in the minor area of study.

New minors are regularly created by the departments. If you are interested in a minor not mentioned here please see the department for details.

#### ACTUARIAL SCIENCES (22 credits)

Students who need all the pre-requisites in addition to the seven required courses would also need to take MTH 141 : Calculus I (4 credits), MTH 142 : Calculus II (4 credits), MTH 253 : Linear Algebra (4 credits), ECA 112 : The National Economy (3 credits), for an additional 15 credits.

#### Required:

- 0144-243 Calculus III
- 0144-361 Intro to Probability Theory
- 0144-461 Actuarial Mathematics
- 0203-111 The Price System
- 0209-311 Derivative, Capital and Money Markets
- 0209-330 Managerial Finance

AFRICAN, BLACK AND CARIBBEAN STUDIES (18 credits) *Required:* 

- 0101-204/0136-204 Black History in the US to 1865
- 0101-205/0136-205 Black History in the US 1865-present
- Plus 4 additional 3 credits electives (12 credits) from the Humanities, Social Sciences, or Arts. Courses must be approved by advisor.

#### ANTHROPOLOGY (18-21 credits)

For students with a strong commitment to another major and yet who wish to include anthropology courses in their curriculum, the anthropology minor provides an excellent option. Since anthropology can effectively complement many majors, students should contact the anthropology faculty for guidance in planning a successful minor in anthropology. *See department for further information.* 

ANTHROPOLOGY: FORENSIC ANTHROPLOGY (20 credits)

- 0103-112 Physical Anthropology
- 0103-113 Archaeology
- 0103-229 Humankind, Culture, and Environment
- 0103/0105-362 Jaws, Teeth, Forensic Dentistry
- 0103/0125-441 Forensic Anthropology

#### ART: ART HISTORY (18 credits)

- 0111-196 Art and the Art World I
- 0111-197 Art and the Art World II
- 4 Art History Electives Grades must be C or better

#### ART: STUDIO ART (18 credits) NO PORTFOLIO NEEDED

An Adelphi student may minor in studio art by completing at least six courses in either studio art or art history with a grade of C or better.

ART THERAPY MINOR: **Core Courses** (9 credits) 0501-101: General Psychology 0104-105: Drawing I 0302-357: Healing and the Arts

#### Psychology Track for Art majors: 15 credits

0501-114 Lifespan Development for Non-Majors 0501-215: Creativity and Perception in the Visual Arts 0501-284: Theories of Personality 0501-283: Psychopathology 0501-379: Introduction to Counseling and Psychotherapy or 0501-415 Advanced Topics in Develop. Psych

#### Art Track for Psychology Students: 15 credits

0104-211: Sculpture I Or 0104-118: Ceramics I 0104-213: Painting I 0104-386: Collage 0104-256: Introduction to Photography Or 0104-170 Intro to Photography for Non Majors

0104-297: Intaglio Printmaking Or 0104-298: Relief and Collagraph Printing

#### ASIAN STUDIES (21 credits)

Students who wish to minor in Asian Studies will be required to choose a specific major, such as History, Political Science, Anthropology, or International Studies and must meet the credit requirements of the major, general education, and the minor in Asian Studies. *See department for further information.* 

BIOLOGY (24 credits) *Required:* 

- 0105 111 Biological Concepts and Methods I
- 0105 112 Biological Concepts and Methods II
- 0105 222 Genetics
- 0105 224 Research Project Lab

The remaining credits needed to complete the minor in biology shall include additional courses in biology to bring the total credits to 24 to be chosen from BIO 203, BIO 204, and all biology courses BIO 220 or above. A minimum of two 4-credit laboratory courses must be part of the remaining credits. At least one laboratory course must be taken at Adelphi. It is recommended that the student contact faculty for individual guidance in the development of an appropriate minor.

#### BUSINESS (18 credits)

#### Required:

- 0201 101 Principles of Accounting I
- 0210 262 The Art, Science & Practice of Management
- 0212 280 Marketing
- 0209 330 Managerial Finance
- 0204 341 International Business
- 0210 366 Organizational Behavior

Please note that prerequisites (ECA 111 & 112, MTH 110) for these courses must be met.

The School of Business also offers a business clusters. These clusters give liberal arts and science majors the opportunity to explore the various business disciplines on an introductory level. Prerequisites must be met.

#### Introduction to Business Law (12 credits)

- 0204 162 Business and Society
- 0210 262 The Art, Science & Practice of Management
- 0204 250 Business Law I
- 0204 251 Business Law II

Introduction to Human Resources Management (12 credits)

- 0204 162 Business and Society
- 0210 262 The Art, Science & Practice of Management
- 0210 366 Organizational Behavior
- 0208 367 Management of Human Resources
- Introduction to Accounting (12 credits)
  - 0204 -162 Business and Society
  - 0201 101 Principles of Accounting I
  - 0201 102 Principles of Accounting II
  - 0201 306 Financial Statement Analysis

Introduction to Finance (12 credits)

- 0204 162 Business and Society
- 0201 101 Principles of Accounting I
- 0209 311 Derivative, Capital and Money Markets
- 0209 330 Managerial Finance

Introduction to Marketing (12 credits)

- 0204 162 Business and Society
- 0201 262 The Art, Science & Practice of Management
- 0212 280 Marketing
- 0212 480 Advertising Management

Introduction to Information Technology (13 credits)

- 0204 162 Business and Society
- 0201 262 The Art, Science & Practice of Management
- 0207 271 Information Technology and Applications (4 credits)
- 0207 471 System Analysis and Design

CHEMISTRY (26 credits minimum)

- 0106-111 General Chemistry I
- 0106-112 General Chemistry II
- 0106-251 Organic Chemistry I
- 0106-252 Organic Chemistry II
- 0106-253 Organic Chemistry Lab I
- 0106-254 Organic Chemistry Lab II

(con't on next page)

In addition, 8 credits of Chemistry courses should be chosen in consultation with an advisor, recommended courses are:

- 0106-265 Quantitative Analysis
- 0106-321 Physical Chemistry I
- 0106-323 Physical Chemistry Lab I
- 0106-462 Instrumental Methods and Physical Analysis
- 0106-471 Biochemistry I
- 0106-472 Biochemistry II
- 0106-473 Biochemistry Lab

CHILD AND FAMILY STUDIES IN SOCIAL WORK (18 credits)

9 credits in Social Work

 0404101 - Introduction To Social Welfare & Human Services
 *Choose two from* 0404- 245 - The Science Of Social Issues
 0404- 240 - Intergroup Dialogue: Facilitating Social Justice Conversations
 0404- 247 - Violence & Community: A SWK Perspective Credits
 0404- 305 - Case Management
 0404 307 - World in Motion: Immigrants, Migrants & Other Populations

- 3 credits in Child Development
   0501- 114 Lifespan Development for Non-Majors
   0108- 205 Media and Children
   0836-221 Childhood Development
- 6 credits in Families

   0404-306 Introduction to Social Services for Children
   *Choose one from* 0158-348 Family and Sexuality in Political Theory
   0170- 225 Sociology of The Family
   0170- 241 Constructions of Genders and Sexualities

#### CINEMA STUDIES MINOR (18 credits)

Students must earn 18 credits from the Department of Communications in Cinema Studies. At least three credits must be from a 300 level course. Students must maintain at least a 3.0 average in these classes. Only 9 credits can count toward this minor in Cinema Studies and also count toward a degree in Communications or a Concentration in Digital Production.

#### 100 Level Classes

- 0108-104 Art of Film and Video
- 0108-131 History of Cinema I
- 0108-132 History of Cinema II

#### 200 Level Classes

- 0108-261 Major Directors (this is a repeatable course; it can be taken twice and both times can count toward the major; different directors are covered in the course every semester)
- 0108-215 Film Then and Now
- 0108-251 The New Cinema: Original Series

#### 300 Level Classes (prerequisite: at least one 200 level course)

- 0108-331 Major Genres
- 0108-332 World Cinema

#### 400 Level Courses (prerequisite: two 300 level courses)

• 0108-415 Film Theory and Criticism

• Guided Research Tutorials entailing an in-depth investigation of a particular director's full body of work COMMUNICATIONS (18 credits)

It is recommended that the student contact faculty for individual guidance in the development of an appropriate minor.

#### COMPUTER SCIENCE (21 credits)

- 0145-190 Computer Science Orientation Seminar
- 0145 171 Introduction to Computer Programming
- 0145 156 Discrete Structures
- 0145-175 Intermediate Computer Programming
- 0145 270 Survey of Programming Languages
- At least 2 additional 3 credit courses numbered 174 or higher in Computer Science

#### CRIMINAL JUSTICE (19-22 credits)

Students are required to take 3 core courses and three courses from one of three tracks.

Core Courses: 0170-100 Intro to Sociology Or 0613-108 Society and the Individual

0170 (0606)-246 Criminology

0158 (0606)-332 American System of Criminal Justice

#### Track 1- Law (Select 3)

0170 (0606)-261 Crime and Punishment 0170 (0606)-271 Law & Social Inequality 0606-365 Criminal Law 0158 (0606)-323 Indiv. Rights in the Constitution 0158-325 Law & the Legal Process 0170 (0606)-331 Sociology of Law 0170 (0606)-342 Sociology of Terrorism 0606-366 Organized Crime

#### Track 2-Social Justice (Select 3)

0170-221 Race & Crime in the US 0170-343 Internship in CJ & Sociology 0170-370 The Role of Race in Contemporary US 0170-330 Who Gets What & Why? 0170-341 Gender Issues in CJ 0170-344 The Sociology of Immigration 0170-376 Advanced Social Problems 0170-380 Social Change

#### Track 3-Juvenile Justice (Select 3)

0501-116 Adolescent Psych 0501-262/0613-371 Social Psych 0170-240 Sociology of Violence 0170-244 Sociology of Deviance 0170-278 Sexuality & School Violence 0170 (0606)-315 Juvenile Delinquency 0613-377 Outsiders: Studies in Non-Conformity

#### CYBERSECURITY (22 credits)

The Minor in Cybersecurity provides students with an opportunity to explore different factors that influence cybersecurity. Students will learn how computer systems work, how information systems are designed, how organizations prepare for potential disruptions in service, and how the law affects and influences cybersecurity. Due to a significant overlap with the materials that are studied in the major track, students who have declared the Information Security Track of the Computer Science major are not eligible to enroll in this minor.

#### Required: (con't on next page)

- CSC (0145) 190: Computer Science Orientation Seminar
- CSC (0145) 170: Introduction to Computers and Applications
   or
- CSC (0145) 101 : Explorations in Computer Applications and Technology
- CSC (0145) 150: Explorations in Computer Coding and Data Manipulation
- CSC (0145) 280: Introduction to Cybersecurity
- PHI (0154) 232: Computer and Information Ethics

- COM (0108) 405: Internet Law or
- COM (0108) 551: Cyber Law & Ethics
- CSC (0145) 441: Systems Analysis and Design (cross-listed with DSC471: Systems Analysis and Design) or
- CSC (0145) 440: Software Engineering
- UEM (0616) 530: Business Continuity Planning

DANCE (26 credits) **AUDITION REQUIRED** *Required:* 

- 0191 110 Ballet I
- 0191 111 Ballet II
- 0191 210 Ballet III
- 0191 125 Modern I
- 0191 126 Modern II
- 0191 225 Modern III
- 0191 221 Dance Theory and Comp. I
- 0191 222 Dance Theory and Comp. II
- 0191 235 Dance History & Criticism I
   OR
- 0191 236 Dance History & Criticism II

Choose seven credits from the following:

- 0195-110 Theory & Harmony I
- 0195-112 Aural Skills and Musicianship
- 0191-211 Ballet IV
- 0191-226 Modern IV
- 0191-350 Dance Theatre
- 0192-108 Beginning Acting
- 0193-153 Intro. To Costumes

#### ECONOMICS (18 credits)

Required:

- 0203 -111 The Price System
- 0203 -112 The National Economy
- 4 Electives: Must be selected in consultation with an advisor.

#### EDUCATION (See STEP Program Page 43)

ENGLISH (21 credits)

- 0122 231 Literature in English I
- 0122 232 Literature in English II
- 0122 233 Literature in English III
- 0122 250 The Study of Literature
- 3 other courses in English or African, Black and Caribbean Studies in consultation with an advisor. (*Excluding English 107, 108, 109, 110*)

#### ENVIRONMENTAL STUDIES (18 credits)

- 0125 101 Social Science and Environmental Problems
- 0125 102 Natural Science and Environmental Problems
- Electives: must be selected in consultation with an advisor

Students who wish to minor in environmental studies must consult an adviser before choosing their courses. Students seeking further specialization, or graduate studies, should consult their adviser about possible additional requirements in anthropology, biology, chemistry, political science, or physics.

#### ETHICS, LAW AND JUSTICE (18 credits)

- 0154-212 Ethics and Morality
- Electives 15 credits
- (0154) 232 Computer & Information Ethics
- (0154) 270 Philosophy of Sex and Gender
- (0154) 272 Philosophy of Race and Multiculturalism
- (0154) 292 Philosophy of Peace and War
- (0154) 294 Global Justice
- (0154) 350 Philosophy of Law
- (0154) 352 Contemporary Theories of Justice
- (0154) 380 Bioethics
- (0154) 382 Environmental Ethics & Justice
- (0154) 406 Recent Political and Cultural Philosophy

#### EUROPEAN STUDIES (18 credits)

- 0136-102 Western Civilization II
- 0158-360 European Politics
- Level IV of a Language
- 12 credits of electives across a number of disciplines, and a demonstrated proficiency or successful completion of Level IV in a European language other than English. Students who wish to minor in European studies must consult with an advisor before choosing their courses.
- Students must complete twelve credits of electives, with at least one elective from each of the following groups: History & Humanities, Literature & Language, Social Sciences. International Studies Majors must take an additional six credits of elective courses to qualify for a European Studies Minor.

#### FRENCH (18-24 credits)

Students who wish to minor in French, Italian, or Spanish must complete 18–24 credits in that language, depending on the student's entry level. Students beginning with Level I or II must complete 24 credits. Students beginning with Level III must complete 21 credits. Students beginning with Level IV or beyond must complete 18 credits. It is recommended that the student contact language faculty early for individual guidance in the development of an appropriate minor.

#### FOOD STUDIES (15 credits)

Required (6 credits, choose 2 courses)

- 0103-219 Food, Culture & Art
- 0103-249 The Raw and the Crooked: Changing Perceptions of the Primitive
- 0103-318 The Anthropology of Food

#### Electives (9 credits, choose 3 courses)

- 0103-240 Culture, Distress & Healing
- 0103-244 Rise and Fall of Civilization
- 0103-280 Ethnomedicine: Cross-Cultural Search for Cures
- 0103-322 Archaeology of Animals
- 0103-490 Independent Study

0136-272 Food in US History0125-101 Society & The Environ.0125-280 Urban Environments

**GENDER STUDIES (18 credits)** 

- 0170 241 Constructions of Genders and Sexualities
- 0136 281 Women in U.S. I

or

- 0136 282 Women in U.S. II
- Electives: 12 credits from approved courses, with the following restrictions:
  - o Breadth requirement: Must take approved courses from at least 3 different departments
  - o Depth requirement: Must take at least 2 approved courses (6 credits) from the same department
  - Courses are selected in consultation with an adviser. The following courses are approved as electives for the minor:
  - COM (0108) 336 Media and Gender
  - ENG (0122) 251 Third Gender Literature
  - ENG (0122) 260 Women and Literature
  - HIS (0136) 211 Gender in Modern China
  - HIS (0136) 281 Women in United States I\*
  - HIS (0136) 282 Women in United States II\*
  - PHI (0154) 270 Philosophy of Sex and Gender
  - POL (0158) 345 Feminist Theory
  - POL (0158) 348 Family and Sexuality in Political Theory
  - POL (0158) 371 Women And Comparative Political Development
  - PIA (0501) 365 Psychology of Gender
  - SOC (0170) 341 Gender Issues in Criminal Justice
  - \*Either HIS 281 or HIS 282 is required. The other course may be taken as an elective

#### GLOBAL POLITICS (18 credits)

Required (6 credits)

- POL 260 Comparative Politics
- POL 280 Theories & amp; Practices of International Relations
- Electives (12 credits): 12 credits from approved courses, below.

#### Elective that crosses sub-fields of political science

• POL (0158) 102 - Introduction To Politics

#### **Electives in comparative politics**

- POL (0158) 270 Special Topics Comparative Politics
- POL (0158) 360 European Politics
- POL (0158) 361 Politics of Russia & amp; Former Soviet Republics
- POL (0158) 363 Politics of Latin America
- POL (0158) 365 Politics of the Middle East
- POL (0158) 367 Comparative Revolution
- POL (0158) 370 Special Topics Comparative Politics
- POL (0158) 371 Women And Comparative Political Development
- POL (0158) 372 Hate and Conflict: Art, Media & amp; Political Sci.
- POL (0158) 560 International Environmental Policy

#### **Electives in international relations**

- POL (0158) 290 Special Topics International Politics
- POL (0158) 380 International Law & amp; Organization
- POL (0158) 381 American Foreign Policy
- POL (0158) 382 International Politics of East And Southeast Asia
- POL (0158) 383 Comparative Foreign Policy
- POL (0158) 385 International Political Economy
- POL (0158) 388 International Relations Through Film
- POL (0158) 389 National Model United Nations
- POL (0158) 390 Special Topics International Politics

GRAPHIC DESIGN (18 credits)

- ART-101: Fundamentals of 2-Dimensional Design
- ART-275: Color: Theory and Practice
- ART-241: Introduction to Digital Imaging
- ART-191: Basic Publication Design
- ART-301: Computer Graphic Applications I
- ART-330: Graphic Design I

#### HEALTH EDUCATION (18-21 credits)

Students have an opportunity to select minors in health education or physical education. Each minor requires 18–21 credits in a specific area of study that has been established with the help of an adviser.

HISTORY (21 credits)

- 0136-101 Western Civilization I and 0136-102 Western Civilization II (3 credits) or
- 0136-105 World Civilizations I and 0136-106 World Civilizations II (3 credits)
- U.S. History (6 credits)
- Asian History (3 credits)
  - or
- African History (3 credits)
  - or
  - Latin American History (3 credits)
- Additional History Electives (6 credits)

No more than 12 credits in 100-level courses are allowed for the minor in history

HUMAN RESOURCES MANAGEMENT (18 credits)

Required:

- 0210-262 The Art, Science & Practice of Management
- 0210-366 Organizational Behavior
- 0208-367 Management of Human Resources
- 0208-465 Effective Human Resource Policies and the Law
- 0208-466 Compensation Management
- 0208-468 Staffing: Recruiting, Selecting, and Training

Only one of the following courses will be offered each semester: HRM 465, HRM 466, HRM 468. Students should plan their schedules accordingly and consult with the Director of Undergraduate Programs

#### ITALIAN (18-24 credits)

Students who wish to minor in French, Italian, or Spanish must complete 18–24 credits in that language, depending on the student's entry level. Students beginning with Level I or II must complete 24 credits. Students beginning with Level III must complete 21 credits. Students beginning with Level IV or beyond must complete 18 credits. It is recommended that the student contact language faculty early for individual guidance in the development of an appropriate minor.

LATIN AMERICAN STUDIES (18 credits)

Choose 6 credits from each of the following clusters:

**Cluster I:** Economics, History, and Political Science (credits to be taken from at least two disciplines). **Cluster II:** Culture and Society, Center for African American and Ethnic Studies, Anthropology, Sociology (credits to be taken from at least two disciplines).

Cluster III: Languages and Literatures.

Students wishing to minor in Latin American studies must demonstrate proficiency in Spanish Level IV (SPA 122), however students with an interest in a French and/or Portuguese-speaking region can be accommodated with adviser approval.

#### MARKETING (18 credits)

Required:

- 0204-162 Business and Society
- 0212-280 Marketing

Choose 4:

- 0212-382 Retail Management
- 0212-383 Sales Management
- 0212-384 Sales Promotion and Direct Marketing
- 0212-390 Special Topics
- 0212-480 Advertising Management
- 0212-481 Marketing Research Credits
- 0212-482 Marketing Strategy Credits

MATHEMATICS (22 credits)

Required:

- 0144 141 Calculus and Analytic Geometry I
- 0144 190 Mathematics Orientation Seminar
- 0144 201 Bridge to Higher Mathematics
- 0144 142 Calculus II
- 0144 250 Multivariable Mathematics Credit
- or

0144 - 253 Linear Algebra

• At least two additional 3 credit courses in Mathematics approved by the Dept. Chair

#### MUSIC (18 credits) **NO AUDITION NEEDED** *Required:*

- 0195 110 Theory and Harmony I
- 0195 111 Theory and Harmony II
- 0195 112 Aural Skills and Musicianship I
- 0195 113 Aural Skills and Musicianship II
- 6 credits of Music History (0195-221, 0195-222, 0195-238, 0195-239, 0195-290)
- 4 semesters of Large Performing Ensemble
- 4 semesters of Private Instruction
- Additionally, music minors are encouraged to participate in a small ensemble (such as Jazz Ensemble, Opera Workshop, or Chamber Music Ensemble).

#### PEACE STUDIES (18 credits)

- 0801-110/0170-110 Human Rights and Peace Studies: A Multidisciplinary Perspective
- 0801-410/0170-410 Peace Studies Seminar

12 elective credits chosen with an advisor

#### PHILOSOPHY (18 credits)

or

To minor in philosophy, a student must take 18 credits. In consultation with an adviser, students should design a coherent program that will complement their major field of study. For specific suggestions the student should contact a philosophy adviser.

#### PHYSICAL EDUCATION (21 credits) (con't on next page)

#### **Required Core Courses: 9 credits**

- 0852-100 Principles of Health and Physical Education
- 0852- 375 Social Issues in Physical Education and Sports
- 0836-221 Childhood Development
- 0836-222 Adolescent Development or 0105-114 Lifespan Development for Non-Majors

#### Physical Education Methods: Take 3 courses/6 credits from the following

- 0852-237 Fundamental Movement and Games
- 0852-245 Invasion Games I
- 0852-246 Invasion Games II
- 0852-247 Net and Racquet Sports
- 0852-250 Lifetime Activities
- 0852-285 Rhythms and Fitness Activities

#### Electives: Take 2 courses/6 credits from the following (con't on next page)

- 0852-290 Technology in Health and Physical Education
- 0852-315 Motor Development
- 0852-340 Curriculum and Teaching in Physical Education
- 0852-361 Kinesiology
- 0852-370 Aspects of Coaching
- 0852-463 Physiology of Exercise (Lecture and Lab)
- 0852-470 Health and Fitness
- 0852-543 Youth Development through Sport and Physical Activity

#### PHYSICS (24 credits)

Required:

- 0156 113 Physics for Science Majors I
- 0156 114 Physics for Science Majors II
- 0159 211 Mathematical Methods in Physics I
- 0156 216 Modern Physics

8 credits to be taken in physics in consultation with a faculty advisor.

#### POLITICAL SCIENCE (18 credits)

Political science minor must take 18 credits, distributed among at least three of the five subfields of political science (listed below). Students are strongly encouraged to contact a Political Science faculty member for individual guidance.

#### Political Science Subfields and Their Corresponding Course Numbers

Political Issues and Policy: POL 102-120; 200-220, 300-320 American Government and Politics: POL 101; 121-139; 221-239; 321-339 Political Theory: POL 240-259; 340-359 Comparative Politics: POL 260-279; 360-379; 560 International Relations: POL 280-299; 380-399

#### PSYCHOLOGY (18 credits) (Con't on next page)

• 0501-101 General Psychology

15 additional credits in psychology courses as specified below. Transfer students must complete at least 9 of the 18 credits at Adelphi.

Domain Requirements (6 credits) Students must take 3 credits each in 2 of the 4 domains in PsychBiological & CognitiveSocial & PersonalityDevelopmental0501-250-Neuropsychology0501-262- Social Psychology0501-115-Developemental Psych0501-272 -Psych. of Perception0501-284-Theories of Personality0501-292- Cognitive Psychology

<u>Clinical</u> 0501-210-Psychoanalysis 0501-283-Psychopathology

#### Content Area Requirements (9 credits)

At least 9 additional credits in Psychology courses numbered 114 or higher, chosen in consultation with an advisor.

For a course to count toward the minor, students must attain a minimum grade of C-.

#### PUBLIC SERVICE (21-24 credits)

The minor in public service is designed to develop a commitment to public service and instill public-regarding values in students, including the value of good citizenship as a vital component of a democratic polity. This minor stresses the ethical implications of government decisions. Accordingly, an extended internship experience in Washington is incorporated into the minor to expose students to the practical consequence of government decisions and to the broader principles of public good that are supposed to guide these decisions. This minor is compatible with the University's mission of developing critical thinking and analytic skills necessary to sustain and support both political society and the personal progress of our students after they graduate from Adelphi. This program is for any student wanting to spend a semester or summer as an intern in Washington, D.C., while receiving 12 or 15 Adelphi academic credits. See fuller description of the internship program below. Preference is given to those applying for internships in their sophomore/junior year or the first semester of their senior year. Prerequisites include: four political science courses, including a seminar (for a total of 21-24 credits), a 3.3 GPA overall, and approval of the Political Science Internship Committee.

Students interested in the internship must plan ahead in their sophomore or even freshman years so that they will have the necessary prerequisites and so that they will be able to meet the requirements of their major despite one semester in Washington.

9 credits in political science, including a senior seminar. Specifically

- 3 credits: POL (0158) 101: Intro. to the American Political System
- 3credits in American Government, Public Policy and Political Issues, or International Relations [POL (0158) 100, 200-213, 305-314; or 102, 110, 221-232, 321-332, 280-290, or 380-390]
- 3 credits Seminar in Public Policy [POL (0158) 429]
- 12-15 credits in internship program in Washington, D.C.\*
- Approval of Political Science Internship Committee
- 3.3 GPA overall

PUBLIC HEALTH (19-20 credits)

|   | 0105-106       | Life Processes in Health and Disease |
|---|----------------|--------------------------------------|
|   | or             |                                      |
|   | 0105-210       | Pathophysiology                      |
|   | or<br>0105-203 | Human Anatomy and Physiology I       |
|   | and            | numan Anatomy and Thysiology 1       |
|   | 0105-204       | Human Anatomy and Physiology II      |
| • | 0304-301       | Foundations of Public Health         |

- 0304-302 Social and Behavioral Aspects of Health
- 0304-303 Health and Human Rights

Plus 2 additional electives from the following:

- 0103-248 Culture and Health
- 0105-208 Microbiology
- 0834-372 Human Sexuality
- 0834-373 Essentials of Healthful Living
- 0834-375 Issues in Consumer Health
- 0616-305 Emergency and Disaster Preparedness

#### SCIENTIFIC COMPUTING (21-22 credits)

**Required Courses** 

or

- CSC 123: Survey of Scientific Computing
- MTH 145: Calculus for Scientific Computing (pre-req MTH 140) or
- MTH 142: Calculus II (pre-req MTH 141)
- CSC 175: Intermediate Computer Programming (pre-req CSC 171 and CSC 123)
- PHY 225: Applied Problem Solving in MAT LAB (no pre-reqs but two "strongly recommended" courses)
- MTH 225: Statistics and Data Analytics
- CSC 275: Operating Systems Practicum
- 6 or more credits of sufficiently advanced courses with computational content within the student's major, which may include special topics courses and/or independent studies, subject to approval of the department chair of the student's major.

SOCIOLOGY (19 credits)

- 0170 100 Introduction to Sociology
- 0170 202 Development of Sociological Thought
   or
- 0170 203 Contemporary Sociological Theories 0170-301 Qualitative Research Methods
- 0170-302 Quantitative Research Methods
- Electives 3 additional Sociology courses

#### SPANISH (18-24 credits)

or

Students who wish to minor in French, Italian, or Spanish must complete 18–24 credits in that language, depending on the student's entry level. Students beginning with Level I or II must complete 24 credits. Students beginning with Level III must complete 21 credits. Students beginning with Level IV or beyond must complete 18 credits. It is recommended that the student contact language faculty early for individual guidance in the development of an appropriate minor.

STATISTICS & DATA ANALYTICS: (21 credits)

- 0145-171 Intro to Computer Programming
- 0145-175 Intermediate Computer Programming
- 0144-225 Statistics and Data Analytics
- 0145-263 Database Management System
- 0144-363 Mathematical Modeling and Data Analysis
- 0144-475 Statistics & Data Analytics Internship I
- 0144-476 Statistics & Data Analytics Internship II

THEATRE: Acting (26 credits) **NO AUDITION NEEDED** (Con't on Next Page)

- 0192 108 Beginning Acting
- 0192 109 Dramatics
- 0192 111 The Profession and the Working Actor
- 0192 210 Theatre History I
- 0192 260 Theatre History II
- 0191 248 Theatre Movement
- 0191 249 Theatre Movement
- 0192 340 Rudiments of Directing
- 0192 360 Directing

- 0193 103 History and Application of Theater Technology
- 0193 153 Intro to Costumes

THEATRE: Design/Technology (26 credits) *Required:* 

- 0193 101,151,201,251,301,351 Research, Rehearsal & Production
- 0193 103 History and Application of Theater Technology
- 0193 153 Introduction to Costumes

Choose ten credits from the following courses in consultation with advisor:

- 0193 115 Mechanical Drafting
- 0192 210 Theatre History I
- 0193 165 Scenographic Techniques
- 0193 169 Sound Production
- 0193 213 Property Construction I
- 0193 223 Stage Management I
- 0193 241 Costume Construction I
- 0193 313 Advanced Technical Theater
- 0193 319 Scene Painting I
- 0193 331 Draping and Pattern Making
- 0193 315 Scene Design I
- 0193 365 Scene Design II
- 0193 317 Lighting Design I
- 0193 367 Lighting Design II
- 0193 333 Costume Design I
- 0193 383 Costume Design II

#### VIDEO GAME DESIGN (21 credits)

Required foundational courses (15 credits)

- 0104-125: Intro. To Digital Art or 0104-241: Intro to Digital Imaging
- 0104 (0108)-295 Visual Narrative I
- 0108-309: Writing the Short Screenplay
- 0108-345: Animation
- 0145-137: Intro. To Video Game Programming

Elective: (Choose one course from the following)

- 0104-101: Fundamentals of Two-Dimensional Design
- 0104-105: Drawing I
- 0105-275: Color: Theory and Practice
- 0108-409: Writing the Feature Screenplay
- 0145-237: Game Programming

Culminating experience course (required)

• 0145-387 Video Game Development Workshop

## MAJORS & COURSE REQUIREMENTS

## Accounting

| Degree:  | B.B.A. |
|--|--------|
| Required GPA:                                      | 2.3    |
| Credits Required for Major:<br>Credits Required to | 86     |
| Graduate:  | 123    |

## Requirements

| Course   | Credits |              |        |              | nomore       | Junior |        | Senior |        |
|--|---------|--------------|--------|--------------|--------------|--------|--------|--------|--------|
|  |         | Fall         | Spring | Fall         | Spring       | Fall   | Spring | Fall   | Spring |
| 0201-101 Principles of Acct. I                             | 3       | $\checkmark$ |        |              |              |        |        |        |        |
| 0204-162 Business and                                      |         |              | · .    |              |              |        |        |        |        |
| Society SS   | 3       |              | or √   |              |              |        |        |        |        |
| 0203-111 The Price System                                  | 0       | 1            | I      |              |              |        |        |        |        |
| SS<br>0210-262 The Art, Science &                          | 3       | $\checkmark$ | or √   |              |              |        |        |        |        |
| Practice of Management                                     |         |              |        |              |              |        |        |        |        |
| SS   | 3       |              | or √   |              |              |        |        |        |        |
| 0203-112 The National                                      |         |              |        |              |              |        |        |        |        |
| Economy  |         | 1            |        |              |              |        |        |        |        |
| SS   | 3       |              | or √   |              |              |        |        |        |        |
| 0201-102 Principles Of Acct. II                            | 3       |              |        |              |              |        |        |        |        |
| 0204-250 Business Law I                                    | 3       |              |        |              |              |        |        |        |        |
| 0201-201 Intermediate Acct I                               | 3       |              |        | $\checkmark$ |              |        |        |        |        |
| 0144-110 Pre-Calculus for                                  |         |              |        |              |              |        |        |        |        |
| Business & Life Sciences                                   |         |              |        | ,            |              |        |        |        |        |
| Q  | 3       |              |        |              |              |        |        |        |        |
| 0207-271 Info. Technology & Applications                   | 4       |              |        |              | or √         |        |        |        |        |
| Applications   | -       |              |        | v            |              |        |        |        |        |
| 0201-202 Intermediate Acct II                              | 3       |              |        |              | $\checkmark$ |        |        |        |        |
| 0204-267 Business  |         |              |        |              |              |        |        |        |        |
| Communications CW or                                       |         |              |        | 1            | 1            |        |        |        |        |
| <u>CO</u>  | 3       |              |        |              | or √         |        |        |        |        |
| 0207-272 Analytical &<br>Statistical Modeling <b>Q, FS</b> | 4       |              |        |              | √ or         | · √    |        |        |        |
| <u> </u>   |         |              |        |              | ,            | 1      | 1      |        |        |
| 0201-203 Cost Accounting                                   | 3       |              |        |              | √ or         | N      |        |        |        |
| 0203-251 Money & Banking                                   | 3       |              |        |              | or√ o        | or √   |        |        |        |
| 0209-330 Managerial Finance                                | 3       |              |        |              |              | √ c    | or √   |        |        |

## Accounting

Advisor: G. Conway

Location: Hagedorn Hall 332

Telephone: (516) 877-4620

Email: conway@adelphi.edu

#### **Requirements Continued** Course Credits Freshman Sophomore Junior Senior Fall Spring Fall Spring Fall Spring Fall Spring 0210-366 Organizational Behavior 3 $\sqrt{}$ or √ 0876-110 Oral Communication CO or $\sqrt{}$ or √ 0876-112 Public Speaking СО 3 or √ or √ 3 $\sqrt{}$ or √ 0201-303 Principles of Auditing or √ 0212-280 Marketing 3 or √ or 3 or √ 0201-401 Federal Income Tax I $\sqrt{}$ $\sqrt{}$ $\sqrt{}$ 3 0201-403 Advanced Accounting or √ or 0204-341 International Business G 3 $\sqrt{}$ or √ $\sqrt{}$ 0207-373 Management Of $\sqrt{}$ **Productions/ Operations** 3 or √ Any 3 of the following (students planning to take the NY CPA exam should take the courses indicated bv \*): 0201-402 Federal Income Tax II\* 0201-405 Auditing & Accounting Info. Systems (Offered in Fall Only) $\sqrt{}$ or or 0201-406 Government & Non-Profit Accounting\*(Offered in Spring Only) 0201-251 Business Law II\* $\sqrt{}$ 0204-468 Business Policy & 3 $\sqrt{}$ Strategy

Students who wish to acquire the CPA license in New York State must complete at least 150 credit hours. To meet this requirement, a fifth year option is available that enables students to complete the M.B.A. in 12 months after finishing the B.B.A. in Accounting. Students who want to obtain the B.B.A./M.B.A. in five years should carefully plan their program with an adviser and should take DSC (0207) 478, Management Information Systems, as one of the Liberal Arts electives in their senior year. Please call 516-877-4670 for more information.

## Anthropology

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Maior: | 40   |

Credits Required to Graduate: 120

## Requirements

| Course                     | Credits | Freshman     |        | Sophomore    |        | Junior |              | Senior |        |
|----------------------------|---------|--------------|--------|--------------|--------|--------|--------------|--------|--------|
|                            |         | Fall         | Spring | Fall         | Spring | Fall   | Spring       | Fall   | Spring |
| 0103-111 Cultural          |         |              |        |              |        |        |              |        |        |
| Anthropology <b>G, SS</b>  | 3       |              | or √   |              |        |        |              |        |        |
| 0103-112 Physical          |         |              |        |              |        |        |              |        |        |
| Anthropology <b>NS</b>     | 3.5     |              | or √   |              |        |        |              |        |        |
| 0103-113 Archaeology       |         |              |        |              |        |        |              |        |        |
| SS                         | 3.5     | $\checkmark$ | or √   |              |        |        |              |        |        |
| 0103-325 History of        |         |              |        |              |        |        |              |        |        |
| Anthropological Theory     | 3       |              |        | $\checkmark$ | or √   | or √   | $\checkmark$ |        |        |
|                            |         |              |        |              |        |        |              |        |        |
| 0103-360 Fieldwork Methods | 3       |              |        |              |        |        |              |        | or √   |
| Level I-IV Language        |         |              |        |              |        |        |              |        |        |
| Ğ, ČO                      |         | $\checkmark$ | or $$  | $\checkmark$ | or √   |        | or √         |        | or $$  |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

### Anthropology

Advisor: A. Agelarakis

Location: Blodgett Hall 230

Physical Anthropology (choose one)

Telephone: (516) 877-4112

Email: agelarakis@adelphi.edu

### **Requirements Continued**

| Course                | Credits | Freshman |        | Sophomore    |     |              |    | Ju           | nior            |    | Senior       |        |  |
|-----------------------|---------|----------|--------|--------------|-----|--------------|----|--------------|-----------------|----|--------------|--------|--|
|                       | [       | Fall     | Spring | Fall         | Spr | ing          | Fa | all          | Spring          | Fa | all          | Spring |  |
| Cultural Anthropology | 3       |          |        | $\checkmark$ | or  | $\checkmark$ | or | $\checkmark$ | or $\checkmark$ | or |              | or √   |  |
| Physical Anthropology | 4       |          |        | $\checkmark$ | or  | $\checkmark$ | or |              | or $$           | or | $\checkmark$ | or $$  |  |
| Archaeology           | 3       |          |        | $\checkmark$ | or  |              | or |              | or √            | or | $\checkmark$ | or √   |  |

In addition to 5 core classes, students must take at least one course beyond the introductory level in each of the three areas of cultural anthropology, physical anthropology, and archaeology to complete the concentration in the major. In consultation with the adviser 3 credits will be accepted toward the anthropology major from outside our departmental offerings. The field of anthropology is complementary to a number of other offerings at Adelphi, thus providing many opportunities for double majors. Students should contact the department to explore their interests in completing a double major. In order to complete the Environmental Anthropology Concentration, students must take the 4 additional courses indicated below.

#### Cultural Anthropology (choose one)

0103-219 Food, Culture, and Art0103-225 Human Evolution0103-238 Blood, Sex and Kinship0103-333 Fieldwork & Lab Techniques0103-242 Psychological Anthropology0103-362 Jaws, Teeth & Forensic Dentistry0103-248 Culture and Health0103-441 Forensic Anthropology & Osteology0103-265 The Developing World: Culture, Conflict & Changes

#### 00 200 The Developing Wond

Archaeology (choose one) 0103-223 Archeology of New World 0103-244 Rise & Fall of Civilization 0103-322 Archaeology of Animals 0103-332 Archaeological Field Methods in Alaska 0103-369 Ancient Warfare: The Classical Era

#### Environmental Anthropology Concentration (13.5 Credits)

- 0103-225 Human Evolution
- 0103-229 Humankind, Culture, and Environment
- 0103-244 Rise and Fall of Civilization
- 0103-340 Environment and Anthropology

## Art: Art & Design Education

| Degree:  | B.F.A                          |
|--|--------------------------------|
| Required GPA:                                      | 2.75<br>3.0 in Art<br>Ed Major |
| Credits Required for Major:<br>Credits Required to | 85                             |
| Graduate:  | 120                            |

|  |         | -            |              |              |              |              |        |              |        |  |
|--|---------|--------------|--------------|--------------|--------------|--------------|--------|--------------|--------|--|
| Course   | Credits | Free         | hman         | Cont         |              |              | unior  | Senior       |        |  |
| Course   | Creans  |              | hman         |              | omore        |              |        |              |        |  |
|  |         | Fall         | Spring       | Fall         | Spring       | Fall         | Spring | Fall         | Spring |  |
| 0104-105 Drawing I <b>A</b>  | 3       |              |              |              |              |              |        |              |        |  |
| 0104-101 Fundamentals of 2-D<br>Design A                                     | 3       | $\checkmark$ | or $$        |              |              |              |        |              |        |  |
| 0104-126 3D Design A   | 3       |              | or $$        |              |              |              |        |              |        |  |
| 0104-190 Intro. Art Seminar A  | 3       |              | or √         |              |              |              |        |              |        |  |
| 0104-106 Drawing II A  | 3       |              | $\checkmark$ |              |              |              |        |              |        |  |
| 0111-196 Art & The World I<br><b>G, A</b>                                    | 3       |              |              | $\checkmark$ |              |              |        |              |        |  |
| 0104-267 Intro to Art & Design Education                                     | 3       |              |              | $\checkmark$ |              |              |        |              |        |  |
| 0104-241 Intro. To Digital Imaging <b>A</b>                                  | 3       |              |              | $\checkmark$ |              |              |        |              |        |  |
| 0104-275 Color: Theory & A   | 3       |              |              | $\checkmark$ | or √         |              |        |              |        |  |
| 0104-117 Printmaking I <b>A</b>  | 3       |              |              |              | $\checkmark$ |              |        |              |        |  |
| 0104-256 Intro. to Photography   | 3       |              |              |              | $\checkmark$ |              |        |              |        |  |
| 0111-197 Art & The World II<br><i>G,A</i>                                    | 3       |              |              |              | √            |              |        |              |        |  |
| 0836-304 Community, School & Society   | 3       |              |              |              |              | $\checkmark$ |        |              |        |  |
| 0836-221 Child. Dev./0501-114<br>Lifespan Development for Non-<br>Majors     | 0       |              |              |              |              |              |        |              |        |  |
| or<br>0836-222 Adolesc. Dev./0501-<br>116 Adolescent Psychology<br><b>SS</b> | 3       |              |              |              |              | $\checkmark$ |        |              |        |  |
| 0111-252 Modern Art<br><b>A</b>  | 3       |              |              |              |              | $\checkmark$ | or     | $\checkmark$ |        |  |

## Art: Art & Design Education

Advisor: C.Maguire

Location: Blodgett Hall 320

Telephone: (516) 877-4049

Email: cmaguire@adelphi.edu

### **Requirements Continued**

| Course                                      | Credits | Fres         | hman | ı  | Soph  | nomo | re  | Ju           | nior |              |    | Sei          | nior |              |
|---|---------|--------------|------|----|-------|------|-----|--------------|------|--------------|----|--------------|------|--------------|
|   |         | Fall         | Spri | ng | Fall  | Spr  | ing | Fall         | Spr  | ing          | F  | all          | Sp   | ring         |
| 0836-305 Child w/ Special                   | 2       |              |      |    |       |      |     |              |      | 1            |    |              |      |              |
| Needs                                       | 3       |              |      |    |       |      |     |              | 1    | V            |    |              |      |              |
| 0104-355 Artistic Development:              |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| Early Childhood Through<br>Adolescents      | 3       |              |      |    |       |      |     | $\checkmark$ | or   | $\checkmark$ |    |              |      |              |
| 0803-415 Instruction &                      |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| Assessment in Visual Arts                   | 3       |              |      |    |       |      |     |              |      |              | -  | $\checkmark$ |      |              |
| 0807-595 Childhood Literacies:              |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| Literacy, Culture & Arts                    |         |              |      |    |       |      |     |              |      |              |    | ,            |      |              |
| Or  | 3       |              |      |    |       |      |     |              |      |              | -  | V            |      |              |
| 0809-595 Youth Literacies:                  |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| Literacy, Culture & Arts                    |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| 0104-499 Senior Portfolio                   | 3       |              |      |    |       |      |     |              |      |              |    | $\checkmark$ |      |              |
| 0834-610 Health Promo. for                  |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| Teachers                                    | 1       |              |      |    |       |      |     |              |      |              | -  | $\checkmark$ |      |              |
| 0803-540 Student Teaching in                |         |              |      |    |       |      |     |              |      |              |    |              |      |              |
| Art Education                               | 6       |              |      |    |       |      |     |              |      |              |    |              |      | $\checkmark$ |
| Art History Elective*                       | 3       |              |      |    |       | or   |     |              | or   |              | or |              | or   | 2            |
|   | 5       |              | I    |    | N     | 0    | v   | N            | 01   | N            | 01 | N            | 01   | <u>v</u>     |
| Studio Art Electives*                       | 12      | $\checkmark$ | or   |    | or $$ | or   |     | or √         | or   |              | or | $\checkmark$ | or   |              |
| Art History Elective or Studio Art Elective | 3       |              | or   |    | or √  | or   |     | or √         | or   |              | or | $\checkmark$ | or   |              |

\*Electives must be selected in consultation with the department chair of Art and Art History.

| Degree:       | B.A. |
|---------------|------|
| Required GPA: | 2.0  |

Credits Required for Major: 57

Credits Required to Graduate: 120

| Course  | Credits | Fres         | hman            | Soph         | nomore       | Ju   | unior  | Se           | enior  |
|---|---------|--------------|-----------------|--------------|--------------|------|--------|--------------|--------|
|   |         | Fall         | Spring          | Fall         | Spring       | Fall | Spring | Fall         | Spring |
| 0104-105 Drawing I <b>A</b>                     | 3       | $\checkmark$ |                 |              |              |      |        |              |        |
| 0104-101 Fundamentals of 2-D<br>Design A        | 3       |              | or √            |              |              |      |        |              |        |
| 0104-126 3D Design A                            | 3       | $\checkmark$ | or $\checkmark$ |              |              |      |        |              |        |
| 0104-117 Printmaking I                          | 3       |              | or $$           |              |              |      |        |              |        |
| 0104-190 Intro. Art Seminar A                   | 3       | $\checkmark$ | or √            |              |              |      |        |              |        |
| 0104-106 Drawing II <b>A</b>                    | 3       |              |                 |              |              |      |        |              |        |
| 0111-196 Art & The World I<br><i>G,A</i>        | 3       |              |                 | $\checkmark$ |              |      |        |              |        |
| 0104-241: Intro. to Digital<br>Imaging <b>A</b> | 3       |              |                 | $\checkmark$ |              |      |        |              |        |
| 0104-275 Color: Theory &<br>Practice <b>A</b>   | 3       |              |                 | $\checkmark$ | or √         |      |        |              |        |
| 0104-256 Intro. to Photography <b>A</b>         | 3       |              |                 |              | $\checkmark$ |      |        |              |        |
| 0111-197 Art & The World II<br><i>G,A</i>       | 3       |              |                 |              |              |      |        |              |        |
| 0111-252 Modern Art <b>A</b>                    | 3       |              |                 |              |              |      | or     | $\checkmark$ |        |
| 0104-499 Sr. Portfolio<br>(Capstone) <b>A</b>   | 3       |              |                 |              |              |      |        | $\checkmark$ |        |

Advisor: G. Grogan

Location: Blodgett Hall 318

Telephone: (516) 877-4465

Email: grogan@adelphi.edu

| Requirements Continued                                |         |              |        |              |        |              |        |      |        |
|---|---------|--------------|--------|--------------|--------|--------------|--------|------|--------|
| Course  | Credits | Freshman     |        | Sophomore    |        | Ju           | Junior |      | nior   |
|   |         | Fall         | Spring | Fall         | Spring | Fall         | Spring | Fall | Spring |
| Art History Elective                                  | 3       |              |        |              |        |              | or √   | or √ | or √   |
| Studio Electives <sup>1</sup>                         | 15      | $\checkmark$ | or √   | or $$        | or √   | $or_{}$      | or √   | or √ | or √   |
| <ul> <li>Level I-IV Language</li> <li>G,CO</li> </ul> | 0-12    |              | or √   | $\checkmark$ | or √   | $\checkmark$ | or √   |      | or √   |

Electives must be selected in consultation with the student's advisor.

<sup>1</sup> Studio Art concentrations are available in painting, ceramics, photography, printmaking, and sculpture.

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

| Degree:  | B.F.A.    |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 72<br>120 |

### Requirements

|   |         | Fres         | hman         | Soph         | nomore | Ju   | inior  | Se           | nior   |
|---|---------|--------------|--------------|--------------|--------|------|--------|--------------|--------|
| Course  | Credits | Fall         | Spring       | Fall         | Spring | Fall | Spring | Fall         | Spring |
| 0104-105 Drawing I <b>A</b>                     | 3       | $\checkmark$ |              |              |        |      |        |              |        |
| 0104-101 Fundamentals of 2-D<br>Design <b>A</b> | 3       | $\checkmark$ | or $$        |              |        |      |        |              |        |
| 0104-126 3D Design A                            | 3       |              | or √         |              |        |      |        |              |        |
| 0104-190 Intro. Art Seminar A                   | 3       | $\checkmark$ | or √         |              |        |      |        |              |        |
| 0104-106 Drawing II A                           | 3       |              | $\checkmark$ |              |        |      |        |              |        |
| 0111-196 Art & The World I A,G                  | 3       |              |              | $\checkmark$ |        |      |        |              |        |
| 0104-241 Intro. to Digital Imaging <b>A</b>     | 3       |              |              | $\checkmark$ |        |      |        |              |        |
| 0104-275 Color: Theory & A                      | 3       |              |              |              | or √   |      |        |              |        |
| 0104-117 Printmaking I                          | 3       |              |              |              |        |      |        |              |        |
| 0111-197 Art & The World II A,G                 | 3       |              |              |              |        |      |        |              |        |
| 0104-256 Intro. to Photography                  | 3       |              |              |              |        |      |        |              |        |
| 0111-252 Modern Art <b>A</b>                    | 3       |              |              |              |        |      | or     |              |        |
| 0104-353 Art Today & Its Issues <i>A</i>        | 3       |              |              |              |        |      | or √   |              |        |
| 0111-253 Contemporary Art A                     | 3       |              |              |              |        |      |        | or           |        |
| 0104-401 Senior Thesis Project 2<br><i>A</i> *  | 3       |              |              |              |        |      |        | $\checkmark$ |        |
| 0104-402 Senior Thesis Project 1 **             | 3       |              |              |              |        |      |        |              |        |

\*Art 401 Senior Thesis Project 2 is offered in the Fall and is a group meeting facilitated by an instructor \*\*Art 402 Senior Thesis Project 1 is offered in the Spring and is the independent study part of the project

Studio Art concentrations are available in painting, ceramics, photography, printmaking, and sculpture.

Advisor: G. Grogan

Location: Blodgett Hall 318

Telephone: (516) 877-4465

Email: grogan@adelphi.edu

| Requirements Continued |         |          |        |      |        |              |        |        |        |  |
|------------------------|---------|----------|--------|------|--------|--------------|--------|--------|--------|--|
| Course                 | Credits | Freshman |        | Soph | omore  | Ju           | inior  | Senior |        |  |
|                        |         | Fall     | Spring | Fall | Spring | Fall         | Spring | Fall   | Spring |  |
| Art History Elective   | 3       |          |        |      |        | $\checkmark$ | or √   | or √   | or √   |  |
| Studio Electives ***   | 21      |          | or √   | or √ | or √   | or √         | or √   | or √   | or √   |  |

\*\*\*Electives must be selected in consultation with an advisor.

Participation in a senior art exhibition is required of all art majors concentrating in Studio Art

# Art: Graphic Design Concentration

| Degree:  | B.F.A.    |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 72<br>120 |

|   | _       |       |              |              |        |              |              |      |        |
|---|---------|-------|--------------|--------------|--------|--------------|--------------|------|--------|
|   |         | Fresh | man          | Soph         | omore  | Ju           | unior        | Se   | nior   |
|   |         |       |              |              |        |              |              |      |        |
| Course  | Credits | Fall  | Spring       | Fall         | Spring | Fall         | Spring       | Fall | Spring |
| 0104-105 Drawing I A  | 3       |       |              |              |        |              |              |      |        |
| 0104-101 Fundamentals of 2D<br>Design <b>A</b>  | 3       |       | or √         |              |        |              |              |      |        |
| 0104-126 3D Design A  | 3       |       | or $$        |              |        |              |              |      |        |
| 0104-190 Intro. Art Seminar A   | 3       |       | or √         |              |        |              |              |      |        |
| 0104-106 Drawing II A   | 3       |       | $\checkmark$ |              |        |              |              |      |        |
| 0111-196 Art & the World I<br><i>A,G</i>  | 3       |       |              | $\checkmark$ |        |              |              |      |        |
| 0104-241 Intro. To Digital<br>Imaging A   | 3       |       |              | $\checkmark$ |        |              |              |      |        |
| 0104-275 Color: Theory &<br>Practice<br><b>A</b>  | 3       |       |              | $\checkmark$ | or √   |              |              |      |        |
| 0104-256 Intro to Photography or  |         |       |              |              |        |              |              |      |        |
| 0104-191 Basic Public Design <b>A</b><br>0111-197 Art & the World II<br><b>A</b> , <b>G</b> | 3       |       |              |              |        |              |              |      |        |
| 0104-301 Computer Graphic<br>Applications I<br><b>A</b>                                     | 3       |       |              |              |        |              |              |      |        |
| 0104-330 Graphic Design I A   | 3       |       |              |              |        | <br>√        |              |      |        |
| 0111-266 History of<br>Photography  |         |       |              |              |        |              |              |      |        |
| Or<br>0111-392 S/T History of Graphic<br>Design <b>A</b>                                    | 3       |       |              |              |        | $\checkmark$ |              |      |        |
| 0104-329 Computer Graphic<br>Applications II  | 3       |       |              |              |        |              | $\checkmark$ |      |        |
| 0104-430 Graphic Design II  | 3       |       |              |              |        |              | $\checkmark$ |      |        |
| 0111-252 Modern Art <b>A</b>  | 3       |       |              |              |        |              | or           |      |        |

## **Art: Graphic Design Concentration**

Advisor: G. Grogan

Location: Blodgett Hall 318

Telephone: (516) 877-4465

Email: grogan@adelphi.edu

### **Requirements Continued**

| Course                        | Credits | Free         | hman   | Soph      | omore  | h    | unior  | Sa           | nior         |
|-------------------------------|---------|--------------|--------|-----------|--------|------|--------|--------------|--------------|
| Course                        | Creans  |              | -      | Sophomore |        |      |        |              |              |
|                               | ļ       | Fall         | Spring | Fall      | Spring | Fall | Spring | Fall         | Spring       |
| 0104-437 Advertising Design I |         |              |        |           |        |      |        |              |              |
| Α                             | 3       |              |        |           |        |      |        | $\checkmark$ |              |
| 0104-433 Senior Project in    |         |              |        |           |        |      |        |              |              |
| Graphic Design                |         |              |        |           |        |      |        |              |              |
| Α                             | 3       |              |        |           |        |      |        | $\checkmark$ |              |
| 0104-434 Sr. Promo. Material  |         |              |        |           |        |      |        |              |              |
| (Capstone)                    | 3       |              |        |           |        |      |        |              | $\checkmark$ |
|                               | 0.0     |              |        |           |        |      |        |              | 1            |
| 0104-492 Internship           | 2-6     |              |        |           |        |      |        |              | N            |
| 0104-438 Advertising Design   |         |              |        |           |        |      |        |              |              |
|                               | 3       |              |        |           |        |      |        |              | $\checkmark$ |
|                               |         |              |        |           |        |      |        |              |              |
| Studio Electives              | 9       | $\checkmark$ | or √   | or √      | or √   | or √ | or √   | or √         | or √         |

Electives must be selected in consultation with an advisor.

#### Additional Information

- Students pursuing a major in Graphic Design normally begin the Graphic Design courses during their third year of study.
- Students interested in the Graphic Design program must submit their portfolios containing 10-12 artworks completed during their art courses at Adelphi. Portfolio reviews occur during March of the student's second year.

## **Art History**

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 42   |

Credits Required to Graduate: 120

| Course                      | Credits | Freshman     |        | Sophomore |        | Junior |        | Senior |        |
|-----------------------------|---------|--------------|--------|-----------|--------|--------|--------|--------|--------|
|                             |         | Fall         | Spring | Fall      | Spring | Fall   | Spring | Fall   | Spring |
| 0111-196 Art & The World I  |         |              |        |           |        |        |        |        |        |
| G,A                         | 3       | $\checkmark$ |        |           |        |        |        |        |        |
| 0111-197 Art & The World II |         |              |        |           |        |        |        |        |        |
| G,A                         | 3       |              |        |           |        |        |        |        |        |
| 0111-401 Senior Thesis      |         |              |        |           |        |        |        |        |        |
| Project                     | 3       |              |        |           |        |        |        |        | or √   |
| or                          | 5       |              |        |           |        |        |        | v      |        |
| 0111-402 Senior Internship  |         |              |        |           |        |        |        |        |        |

## **Art History**

Advisor: G. Grogan

Location: Blodgett Hall 318

Telephone: (516) 877-4465

Email: grogan@adelphi.edu

| Requirements Continued       |         |   |        |              |        |              |        |      |        |  |  |
|------------------------------|---------|---|--------|--------------|--------|--------------|--------|------|--------|--|--|
| Course                       | Credits | Freshman                                  |        | Sophomore    |        | Junior       |        | Sei  | nior   |  |  |
|                              |         | Fall                                      | Spring | Fall         | Spring | Fall         | Spring | Fall | Spring |  |  |
| Art History Electives*       | 18      |   |        | $\checkmark$ | or √   | or √         | or $$  | or √ | or √   |  |  |
| Art History Seminar          | 9       |   |        |              |        | $\checkmark$ | or $$  | or √ | or √   |  |  |
| Studio Art Electives         | 6       | Courses may be taken during any semester. |        |              |        |              |        |      |        |  |  |
| Level I-IV Language     G,CO | 0-12    | $\checkmark$                              | or $$  |              | or √   |              | or $$  |      | or √   |  |  |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

\*Electives must be in consultation with the student's advisor.

#### **Art History Electives**

| 0111-243: Art of Africa and Oceania         |
|---|
| 0111-245: Art of Asia                       |
| 0111-247: Art of Classical Antiquity        |
| 0111-248: Medieval Art                      |
| 0111-249: Art of the Italian Renaissance    |
| 0111-250: Northern European Renaissance Art |
| 0111-251: Nineteenth Century Art            |
| 0111-252: Modern Art                        |
| 0111-253: Contemporary Art                  |
| 0111-266: History of Photography            |
| 0111-392: Special Topics                    |
|   |

Study Abroad or Adelphi's Florence Program

## **Biochemistry**

| Degree:                     | B.S. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 74   |

Credits Required to Graduate: 120

### Requirements

| Course   | Credits | Fresh        | nman         | Soph         | omore  | Ju           | nior         | Senior |        |
|--|---------|--------------|--------------|--------------|--------|--------------|--------------|--------|--------|
|  |         | Fall         | Spring       | Fall         | Spring | Fall         | Spring       | Fall   | Spring |
| 0106-111 General Chemistry I<br><b>NS,Q</b>  | 4       | $\checkmark$ |              |              |        |              |              |        |        |
| 0144-141 Calculus I <sup>1</sup><br><b>Q,FS</b>  | 4       |              |              |              |        |              |              |        |        |
| 0105-111 Biological Concepts<br>& Methods I<br><i>NS,Q</i>                                     | 4       | $\checkmark$ |              |              |        |              |              |        |        |
| 0106-181 Safety in the Lab   | 1       |              | $\checkmark$ |              |        |              |              |        |        |
| 0106-193,194,293,294,393,394<br>Research Seminars in<br>Chemistry<br>(.5 credits per semester) | 3       | $\sqrt{and}$ | √ and        | $\sqrt{and}$ | √ and  | $\sqrt{and}$ | $\checkmark$ |        |        |
| 0106-112 General Chemistry II<br><b>NS, Q</b>  | 4       |              | $\checkmark$ |              |        |              |              |        |        |
| 0105-112 Biological Concepts<br>& Methods II <b>NS, Q</b>                                      | 4       |              | $\checkmark$ |              |        |              |              |        |        |
| 0144-142 Calculus II<br><b>Q,FS</b>  | 4       |              |              |              |        |              |              |        |        |
| 0106-251 Organic Chemistry I   | 3       |              |              | $\checkmark$ |        |              |              |        |        |
| 0106-253 Organic Chem. I Lab   | 2       |              |              | $\checkmark$ |        |              |              |        |        |
| 0106-265 Quantitative Analysis Lecture   | 3       |              |              | $\checkmark$ |        |              |              |        |        |
| 0106-267 Quantitative Analysis<br>Lab  | 2       |              |              |              |        |              |              |        |        |
| 0106-252 Organic Chemistry II<br>0106-254 Organic Chem. II<br>Lab                              | 3       |              |              |              | √      |              |              |        |        |

<sup>1</sup>To register for this course, the student must have earned a grade of C or higher in MTH 140 Precalculus for Math & Science Majors or passed a department examination.

## **Biochemistry**

Advisor: B. Stockman

Location: Science Building 034

Telephone: (516) 877-4139

Email: bstockman@adelphi.edu

### **Requirements Continued**

| Course  | Credits | Fres | hman   | Soph | omore  | Ju           | unior        | Se           | enior  |
|---|---------|------|--------|------|--------|--------------|--------------|--------------|--------|
|   |         | Fall | Spring | Fall | Spring | Fall         | Spring       | Fall         | Spring |
| 0106-321 Physical Chemistry I   | 3       |      |        |      |        | $\checkmark$ |              |              |        |
| 0156-113 Physics for Science<br>Majors I <b>NS</b>                          | 4       |      |        |      |        | $\checkmark$ |              |              |        |
| 0106-471 Biochemistry I   | 3       |      |        |      |        | $\checkmark$ |              |              |        |
| 0106-473 Biochemistry Lab   | 2       |      |        |      |        | $\checkmark$ |              |              |        |
| 0156-114 Physics for Science<br>Majors II <b>NS</b>                         | 4       |      |        |      |        |              | $\checkmark$ |              |        |
| 0105-222 Genetics   | 3       |      |        |      |        |              | $\checkmark$ |              |        |
| 0105-224 Research Project<br>Lab<br><b>CO,L</b>                             | 2       |      |        |      |        |              |              |              |        |
| 0106-323 Physical Chem. I<br>Lab  | 2       |      |        |      |        |              | $\checkmark$ |              |        |
| 0106-472 Biochemistry II  | 3       |      |        |      |        |              | $\checkmark$ |              |        |
| Research Seminars in<br>Chemistry<br>1 credit per semester<br>0106-493, 494 | 2       |      |        |      |        |              |              | $\checkmark$ | and $$ |
| Biochemistry Electives*   | 3       |      |        |      |        |              |              |              | and $$ |

#### **Biochemistry Electives**

\*Biochemistry electives must be selected in consultation with the advisor.

Choose two from the following:

0106-311 Inorganic Chemistry 0106-462 Instrumental Methods and Physical Analysis 0106-470 Principles of Toxicology 0106-498 Undergrad Research in Chem. I 0106-497 Special Topics 0106-322 Physical Chemistry II 0106-451 Advanced Organic Chemistry 0106-478 Bioinorganic Chemistry 0106-499 Undergrad Research in Chem. II

## Biology

| Degree:  | B.S.      |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 70<br>120 |

### Requirements

| Course   | Credits | Fres         | hman         | Soph         | nomore     | Ju         | unior  | Se           | enior  |
|--|---------|--------------|--------------|--------------|------------|------------|--------|--------------|--------|
|  |         | Fall         | Spring       | Fall         | Spring     | Fall       | Spring | Fall         | Spring |
| 0105-111 Biological Concepts &<br>Methods I <b>NS,Q</b>                                    | 4       | $\checkmark$ |              |              |            |            |        |              |        |
| 0106-111 General Chemistry I <b>NS,Q</b>   | 4       | $\sqrt{*}$   |              |              |            |            |        |              |        |
| 0105-112 Biological Concepts &<br>Methods II <b>NS, Q</b>                                  | 4       |              | $\checkmark$ |              |            |            |        |              |        |
| 0106-112 General Chemistry II NS,<br>Q   | 4       |              | $\sqrt{*}$   |              |            |            |        |              |        |
| 0144-114 Statistics for the Natural Sciences <b>Q,FS</b>                                   | 3       |              | √ or         | √ or         | √ or       | √ or       |        |              |        |
| 0106-251 Organic Chemistry I   | 3       |              |              | $\sqrt{*}$   |            |            |        |              |        |
| 0106-253 Organic Chem. I Lab   | 2       |              |              | $\sqrt{*}$   |            |            |        |              |        |
| 0105-222 Genetics  | 3       |              |              | $\checkmark$ | or √       | or √       | or √   |              | or √   |
| 0105-224 Research Project Lab <b>CO,L</b>  | 2       |              |              | $\checkmark$ | or √       | or √       | or √   | $\checkmark$ | or √   |
| 0106-252 Organic Chem. II<br>0106-254 Organic Chem. II Lab<br>Or                           | 3       |              |              |              | $\sqrt{*}$ |            |        |              |        |
| 5 Additional credits in Biology<br>numbered 220 or higher                                  | 2       |              |              |              | √*         |            |        |              |        |
| 0156-111 College Physics I <b>NS</b><br>or<br>0156-113 Physics for Sci. Majors <b>NS</b>   | 4       |              |              |              |            | $\sqrt{*}$ |        |              |        |
| 0156-112 College Physics II <b>NS</b><br>or<br>0156-114 Physics for Sci. Maj. II <b>NS</b> | 4       |              |              |              |            |            | √*     |              |        |
| Capstone Experience <sup>1</sup>   | 3-4     |              |              |              |            |            |        |              | or √   |

\*To graduate with a major in biology, the student must maintain a minimum of 2.0 average in the major and complete a minimum of 16 Biology credits applicable to the major at Adelphi University. Courses numbered 300-400 are open only to juniors and seniors and to sophomore only with permission of the instructor. All requirements for the major must be graded on an A-F scale except BIO 492, which is offered only on a Pass/Fail basis

<sup>1</sup>One of the following courses is required: BIO 423, BIO 438, BIO 465, BIO 475, BIO 499 (with a prerequisite of either BIO 497 or 498), or BIO 516. The capstone course must be taken during the final two semesters.

\*Upon recommendation by adviser, this course may be taken during different semesters.

#### Additional Information

A minimum of 38 credits in biology are required, including BIO 111 and BIO 112; with a minimum of 43 credits in biology required if CHE 252 and CHE 254 are not taken.

A maximum of four credits from BIO 491-499 will be counted toward the 38 (or 43) credits in required biology courses, except if BIO497 or BIO 498 and BIO 499 are taken, in which case the total of these credits (5-6 credits maximum) will be counted toward the required total of 38 (or 43) biology credits.

## Biology

Advisor: A. Schoenfeld

Location: Science Building 103

Telephone: (516) 877-4211

Email: schoenfeld@adelphi.edu

### **Requirements Continued**

| Course                                     | Credits  | Freshman |        | Soph         | omore  | Junior       |        | Senior |        |
|--|----------|----------|--------|--------------|--------|--------------|--------|--------|--------|
|  |          | Fall     | Spring | Fall         | Spring | Fall         | Spring | Fall   | Spring |
| Computer Science or Math                   |          |          |        |              |        |              |        |        |        |
| Elective <sup>1</sup>                      | 3-4      |          | or √   | or √         | or √   | or √         | or √   |        |        |
| 400 and/or 500 Level Bio                   |          |          |        |              |        |              |        |        |        |
| Courses <sup>2</sup>                       | 3-4      |          |        |              |        | $\checkmark$ | or √   | or √   | or √   |
| Biology Category 1: Ecology and            |          |          |        |              |        |              |        |        |        |
| Organismal Biology                         | 3-4      |          |        |              | or √   | or √         | or √   | or √   | or √   |
| Biology Category 2: Anatomy and            |          |          |        |              |        |              |        |        |        |
| Physiology                                 | 3-4      |          |        |              | or √   | or √         | or √   | or √   | or √   |
| Biology Category 3:                        |          |          |        |              |        |              |        |        |        |
| Biochemistry, Cell, and                    |          |          |        |              |        |              |        |        |        |
| Developmental Biology                      | 4        |          |        |              | or √   | or √         | or √   | or √   | or √   |
|  |          |          |        |              |        |              |        |        |        |
| Additional Credits in Biology <sup>3</sup> | variable |          |        | $\checkmark$ | or √   | or √         | or √   | or $$  | or √   |

#### <u>Biology Category 1</u> Ecology and Organismal (choose 1 of the following courses): 0105-220 Organic Evolution

0105-250 Invertebrate Zoology 0105-234 Principles of Ecology 0105-253 Marine Biology 0105-260 Animal Behavior 0105-290 Vertebrate Zoology 0105-243 Botany 0105-438 Microbial Ecology-Capstone *L,CW* 

#### <u>Biology Category 2</u> Anatomy and Physiology<sup>4</sup> (choose 1 of the following courses):

0105-294 Comparative Anatomy 0105-355 Histology 0105-360 Principles of Regulatory Physiology 0105-484 Neurobiology

Biology Category 3 Biochemistry, Cell, and Developmental Biology (choose 1 of the following courses): 0105-345 Developmental Biology 0105-365 Cell Biology I 0106-471, 0106-472 Biochemistry I & II, and 0106-473 Biochemistry Lab<sup>5</sup> 0105-504 Survey of Biochemistry<sup>5</sup> 0105-506 Intro. to Molecular Biology

<sup>1</sup>One course from MTH 110,130, 131, 140 or above, OR CSC 160, 171, or other CSC course with prerequisite of CSC 171. <sup>2</sup>One course at the 400 and/or 500 level, excluding capstone courses and BIO 491-498 is required. If a second capstone course is taken, it can meet this requirement. Courses that meet Category 1, 2, or 3 can be applied simultaneously to this requirement and to the Category (Distribution) Requirements.

<sup>3</sup>Select in consultation with an advisor for other bio credit which can include additional courses in Category 1, 2, and 3. <sup>4</sup>Both the distribution requirement for category 2, and 4 of the 38 total credits can be satisfied by taking both BIO 203 and BIO 204 (4 credits toward BIO major are applied; however, 8 credits are applied to the overall 120 credits needed to graduate). <sup>5</sup>CHE 471 Biochemistry I, CHE 472 Biochemistry II and CHE 473, Biochemistry Lab may be substituted for BIO 504 Survey of Biochemistry. When all CHE 471, CHE 472& CHE 473 are taken, they will count for a Category 3 requirement. All 8 credits will count towards the 38 required biology credits.

|  |           | Biology |
|--|-----------|---------|
| Degree:  | B.A.      |         |
| Required GPA:  | 2.0       |         |
| Credits Required for Major:<br>Credits Required to Graduate: | 63<br>120 |         |

### Requirements

|   |         |              |              | 1            |        |              |        | 1            |        |
|---|---------|--------------|--------------|--------------|--------|--------------|--------|--------------|--------|
| Course  | Credits | Free         | shman        | Sopl         | nomore | Ju           | nior   | Senio        | r      |
|   |         | Fall         | Spring       | Fall         | Spring | Fall         | Spring | Fall         | Spring |
| 0105-111 Biological Concepts &<br>Methods I <b>NS, Q</b>  | 4       |              |              |              |        |              |        |              |        |
| 0106-111 General Chemistry I NS, Q                        | 4       | $\sqrt{*}$   |              |              |        |              |        |              |        |
| 0105-112 Biological Concepts &<br>Methods II <b>NS, Q</b> | 4       |              | $\checkmark$ |              |        |              |        |              |        |
| 0106-112 General Chemistry II NS, Q                       | 4       |              | √*           |              |        |              |        |              |        |
| 0144-114 Statistics for the Natural Sciences Q,FS         | 3       |              | √ or         | or √         | or √   | or √         | or √   |              |        |
| 0106-251 Organic Chemistry I                              | 3       |              |              | √*           |        |              |        |              |        |
| 0106-253 Organic Chem. I Lab                              | 2       |              |              | √*           |        |              |        |              |        |
| 0105-222 Genetics   | 3       |              |              | $\checkmark$ | or √   | or $$        | or √   | or $$        | or √   |
| 0105-224 Research Project Lab CO, L                       | 2       |              |              |              | or √   | or √         | or √   | or √         | or √   |
| Capstone Experience <sup>1</sup>                          | 3       |              |              |              |        |              |        |              | or √   |
| Level I-IV Language CO,G                                  | 0-12    | $\checkmark$ | or √         | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √   |

\*To graduate with a major in biology, the student must maintain a minimum of 2.0 average in the major and complete a minimum of 16 Biology credits applicable to the major at Adelphi University. Courses numbered 300-400 are open only to juniors and seniors and to sophomore only with permission of the instructor. All requirements for the major must be graded on an A-F scale except BIO 492, which is offered only on a Pass/Fail basis

<sup>1</sup>One of the following courses is required: BIO 423, BIO 438, BIO 465, BIO 475, BIO 499 (with a prerequisite of either BIO 497 or BIO 498), or BIO 516. The Capstone course must be taken during the final two semesters.

\* Upon recommendation by the adviser, this course may be taken during different semesters

#### Additional Information

- A minimum of 38 credits in biology are required, including BIO 111 and BIO 112.
- A maximum of four credits from BIO 491-499 will be counted toward the 38 credits in required biology courses, except if BIO 497 or BIO 498 and BIO 499 are taken, in which case the total of these credits (5-6 maximum) will be counted toward the required total 38 biology credits.
- Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

## Biology

Advisor: A. Schoenfeld

Location: Science Building 103

Telephone: (516) 877-4211

Email: schoenfeld@adelphi.edu

### **Requirements Continued**

|  |          | -        |        |      |                 | -     |                 |        |        |  |
|--|----------|----------|--------|------|-----------------|-------|-----------------|--------|--------|--|
| Course   | Credits  | Freshman |        | Soph | omore           | Ju    | nior            | Senior |        |  |
|  |          | Fall     | Spring | Fall | Spring          | Fall  | Spring          | Fall   | Spring |  |
| 400 and/or 500 Level Bio<br>Courses <sup>1</sup> | 3-4      |          |        |      |                 | √ or  | or √            | or √   | or √   |  |
| Biology Category 1                               | 3-4      |          |        | √ or | or √            | or √  | or $\checkmark$ | or √   | or $$  |  |
| Biology Category 2                               | 3-4      |          |        | √ or | or $$           | or √  | or √            | or √   | or $$  |  |
| Biology Category 3                               | 4        |          |        | √ or | or $\checkmark$ | or $$ | or $\checkmark$ | or $$  | or $$  |  |
| Additional Non-Bio.<br>Requirements <sup>2</sup> | 9        |          |        | √ or | or $$           | or √  | or $\checkmark$ | or √   | or $$  |  |
| Additional Credits in Biology <sup>3</sup>       | variable |          |        | √ or | or $$           | or √  | or $\checkmark$ | or √   | or $$  |  |

Biology Category 1 Ecology and Organismal (choose 1 of the following courses): 0105-220 Organic Evolution 0105-250 Invertebrate Zoology 0105-253 Marine Biology 0105-260 Animal Behavior 0105-290 Vertebrate Zoology 0105-243 Botany 0105-438 Microbial Ecology-Capstone *L, CW* 

#### <u>Biology Category 2</u> Anatomy and Physiology<sup>4</sup> (choose 1 of the following courses):

0105-294 Comparative Anatomy 0105-355 Histology 0105-360 Principles of Regulatory Physiology 0105-484 Neurobiology

**<u>Biology Category 3</u>** Biochemistry, Cell, and Developmental Biology (choose 1 of the following courses): 0105-345 Developmental Biology 0105-365 Cell Biology I 0106-471, 0106-472 Biochemistry I & II and 0106-473 Biochemistry Lab<sup>5</sup> 0105-504 Survey of Biochemistry<sup>5</sup> 0105-506 Intro. to Molecular Biology

<sup>1</sup>One course at the 400 and/or 500 level, excluding capstone courses and BIO 491-498, is required. If a second capstone course is taken, it can meet this requirement. Courses that meet Category 1, 2, or 3 can be applied simultaneously to this requirement and to the Category (Distribution) Requirements.

<sup>2</sup>Select 9 credits from the following: CHE 252, CHE 254, or PHY 111 or PHY 113, PHY 112 or PHY 114, MTH 110, MTH 130, MTH 131, MTH 140 or above, or CSC 160, CSC 171, or other CSC 171, or any EAS course.

<sup>3</sup>Select in consultation with an adviser for other biology credit which can include additional courses in Category 1,2 and 3.
 <sup>4</sup>Both the distribution requirement for category 2, and 4 of the 38 total credits can be satisfied by taking both BIO 203 and BIO 204 (4 credits toward Bio major are applied; however, 8 credits are applied to the overall 120 credits needed to graduate).
 <sup>5</sup>CHE 471 Biochemistry I, CHE 472 Biochemistry II may be substituted for BIO 504 Survey of Biochemistry. When all CHE 471, CHE 472 & CHE 473 are taken, they will count for a Category 3 requirement. All 8 credits will count towards the 38 required biology credits.

## Chemistry

| Degree:   | B.A.,<br>B.S.   |
|---|-----------------|
| Required GPA:   | 2.0             |
| Credits Required for BA:<br>Credits Required for BS:<br>Credits Required to Graduate: | 53<br>65<br>120 |

|  | Requirements |       |              |              |              |              |              |      |        |  |  |  |  |
|--|--------------|-------|--------------|--------------|--------------|--------------|--------------|------|--------|--|--|--|--|
| Course   | Credits      | Fres  | hman         | Soph         | omore        | Jur          | nior         | Se   | enior  |  |  |  |  |
|  |              | Fall  | Spring       | Fall         | Spring       | Fall         | Spring       | Fall | Spring |  |  |  |  |
| 0106-111 General Chemistry I<br><b>NS,Q</b>  | 4            |       |              |              |              |              |              |      |        |  |  |  |  |
| 0144-141 Calculus I <sup>1</sup> <b>FS</b> ,<br><b>Q</b>   | 4            |       |              |              |              |              |              |      |        |  |  |  |  |
| 0106-181 Safety in the Lab   | 1            |       | $\checkmark$ |              |              |              |              |      |        |  |  |  |  |
| 0106-<br>193,194,293,294,393,394<br>Research Seminars in<br>Chemistry<br>(.5 credits per semester) | 3            | √ and | $\sqrt{and}$ | and          | $\sqrt{and}$ | $\sqrt{and}$ | $\checkmark$ |      |        |  |  |  |  |
| 0106-112 General Chemistry<br>II <b>NS, Q</b>  | 4            |       | $\checkmark$ |              |              |              |              |      |        |  |  |  |  |
| 0144-142 Calculus II<br><i>FS,Q</i>  | 4            |       | √ or         | $\checkmark$ |              |              |              |      |        |  |  |  |  |
| 0106-265 Quantitative<br>Analysis Lecture  | 3            |       |              | $\checkmark$ |              |              |              |      |        |  |  |  |  |
| 0106-267 Quantitative<br>Analysis Lab  | 2            |       |              | $\checkmark$ |              |              |              |      |        |  |  |  |  |
| 0106-251 Organic Chemistry I   | 3            |       |              |              |              |              |              |      |        |  |  |  |  |
| 0106-253 Organic Chem. I<br>Lab  | 2            |       |              | $\checkmark$ |              |              |              |      |        |  |  |  |  |
| 0106-252 Organic Chemistry<br>II   | 3            |       |              |              | $\checkmark$ |              |              |      |        |  |  |  |  |
| 0106-254 Organic Chem. II<br>Lab   | 2            |       |              |              | $\checkmark$ |              |              |      |        |  |  |  |  |
| 0106-311 Inorganic Chem<br>Lecture <b>FS, Q</b>  | 3            |       |              |              |              |              |              |      |        |  |  |  |  |
| 0106-313 Inorganic Chem Lab<br>*For B.S. only*   | 2            |       |              |              | $\checkmark$ |              |              |      |        |  |  |  |  |

<sup>1</sup>To register for this course, the student must have earned a grade of C or higher in MTH 140 Precalculus or passed a department examination.

## Chemistry

Advisor: B. Stockman

Location: Science Building 034

Telephone: (516) 877-4139

Email: bstockman@adelphi.edu

### **Requirements Continued**

| Course  | Credits | Freshman     |        | Soph | omore  | Ju           | unior        |      | Senior |
|---|---------|--------------|--------|------|--------|--------------|--------------|------|--------|
|   |         | Fall         | Spring | Fall | Spring | Fall         | Spring       | Fall | Spring |
| 0156-113 Physics for<br>Science Majors I <b>NS</b>                                | 4       |              |        |      |        | $\checkmark$ |              |      |        |
| 0106-321 Physical<br>Chemistry Lecture I  | 3       |              |        |      |        | $\checkmark$ |              |      |        |
| 0106-471 Biochemistry I<br>*For B.S.Only*   | 3       |              |        |      |        | $\checkmark$ |              |      |        |
| 0106-473 Biochemistry Lab<br>*For B.S. Only*                                      | 2       |              |        |      |        | $\checkmark$ |              |      |        |
| 0156-114 Physics for<br>Science Majors II <b>NS</b>                               | 4       |              |        |      |        |              | $\checkmark$ |      |        |
| 0106-323 Physical Chem.<br>Lab I  | 2       |              |        |      |        |              | $\checkmark$ |      |        |
| 0106-493, 494 Research<br>Seminars in Chemistry<br>(1 credit per semester)        | 2       |              |        |      |        |              |              |      | and $$ |
| Chemistry Electives<br>*For B.S. Only*  | 5       |              |        |      |        |              |              |      | or $$  |
| <ul> <li>Level I-IV Language</li> <li>G,CO</li> <li>**For B.A. ONLY **</li> </ul> | 0-12    | $\checkmark$ | or √   |      | or √   |              | or √         |      | or √   |

#### **Chemistry Electives**

\*Chemistry electives must be selected in consultation with the advisor.

 Students may elect to sit for the language competency examination to be exempt from foreign language requirement. \*\*For B.A. ONLY\*\*

## Communications

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 42   |

Credits Required to Graduate: 120

### Requirements

|                             |    | -       | _            | -      |              |        |              | -      | _            |        |
|-----------------------------|----|---------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|
| Course                      |    | Credits | Freshman     |        | Sophomore    |        | Junior       |        | Senior       |        |
|                             |    |         | Fall         | Spring | Fall         | Spring | Fall         | Spring | Fall         | Spring |
| 0108-102 Communication      |    |         |              |        |              |        |              |        |              |        |
| Theory                      | SS | 3       | $\checkmark$ | or √   |              |        |              |        |              |        |
| 0108-103 History of Media & |    |         |              |        |              |        |              |        |              |        |
| Communication               |    | 3       | $\checkmark$ | or √   |              |        |              |        |              |        |
| 0108-225 Basic Media        |    |         |              |        |              |        |              |        |              |        |
| Production <b>A</b>         |    | 3       | $\checkmark$ | or √   | or √         | or √   |              |        |              |        |
| 0108-410 Senior Thesis      |    |         |              |        |              |        |              |        |              |        |
| Seminar                     |    | 3       |              |        |              |        |              |        | $\checkmark$ | or √   |
| Level I-IV Language         |    |         |              |        |              |        |              |        |              |        |
| G,CO                        |    | 0-12    | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √   |              | or √   |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

## Communications

Advisor: P. Thaler

Location: Blodgett Hall 113A

Telephone: (516) 877-4918

Email: thaler@adelphi.edu

### **Requirements Continued**

| Course        |   | Credits           | Fres         | nman     | Soph      | omore                  | Ju        | unior                    | Se        | enior  |
|---------------|---|-------------------|--------------|----------|-----------|------------------------|-----------|--------------------------|-----------|--------|
|               |   |                   | Fall         | Spring   | Fall      | Spring                 | Fall      | Spring                   | Fall      | Spring |
| Communic      | cation Electives <sup>1</sup>                   | 9                 |              |          |           |                        |           |                          |           |        |
|               |   |                   |              | - Cours  | es may    | be taken               | during a  | ny semeste               | er. —     |        |
| Concentra     |   | 21                |              |          |           | I                      | I         | I                        | I         |        |
|               | ses offered by the C<br>e area of Concentration |                   | ns Depa      | rtment   |           |                        |           |                          |           |        |
| Concentration | <u>s</u>  |                   |              |          |           |                        |           |                          |           |        |
| A. Media Stud |   |                   | (4.0         | -11(-)   |           |                        |           |                          |           |        |
| Required:     | 0108-493 Profession Note: Only 3 credits        |                   |              |          | e count   | ed toward              | this con  | centration               |           |        |
| Choose 18     | credits from the follow<br>0108-205 Media ar    |                   | <b>c</b>     | 0109 401 |           | nooch M                | dialou    | and Dom                  | ooroov    |        |
|               | 0108-205 Media ar<br>0108-212 Propagai          |                   |              |          |           |                        |           | r, and Dem<br>chnology & |           | Change |
|               | 0108-300 Media Cr                               | iticism <b>SS</b> |              | 0108-411 | I Issue & | & Conflicts            | in Medi   | a & Society              |           | 0      |
|               | 0108-315 Com. and 0108-369 Special T            |                   | 5            |          |           | and Gend<br>scence & t |           |                          |           |        |
|               | duction and Cinema                              |                   |              |          |           |                        |           |                          |           |        |
| Required:     | 0108-131 History o<br>0108-325 Cinemato         |                   |              |          |           |                        |           |                          |           |        |
|               | 0108-330 Video 1                                | A                 |              |          |           |                        |           |                          |           |        |
| Choose 12     | credits from the follow                         |                   |              |          |           |                        |           |                          |           |        |
|               | 0108-104 Art of Filr<br>0108-191 Productio      |                   | air          | 0108-215 | 5 Film: T | hen & No               | w         |                          |           |        |
|               | 0108-301 New Med                                | dia               | "P           | 0108-303 | B Pre Pr  | oduction V             | Vorkshoj  |                          |           |        |
|               | 0108-304 Post Pro                               |                   | Α            |          |           |                        |           | t Screenpla              | ау        |        |
|               | 0108-261 Major Dir<br>0108-415 Film The         | orv and Critic    | ism          | 0108-40  |           | the Featu              | lie Scie  | enplay A                 |           |        |
|               | 0108-430 Video II                               |                   |              | 0108-450 | ) Docum   | nentary Pro            |           |                          |           |        |
|               | 0108-470 Advance instructor. This cou           |                   |              |          |           |                        | -430, or  | permissior               | n from th | е      |
|               | and Public Relation                             |                   |              |          |           |                        |           |                          |           |        |
| Required:     | 0108-208 Newswrit<br>0108-218 Web Jou           | -                 |              |          |           |                        |           |                          |           |        |
| Choose 15 c   | redits from the followi                         |                   |              |          |           |                        |           |                          |           |        |
|               | 0108-207 Press an                               |                   | /            | 0108-209 |           |                        | <b>CW</b> | lations                  |           |        |
|               | 0108-216 Feature \<br>0108-252 Writing th       |                   | rv <b>CW</b> | 0108-217 |           | uction to P<br>ledia   | UDIIC KE  | auons                    |           |        |
|               | 0108-316 Writing fo                             | or Magazines      |              |          |           | ine Editing            | g and Pr  | od.                      |           |        |
|               | 0108-329 Special T<br>0108-450 Documer          |                   | on           | 0108-403 | 3 Free S  | peech, Me              | edia Law  | , and Dem                | ocracy    |        |

## **Communication Sciences and Disorders**

| Degree:       | B.S. |
|---------------|------|
| Required GPA: | 3.0  |
|               |      |

Credits Required for Major: 67-68 Credits Required to Graduate:

120

| Course                            |         |              |              |      |              |      |        |      |        |
|-----------------------------------|---------|--------------|--------------|------|--------------|------|--------|------|--------|
| Course                            | Credits | Fres         | nman         | Soph | omore        | Ju   | unior  | Se   | enior  |
|                                   |         | Fall         | Spring       | Fall | Spring       | Fall | Spring | Fall | Spring |
| 0876-100 Speech-Lang. &           |         |              |              |      |              |      |        |      |        |
| Hearing Professions               | 3       | $\checkmark$ |              |      |              |      |        |      |        |
| 0105-203 Human Anatomy &          |         |              |              |      |              |      |        |      |        |
| Physiology I                      |         |              |              |      |              |      |        |      |        |
| or                                |         |              |              |      |              |      |        |      |        |
| 0105-204 Human Anatomy &          |         | ,            | ,            |      |              |      |        |      |        |
| Physiology II                     | 4       |              | or √         |      |              |      |        |      |        |
| 0876-109 Interpersonal            | 3       |              | $\checkmark$ |      |              |      |        |      |        |
| Communication <b>CO</b>           | Ŭ       |              | ,            |      |              |      |        |      |        |
| 0876-142 Phonetics                | 3       |              | $\checkmark$ |      |              |      |        |      |        |
| 0876-144 Development of           |         |              |              |      |              |      |        |      |        |
| Speech & Language                 | 3       |              | $\checkmark$ |      |              |      |        |      |        |
| 0156-119: How Things Work         |         |              |              |      |              |      |        |      |        |
| or                                |         |              |              |      |              |      |        |      |        |
| 0156-123: Basic Science Behind    |         |              |              |      |              |      |        |      |        |
| the Headlines                     |         |              |              |      |              |      |        |      |        |
| or                                |         |              |              |      |              |      |        |      |        |
| 01546-111 College Physics         |         |              |              |      |              |      |        |      |        |
| or                                |         |              | 1            |      |              |      |        |      |        |
| 0106-111 General Chemistry        | 3-4     |              |              |      |              |      |        |      |        |
| 0876-140 Anatomy & Physiology     |         |              |              | 1    |              |      |        |      |        |
| of the Speech Mech.               | 3       |              |              |      |              |      |        |      |        |
| 0142-103 Descriptive & Historic   | 0       |              |              | .1   |              |      |        |      |        |
| Linguistics                       | 3       |              |              |      |              |      |        |      |        |
| 0501-101 General Psychology       | 0       |              |              | .1   |              |      |        |      |        |
| SS                                | 3       |              |              |      |              |      |        |      |        |
| 0501-114 Lifespan Development     |         |              |              |      |              |      |        |      |        |
| for Non-Majors                    |         |              |              |      |              |      |        |      |        |
| or<br>0501-115 or 116 Child/Adol. |         |              |              |      |              |      |        |      |        |
| Psychology                        | 3       |              |              |      | $\checkmark$ |      |        |      |        |
| or                                |         |              |              |      |              |      |        |      |        |
| 0836-221 or 222 Child/Adol.       |         |              |              |      |              |      |        |      |        |
| Development SS                    |         |              |              |      |              |      |        |      |        |
| 0144-113 Survey of Statistics     | 3       |              |              |      |              |      |        |      |        |
| Or                                | -       |              |              |      | .1           |      |        |      |        |
| 0501-137 Psych. Statistics        | 4       |              |              |      | $\checkmark$ |      |        |      |        |
| Q,FS                              |         |              |              |      |              |      |        |      |        |

## **Communication Sciences and Disorders**

Advisor: D. Battaglia

Location: Hy Weinberg Center 135

Telephone: (516) 877-4855

Email: dbattaglia@adelphi.edu

### **Requirements Continued**

| Course                          | Credits | Fres | hman   | Soph | nomore | Ju           | unior  | Se   | enior  |
|---------------------------------|---------|------|--------|------|--------|--------------|--------|------|--------|
|                                 |         | Fall | Spring | Fall | Spring | Fall         | Spring | Fall | Spring |
| 0876-Electives **               | 6       |      |        |      | or √   | or √         |        |      |        |
| 0876-201 Scientific &           |         |      |        |      |        |              |        |      |        |
| Professional Writing in CSD     | 3       |      |        |      |        |              |        |      |        |
| CW, L                           |         |      |        |      |        |              |        |      |        |
| 0876-210 Speech & Hearing       |         |      |        |      |        |              |        |      |        |
| Science                         | 3       |      |        |      |        |              | or √   |      |        |
| 0876-352 Clinical Audiology     | 3       |      |        |      |        | $\checkmark$ |        |      |        |
| 0876-354 Communication          |         |      |        |      |        |              |        |      |        |
| Disorders in Children           | 3       |      |        |      |        |              | or √   |      |        |
| 0876-355 Intro. to the Clinical |         |      |        |      |        |              |        |      |        |
| Process                         | 3       |      |        |      |        |              |        |      |        |
| 0876-353 Audiologic             |         |      |        |      |        |              |        |      |        |
| Rehabilitation                  | 3       |      |        |      |        |              |        |      |        |
| 0876-357 Clinical Practice in   |         |      |        |      |        |              |        |      |        |
| Audiology                       | 1       |      |        |      |        |              |        |      |        |
| 0876-356 Clinical Practice in   |         |      |        |      |        |              |        | ,    |        |
| Speech-Language Pathology       | 2       |      |        |      |        |              |        |      |        |
| 0876-400 Current Issues in      |         |      |        |      |        |              |        |      |        |
| Speech-Language Pathology       |         |      |        |      |        |              |        | 1    |        |
| Audiology                       | 3       |      |        |      |        |              |        | N    |        |
| 0876-410 Survey of Acquired     |         |      |        |      |        |              |        | 1    |        |
| Neurological Speech Disorders   | 3       |      |        |      |        |              |        |      |        |

#### \*\*Suggested Electives (Choose 2)

0876-521 ASL I Beginning Sign Language 0613-329 Ethics in Counseling 0804-500 Foundations of Bilingual & Multicultural Education 0501-292 Cognitive Psychology 0876-322 Intro. to Research Methods 0876-138 Sound & Auditory Mechanism 0876-490 Independent Study 0876-522 ASL II Intermediate Sign Language 0836-305 The Child with Special Needs 0804-521 Theories of Second Language Acquisition 0501-250 Neuropsychology 0876-480 Special Topics 0876-124 Trends in Deaf Culture

For students who are interested in **TSSLD Certification** (Teacher of Students with Speech and Language Disabilities) you can elect to enroll in the following courses:

0834-304 Community, School and Society 0836-305 Children with Special Needs 0834-610 Health Prep for Teachers 0801-697 DASA Bully Prevention Workshop

## **Computer Science**

| Degree:       | B.S. |
|---------------|------|
| Required GPA: | 2.0  |

Depending on Track

Credits Required for Major: 57-75 Credits Required to Graduate: 120

### Requirements

| Course   | Credits | Fres         | hman   | Soph | omore  | Ju   | unior    | Se           | enior     |
|--|---------|--------------|--|------|--------|------|----------|--------------|-----------|
|  |         | Fall         | Spring                                       | Fall | Spring | Fall | Spring   | Fall         | Spring    |
|  |         |              |  |      |        |      |          |              |           |
| 0145-190 Computer Science<br>Orientation Seminar   | 1       | $\checkmark$ |  |      |        |      |          |              |           |
| 0145-171 Intro. Computer   |         |              |  |      |        |      |          |              |           |
| Programming<br><b>Q,FS</b>   | 4       |              |  |      |        |      |          |              |           |
| <u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u> | 4       | N            |  |      |        |      |          |              |           |
|  | 4       | $\checkmark$ |  |      |        |      |          |              |           |
| 0144-141 Calculus I <sup>1</sup>   | 4       |              |  |      |        |      |          |              |           |
| 0145-156 Discrete Structures<br><i>Q, FS</i>   | 3       | $\checkmark$ | or √   |      |        |      |          |              |           |
|  |         |              |  |      |        |      |          |              |           |
| 0145-175 Intermediate<br>Computer Programming  | 4       |              | $\checkmark$                                 |      |        |      |          |              |           |
|  |         |              | v  |      |        |      |          |              |           |
| 0144-142 Calculus II Q,FS  | 4       |              | $\checkmark$                                 | or √ |        |      |          |              |           |
| 0145-225 Statistics and Data   |         |              | ,  |      |        |      |          |              |           |
| Analysis   | 3       |              |  |      |        |      |          |              |           |
| 0145-270 Survey of<br>Programming Language   | 3       |              |  |      |        |      |          |              |           |
| 0145-263 Database  | -       |              |  |      |        |      |          |              |           |
| Management System  | 3       |              |  |      |        |      |          |              |           |
|  |         |              |  |      |        |      |          |              |           |
| 0145-273 Data Structures   | 3       |              |  |      |        |      |          |              |           |
| 0145-440 Software  | 0       |              |  |      |        | .1   |          | .1           |           |
| Engineering  | 3       |              |  |      |        |      | or       |              | -         |
| 0145-481 Computer Science<br>Seminar I   | 3       |              |  |      |        |      |          | $\checkmark$ |           |
| 0145-482 Computer Science  |         |              |  |      |        |      |          |              |           |
| Seminar II   | 3       |              | <u>                                     </u> |      |        |      | 140 Dras |              | $\lambda$ |

<sup>1</sup>To register for this course, student must have earned a grade of C or higher in MTH 140 Precalculus or passed a department examination.

### **Computer Science**

Advisor: S. Petrilli

Location: Science 414

Telephone: 877-4488

Email: petrilli@adelphi.edu

### **Requirements Continued**

Undergraduates majoring in Computer Science must enroll in at least one of the following tracks:

#### Track 1: Software Engineering Students who follow the software engine

Students who follow the software engineering track will research, design, develop, and test operating systems-level software. 0145-272 Principles of Programming Languages 0145-344 Algorithms & Complexity 0145-233 Graphical User Interface Programming OR 0145-338 Mobile Application Development OR 0145-350 Web Programming 0145-370 Computer Architecture & Organization 0145-450 Computer Networks 0145-453 Operating Systems 0145-470 Internship in Computer Science OR 0145 Elective 0145-275 Operating Systems Practicum Track 2: Information Security Students who follow the information security track will learn the practice of is the practice of defending information from unauthorized access, use, disclosure, disruption, modification, perusal, inspection, recording or destruction. 0145-272 Principles of Programming Languages 0145-275 Operating Systems Practicum 0145-280 Intro to Cybersecurity 0145-380 Computer & Network Security 0145-381 Applied Cryptography 0145-450 Computer Networks 0145-453 Operating Systems 0145-470 Internship OR 0145 Elective Track 3: Game Programming Students who follow the game programming track will evaluate existing game engines, script games in those engines, design, build and deploy games and related frameworks. 0145-237 Game Programming 0145-302 Artificial Intelligence 0145-233 Graphical User Interface Programming OR 0145-338 Mobile Application Development OR 0145-350 Web Programming 0145-350 Web Programming 0145-333 Computer Graphics & Image Processing 0145-450 Computer Networks 0145-470 Internship OR 0145 Elective 0145-250 Multivariable Mathematics Track 4: Foundations of Computer Science Students who follow the foundations of computer science track will gain the knowledge necessary to pursue graduate studies or a career in Foundations of Computer Science. 0144-253 Linear Algebra 0145-272 Principles of Programming Languages 0145-275 Operating Systems Practicum 0145-344 Algorithms & Complexity 0145-370 Computer Architecture & Organization 0145-453 Operating Systems 0144-355 Symbolic Logic OR 0144-351 Number Theory OR 0144-384 Computational Mathematics Track 5: Applied Sciences Students who students who follow the applied sciences track will gain the knowledge necessary to pursue areas in the applied sciences, such as applied mathematics and computer engineering. 0145-370 Computer Architecture & Organization 0144-244 Intro to Ordinary Differential Equations 0156-113 Physics for Science Majors I 0156-114 Physics for Science Majors II 0156-211 Mathematical Methods in Physics I

0145-275 Operating Systems Practicum

0106-111 General Chemistry 0144-243 Calculus III

## **Criminal Justice**

| Degree:                     | B.S.  |
|-----------------------------|-------|
| Required GPA:               | 2.0   |
| Credits Required for Major: | 52-56 |

Credits Required to Graduate: 120

|   |         | 1            |        |              |        | 1            |        |        |        |
|---|---------|--------------|--------|--------------|--------|--------------|--------|--------|--------|
| Course  | Credits | Fresh        |        | Soph         | omore  | Ju           | unior  | Senior |        |
|   |         | Fall         | Spring | Fall         | Spring | Fall         | Spring | Fall   | Spring |
| 0103-111 Cultural Anthropology  | -       | 1            | 1      |              |        |              |        |        |        |
| G,SS  | 3       |              | or √   |              |        |              |        |        |        |
| 0501-101 General Psychology   |         | 1            | 1      |              |        |              |        |        |        |
| SS  | 3       |              | or √   |              |        |              |        |        |        |
| 0170-100 Intro. To Sociology SS   | 3       | $\checkmark$ | or √   |              |        |              |        |        |        |
| 0606/0170-246 Criminology <b>SS</b> ,<br>L, CW                          | 4       |              |        |              | or √   |              |        |        |        |
| 0170-302 Quantitative Research<br>Methods <b><i>Q</i></b> , <i>L</i>    | 4       |              |        | $\checkmark$ | or √   |              |        |        |        |
| 0606/0170-261 Crime & <b>SS</b>   | 4       |              |        | $\checkmark$ | or √   |              |        |        |        |
| 0606/0170-277 Law & Social<br>Inequality <b>SS</b>                      | 3       |              |        |              | or √   |              |        |        |        |
| 0606/0170-331 Sociology of Law  | 3       |              |        |              |        |              | or √   |        |        |
| 0606/0501-386 Psychology of Criminal Behavior <b>SS</b>                 | 3       |              |        |              |        | $\checkmark$ | or √   |        |        |
| 0606/0158-332 American<br>System of Criminal Justice <b>SS</b>          | 3       |              |        |              |        | $\checkmark$ | or √   |        |        |
| 0606/0158-323 Individual Rights in the Constitution <b>SS</b>           | 3       |              |        |              |        | $\checkmark$ | or √   |        |        |
| 0606-455 Contemporary<br>Developments in Criminal Justice<br>(Capstone) | 3       |              |        |              |        |              |        |        | or √   |

## **Criminal Justice**

| Advisor: | S. Lake |
|----------|---------|
|          | •. =•   |

Location: Blodgett 105C

Telephone: (516) 877-4941

Email: lake@adelphi.edu

| Requirements Continued |         |          |        |           |        |        |        |        |        |  |  |
|------------------------|---------|----------|--------|-----------|--------|--------|--------|--------|--------|--|--|
| Course                 | Credits | Freshman |        | Sophomore |        | Junior |        | Senior |        |  |  |
|                        | [       | Fall     | Spring | Fall      | Spring | Fall   | Spring | Fall   | Spring |  |  |
| Electives*             | 12-15   |          |        |           |        |        |        |        | or √   |  |  |

\*Electives must be selected in consultation with an advisor.

| Group A (choose 2)   | <u>credits</u>               |
|--|------------------------------|
| 0606-365 Criminal Law  | 4                            |
| 0170-221 Race & Crime in the United States   | 3                            |
| 0170-240 Sociology of Violence <i>CW, L, SS</i>  | 3                            |
| 0170-244 Sociology of Deviance   | 3                            |
| 0606/0170-315 Juvenile Delinquency   | 3                            |
| 0606/0170-342 Sociology of Terrorism   | 4                            |
| Group B (choose 2)<br>0103-229 Humankind, Culture, and Environment CO, L,<br>0606-254 Police and Community Relations<br>0501-262 Social Psychology SS<br>0158-325 Law and the Legal Process SS<br>0170-341 Gender Issues in Criminal Justice CW, L, SS<br>0501-355 Introduction to Forensic Psychology SS<br>0606-361 Special Topics<br>0105/0125/0103-362 Jaws, Teeth and Forensic Dentistr<br>0606-364 Forensic Science<br>0606-366 Organized Crime<br>0613-375 Social Roles of Men and Women<br>0103-441 Forensic Anthropology & Osteology<br>0501-462 Special Topics in Social Psychology<br>0170-343 Internship in Criminal Justice & Sociology | 4<br>3<br>3<br>3<br>3<br>2-4 |

### Dance

| Degree:  | B.F.A.    |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 63<br>120 |

| Course  | Credits |      |              | Soph         | nomore       | Ju   | unior  | Senior |        |
|---|---------|------|--------------|--------------|--------------|------|--------|--------|--------|
|   |         | Fall | Spring       | Fall         | Spring       | Fall | Spring | Fall   | Spring |
| 0191-110 Ballet I A                             | 2       |      |              |              |              |      |        |        |        |
| 0191-125 Modern Dance I A                       | 2       |      |              |              |              |      |        |        |        |
| 0193-103 History & Application of Theatre Tech. | 2       |      |              |              |              |      |        |        |        |
| 0193-153 Intro. to Costumes                     | 2       |      |              |              |              |      |        |        |        |
| 0191-218 Dance<br>Improvisation                 | 3       |      | $\checkmark$ |              |              |      |        |        |        |
| 0191-111 Ballet II <b>A</b>                     | 2       |      | $\checkmark$ |              |              |      |        |        |        |
| 0191-126 Modern Dance II<br>A                   | 2       |      | $\checkmark$ |              |              |      |        |        |        |
| 0105-212 Functional Anatomy for Dance <b>NS</b> | 3       |      | $\checkmark$ |              |              |      |        |        |        |
| 0191-235 Dance History &<br>Criticism I H       | 3       |      |              | $\checkmark$ |              |      |        |        |        |
| 0191-210 Ballet III                             | 2       |      |              | $\checkmark$ |              |      |        |        |        |
| 0191-225 Modern Dance III                       | 2       |      |              |              |              |      |        |        |        |
| 0191-221 Dance Theory & Comp. I                 | 2       |      |              | $\checkmark$ |              |      |        |        |        |
| 0191-350 Dance Theatre                          | 1       |      |              |              | or $$        | or √ | or √   | or $$  | or $$  |
| 0191-450 Dance Theatre                          | 1       |      |              | $\checkmark$ | or √         | or √ | or √   | or √   | or √   |
| 0191-211 Ballet IV A                            | 2       |      |              |              | $\checkmark$ |      |        |        |        |
| 0191-226 Modern Dance IV<br>A                   | 2       |      |              |              | $\checkmark$ |      |        |        |        |
| 0191-222 Dance Theory & Comp. II                | 2       |      |              |              | $\checkmark$ |      |        |        |        |
| 0191-240 Music Rhythmic<br>Training for Dance   | 3       |      |              |              | $\checkmark$ |      |        |        |        |
| 0191-236 Dance History &<br>Criticism II H      | 3       |      |              |              | $\checkmark$ |      |        |        |        |

### Dance

Advisor: F. Augustyn

Location: Performing Arts Center 207

Telephone: (516) 877-4250

Email: augustyn@adelphi.edu

| Requirements Continued                |         |      |        |      |        |              |              |              |              |  |  |
|---------------------------------------|---------|------|--------|------|--------|--------------|--------------|--------------|--------------|--|--|
| Course                                | Credits | Fres | hman   | Soph | nomore | Ju           | unior        | Se           | enior        |  |  |
|                                       |         | Fall | Spring | Fall | Spring | Fall         | Spring       | Fall         | Spring       |  |  |
| 0191-310 Ballet V                     | 2       |      |        |      |        |              |              |              |              |  |  |
| 0191-325 Modern Dance V               | 2       |      |        |      |        | $\checkmark$ |              |              |              |  |  |
| 0191-311 Ballet VI                    | 2       |      |        |      |        |              | $\checkmark$ |              |              |  |  |
| 0191-326 Modern Dance VI              | 2       |      |        |      |        |              | $\checkmark$ |              |              |  |  |
| 0191-348 Intermediate Dance<br>Comp I | 2       |      |        |      |        |              |              | $\checkmark$ |              |  |  |
| 0191-410 Ballet VII                   | 2       |      |        |      |        |              |              | $\checkmark$ |              |  |  |
| 0191-425 Modern Dance VII             | 2       |      |        |      |        |              |              | $\checkmark$ |              |  |  |
| 0191-411 Ballet VIII                  | 2       |      |        |      |        |              |              |              | $\checkmark$ |  |  |
| 0191-426 Modern Dance VIII            | 2       |      |        |      |        |              |              |              | $\checkmark$ |  |  |
| 0191-401 Senior Dance<br>Choreography | 4       |      |        |      |        |              |              |              | $\checkmark$ |  |  |

## Economics

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.3  |
| Credits Required for Major: | 36   |

Credits Required to Graduate: 120

|   |         |              |        | -         |        |        |        | -      |        |
|---|---------|--------------|--------|-----------|--------|--------|--------|--------|--------|
| Course  | Credits | Fres         | hman   | Sophomore |        | Junior |        | Senior |        |
|   |         | Fall         | Spring | Fall      | Spring | Fall   | Spring | Fall   | Spring |
| 0203-111 The Price System <b>SS</b>             | 3       | $\checkmark$ | or √   |           |        |        |        |        |        |
| 0203-112 The National<br>Economy <b>SS</b>      | 3       | $\checkmark$ | or √   |           |        |        |        |        |        |
| 0203-275 Micro Economic<br>Analysis             | 3       |              |        |           | or √   |        |        |        |        |
| 0203-276 Macro Economic<br>Analysis             | 3       |              |        |           |        |        | or √   |        |        |
| 0203-444 Senior Seminar in Economics (Capstone) | 3       |              |        |           |        |        |        |        |        |

### **Economics**

Advisor: M. Torras

Location: Hagedorn Hall 304

Telephone: (516) 877-4644

Email: torras@adelphi.edu

### **Requirements Continued**

| Course                 | Credits | Freshman |        | Sophomore |             | Junior   |             | Senior |        |
|------------------------|---------|----------|--------|-----------|-------------|----------|-------------|--------|--------|
|                        |         | Fall     | Spring | Fall      | Spring      | Fall     | Spring      | Fall   | Spring |
| Electives <sup>1</sup> | 15      |          | (      | Courses n | nay be take | n during | any semeste | r.     |        |

<sup>1</sup>Choose 5 courses from the following, which may include a maximum of two courses from cross-disciplinary electives:

0203-214 History of Economic Thought 0203-215 Environmental Economics 0203-216 Game Theory 0203-225 International Trade 0203-226 Economic Development 0203-231 System of Political Economy 0203-241 Industrial Organization 0203-251 Money and Banking 0203-252 Public Finance 0203-262 Labor & Public Policy 0203-304 Mathematical Methods in Economics 0203-305 Econometrics 0203-390 Special Topics

Cross-Disciplinary Electives (maximum 6 credits) 0144-113 Survey of Statistics **FS,Q OR** 0144-114 Statistics for Natural Sciences **FS,Q** 0144-141 Calculus I **FS,Q OR** 0144-142 Calculus II **FS,Q** 0158-380 International Law & Organization **G,SS** 0158-385 International Political Economy **G,SS** 

#### Additional Requirements for Theory/Analysis Track

0203-305 Econometrics & one of the following: 0203-216 Game Theory or 0203-304 Math Methods

#### Additional Requirements for Policy Track

0203-251 Money & Banking 0203-252 Public Finance

## English

| Degree:  | B.A.      |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 36<br>120 |

#### **Requirements**

| Course                         | Credits | Fres | nman   | Sophomore    |        | Junior |        | Senior |        |
|--------------------------------|---------|------|--------|--------------|--------|--------|--------|--------|--------|
|                                |         | Fall | Spring | Fall         | Spring | Fall   | Spring | Fall   | Spring |
| 0122-231 Literature in English |         |      |        |              |        |        |        |        |        |
| I* <b>H</b>                    | 3       |      | or √   |              |        |        |        |        |        |
| 0122-232 Literature in English |         |      |        |              |        |        |        |        |        |
| II* <b>H</b>                   | 3       |      |        | or √         |        |        |        |        |        |
| 0122-233 Literature in English |         |      |        |              |        |        |        |        |        |
| III* <b>G,H</b>                | 3       |      |        | $\checkmark$ | or √   |        |        |        |        |
| 0122-250 The Study of          |         |      |        |              |        |        |        |        |        |
| Literature* CW,H               | 3       |      |        | $\checkmark$ | or √   |        |        |        |        |

\*Students must receive a C or better in these classes

#### Literature Track

#### **Explorations (21 credits)**

<u>Literary History</u> (6 credits) At Least 3 credits must be taken in Medieval to Renaissance, indicated by +. The other 3 credits can come from any of the classes in this category.

| 0122-301 Modern Drama                              | Н            | 0122-302 | Contemporary Drama G,F              | 1 0122-303 Modern Novel H                 |
|--|--------------|----------|-------------------------------------|---|
| 0122-304 Contemp. Novel G,H                        |              | 0122-305 | Modern Poetry                       | 0122-306 Contemporary Poetry G,H          |
| 0122-320 Medieval Literature +                     |              | 0122-321 | Renaissance Literature +            | 0122-322 18th Century Literature H        |
| 0122-323 The 18 <sup>th</sup> Cent. Novel <i>H</i> |              | 0122-324 | The Romantics                       | 0122-326 The Victorians                   |
| 0122-327English Novel in the 19th                  | Cent.        | 0122-328 | 20 <sup>th</sup> C. Literature      | 0122-330 19 <sup>th</sup> Century Lit.    |
| 0122-331 Restoration & 18th C. Dr.                 | ama <b>H</b> | 0122-340 | Chaucer + H                         | 0122-341 Shakespeare I + H                |
| 0122-342 Shakespeare II + <i>H</i>                 |              | 0122-343 | Milton <b>H</b>                     | 0122-346 Austen H                         |
| 0122-360 Early American Literatur                  | е            | 0122-361 | 19 <sup>th</sup> Cent. American Lit | 0122-362 Am. Lit. of Mod. Period <i>H</i> |
| 0122-365 Musical Theatre Literatu                  | re           | 0122-370 | African Amer. Drama <b>H</b>        |   |
|  |              |          |                                     |   |
|  |              |          |                                     |   |

#### Critical Perspectives (6 credits):

| 0122-344 Major Author(s) in English | 0122-350 Literary Criticism and Theory    |                       |
|-------------------------------------|---|-----------------------|
| 0122-351 Theories of the Text       | 0122-353 Theories of Literary Translation | 0122-355 Reading Race |
| 0122-356 Ecocriticism               | 0122-357 Reading Gender and Sexualities   | 0122-358 Narrative    |

#### Additional Explorations (9 credits):

In addition to the above requirements, students will select from the department's 200- and 300- level offerings to complete the Explorations portion of the Major. Of these 9 credits, at least 3 credits must be a 300-level "Literary History" or "Critical Perspectives" literature course. Students may request approval from the chair for a class from outside the major to count as an "Explorations" class.

#### Literature Capstone Seminar (3 credits)

0122-485 Literature Capstone Seminar

## English

Advisor: L. Preston-Matto

Location: Harvey Hall 216

Telephone: (516) 877-4027

Email: prestonmatto@adelphi.edu

### **Requirements Continued**

| Course                 | Credits | Freshman     |        | Sophomore |              | Junior       |        | Senior       |        |
|------------------------|---------|--------------|--------|-----------|--------------|--------------|--------|--------------|--------|
|                        |         | Fall         | Spring | Fall      | Spring       | Fall         | Spring | Fall         | Spring |
| Literature Track       |         |              |        |           |              |              |        |              |        |
| or                     | 24      |              |        |           |              |              |        |              |        |
| Creative Writing Track |         |              |        |           | $\checkmark$ | $\checkmark$ |        |              |        |
| Level I-IV Language    |         |              |        |           |              |              |        |              |        |
| G,CO                   | 0-12    | $\checkmark$ | or √   |           | or √         | $\checkmark$ | or $$  | $\checkmark$ | or √   |

#### **Creative Writing Track**

In addition to the following requirements, ENG 109 (Intro. To Creative Writing), is a prerequisite for all 300 level creative writing courses

#### **Explorations (21 credits)**

#### Literary History (3 credits):

| 0122-320 Medieval Literature <b>G,H</b>  | 0122-321 Renaissance Lit. <i>G,H</i>               | 0122-322 18 <sup>th</sup> Century Lit. <i>H</i> |
|--|--|---|
| 0122-340 Chaucer <i>H</i>                | 0122-323 The 18 <sup>th</sup> Cent. Novel <i>H</i> | 0122-324 The Romantics 0122-326                 |
| 0122-326 The Victorians                  | 0122-327 Eng. Nov. in the 19th Cent                |   |
| 0122-331 Restoration and 18th C. Drama H | 0122-330 19th Century Lit.                         | 0122-341 Shakespeare I 0122-342                 |
| 0122-342 Shakespeare II H                | 0122-343 Milton H                                  | 0122-346 Austen H                               |
| 0122-360 Early American Lit.             | 0122-361 19 <sup>th</sup> C. American Lit.         |   |
|  |  |   |
| Critical Perspectives (3 credits):       |  |   |
| 0122-344 Major Author(s) in English      | 0122-350 Literary Criticism and Theory             | 0122-355 Reading Race                           |
|  |  |   |

0122-344 Major Author(s) in English 0122-351 Theories of the Text 0122-357 Reading Gender & Sexualities

0122-350 Literary Criticism and Theory 0122-353 Theories of Literary Translation 0122-358 Narrative

0122-355 Reading Race 0122-356 Ecocriticism

<u>Additional Explorations (6 credits)</u>: In addition to the above requirements, students will select from the department's 200and 300- level literature (i.e. non-workshop) offerings to complete the Explorations portion of the Major. Of these 6 credits, at least 3 credits must be a 300-level "Literacy History" or "Critical Perspectives" literature course. Students may request approval from the chair for a class from outside the major to count as an English elective.

#### Workshops (9 credits)

#### Middle Level Workshops (6 credits):

| Choose 2                   |   |
|----------------------------|---|
| 0122-312 Writing Fiction A | 0122-313 Writing Poetry A                     |
| 0122-314 Forms In Poetry A | 0122-315 Creative Non-Fiction A               |
| 0122-316 Writing Plays A   | 0122-317 Writing Lyrics for Musical Theatre A |

#### Advanced Workshop (3 credits):

Choose 10122-412 Advanced Fiction0122-413 Advanced Poetry0122-416 Advanced Playwriting0122-417 Writing for Musical Theatre (Books and Lyrics)

Creative Writing Capstone Seminar (3 credits):

0122-495 Senior Creative Writing Course

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

## **Environmental Studies**

| Degree:  | B.A.      |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 61<br>120 |

Requirements

| Course                                     | Credits | Freshman |        | Soph | nomore | Ju   | inior  | Se   | enior  |
|--|---------|----------|--------|------|--------|------|--------|------|--------|
|  |         | Fall     | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
| 0125-101 Society &                         |         |          |        |      |        |      |        |      |        |
| Environment SS                             | 3       |          |        |      |        |      |        |      |        |
| 0125-102 Natural Science &                 |         |          |        |      |        |      |        |      |        |
| Environmental Problems                     |         |          |        |      |        |      |        |      |        |
| NS   | 3       |          | √ or   |      |        |      |        |      |        |
| 0144-113 Survey of Statistics              |         |          |        |      |        |      |        |      |        |
| FS, Q                                      |         |          |        |      |        |      |        |      |        |
| Or<br>01.1.1.1.1.1. Statistics for Natural |         |          |        |      |        |      |        |      |        |
| 0144-144 Statistics for Natural            |         |          |        |      |        |      |        |      |        |
| Sciences <i>FS, Q</i><br>or                |         |          |        |      |        |      |        |      |        |
| 0501-137 Psychological Stats.              |         |          |        |      |        |      |        |      |        |
| FS, Q                                      | 3-4     | √ or     | √ or   |      | or √   | or √ | or √   |      |        |
| Related Sciences Courses 1                 | 12      |          | √ or   |      | or √   | or √ | or √   |      |        |
| Integrative Courses <sup>2</sup>           | 12      |          | √ or   |      | or √   | or √ | or √   |      |        |
| 0106-581 Safety in Laboratory              |         |          |        |      |        |      |        |      |        |
| and Studio                                 | 1       |          |        |      |        |      | or √   | or √ | or √   |
| 0125- 410 Capstone*                        |         |          |        |      |        |      |        |      |        |
| or   |         |          |        |      |        |      |        |      |        |
| 0125-415 Field Research in                 |         |          |        |      |        |      |        |      |        |
| Tropical Marine and Terrestrial            |         |          |        |      |        |      |        |      |        |
| Systems                                    | 3       |          |        |      |        |      |        |      |        |

<sup>1</sup>Related Science Courses

Choose a minimum of 12 credits selected in consultation with an advisor:

0125-109/0112-102 Physical Geology 0125-112 Environmental Chem. 1 0105-104 Darwin to DNA 0106-111 Gen. Chem. I

0112-301 Environmental Science

0125-113 Environmental Chem. II 0105-111 Bio. Concepts & Methods I

0106-112 Gen. Chem. II

0156-112 College Physics II

0105-112 Bio. Concepts & Meth. II 0156-111 College Physics I

0105-103 The Living World

0156-113 Physics for Science Majors I 0156-114 Physics for Science Maj. II

<sup>2</sup> Integrative Courses

Choose a minimum of 12 credits selected in consultation with an advisor: 0125-215 Intro. To Tropical Marine & Terrestrial Systems 0125-291 Observing Nature in the Field 0125/0112-415 Field Research on Tropical Marine and Terrestrial Systems 0125-420 Internship 0125-491 Independent Study/0112-490 Independent Study 0125/0122-498 Guided Research 0103-111 Cultural Anthropology 0187-101 Intro to Global Issues 0203-111 The Price System SS 0203-112 The National Economy SS

0154-382 Environmental Ethics & Justice

### **Environmental Studies**

Advisor: B. Christensen

Location: Science Building 118

Telephone: (516) 877-4174

Email: christensen@adelphi.edu

### **Requirements Continued**

| Course                 | Credits | Freshman     |        | Sophomore    |        | Junior |        | Senior |        |
|------------------------|---------|--------------|--------|--------------|--------|--------|--------|--------|--------|
|                        |         | Fall         | Spring | Fall         | Spring | Fall   | Spring | Fall   | Spring |
| Area of Concentration  |         |              |        |              |        |        |        |        |        |
| Electives <sup>1</sup> | 24      |              |        |              |        |        |        |        |        |
| Level I-IV Language    |         |              |        |              |        |        |        |        |        |
| G,CO                   | 0-12    | $\checkmark$ | or √   | $\checkmark$ | or √   |        | or √   |        | or √   |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

#### Areas of Concentration Electives<sup>1</sup>

Select a minimum of 12 credits from each area (for a total of 24 credits) in consultation with an advisor:

#### Environment: The Physical and Living World (12 credits)

| *0125/0112-104 Environmental Geology <b>NS</b>           |
|--|
| *0125-110/0112-103 Historical Geology <b>NS</b>          |
| 0105-250 Invertebrate Zoology                            |
| 0105-290 Vertebrae Zoology                               |
| 0125-343/0103-343 Primate Ecology & Sustainable Develop. |
| 0105-243 Botany  |
| 0105-253 Marine Biology                                  |
| 0125-567 Env. Pollution and Disease                      |
| 0125-490 S/T   |
| *0125/0112-310 Water Resources and Hydrology             |
| *0125/0112-201 Climate Change <b>NS</b>                  |
|  |

\*0125/0112-205 Into. to The Oceans 0156-250 Physical Problems of Pollution 0105-234 Principles of Ecology **NS** 0125 392/0112-385 S/T 0125-250/0156-250 Phys. Asp. of Pollut. **NS** 0125-519 Haz. Materials & Waste Oper. Man. 0125-570 Principles of Toxicology 0156-104 Astronomy **NS** \*0125/0112-323 Marine Resources 0125/0112-224 Marine Science

#### Human Interactions with the Environments (12 credits)

0125-202 Climate Change Policy & Solutions 0103-112 Physical Anthropology **NS** 0103-321 Historic Preservation **SS** \*0103/0125/0112-225: Human Evolution **NS**, **Q** 0103-229 Humankind, Cul. & Envir. **CO**, **L**, **SS** 0125-215 Environmental Economics 0125-503 Green Energy Conservation 0125-561 Human Ecology 0125-392/0112-385/0125-490: S/T 0125-350 Pathways to Sustainability

0158-212 Environment & Politics *G*, *SS* 0158-213 Energy Policy: A Political Perspective 0125-210 Mapping Env. Issues 0103/0125/0112-225 Human Evolution 0125/0112-280 Urban Environments 0125-504 Green Energy Management 0125/0103-265 The Developing World 01250158-560 International Env. Policy

\*STEP students should consult with an Earth Sciences advisor, taking 30 credits in earth science subject matters, 8 credits of which must be 0112-102 and 0112-103. STEP students must only take 0112 courses and not 0125 for NYS certification.

#### **BA/MS Environmental Studies Program**

The Environmental Studies 5-year program provides students with the opportunity to complete a BA and MS within 5 years of study. It is intended primarily for students who would like to 1) accelerate their graduate schooling by one year; and 2) gain specialized training for employment in environmental fields beyond the Bachelor of Arts degree. A maximum of 12 credits of 500-level and above courses can be taken in the senior year for undergraduate credit and also applied directly toward the MS requirements. Upon earning the Environmental Studies, B.A., with permission of the Graduate Coordinator, students may matriculate into the Master of Science degree. The graduate credits earned during the senior year (see below) will be added to the student's graduate transcript, enabling the completion of the Master of Science in Environmental Studies with as little as 21 credits in the fifth year.

## **Exercise Science**

| Degree:                     | B.S. |
|-----------------------------|------|
| Required GPA:               | 2.75 |
| Credits Required for Major: | 60   |

Credits Required to Graduate: 120

| Course                             | Credits   | Freshman Sophomore |              | omore | Junior       |      | Senior       |      |        |
|------------------------------------|-----------|--------------------|--------------|-------|--------------|------|--------------|------|--------|
|                                    | er e arce | Fall               | Spring       | Fall  | Spring       | Fall | Spring       | Fall | Spring |
|                                    |           |                    | •p9          |       | opinig       |      | opg          |      | epg    |
| 0854-104 Intro to Exercise         |           |                    |              |       |              |      |              |      |        |
| Science                            | 3         | $\checkmark$       |              |       |              |      |              |      |        |
| 0834-205 Nutrition for             |           |                    |              |       |              |      |              |      |        |
| Healthful Living                   | 3         |                    | $\checkmark$ |       |              |      |              |      |        |
|                                    |           |                    |              | ,     |              |      |              |      |        |
| 0854-288 Sports Medicine           | 3         |                    |              |       |              |      |              |      |        |
| 0105-203 Human Anatomy &           |           |                    |              | 1     |              |      |              |      |        |
| Physiology I                       | 4         |                    |              |       |              |      |              |      |        |
| 0105-204 Human Anatomy &           |           |                    |              |       |              |      |              |      |        |
| Physiology II                      | 4         |                    |              |       | $\checkmark$ |      |              |      |        |
|                                    |           |                    |              |       | ,            |      |              |      |        |
| 0854-361 Kinesiology               | 3         |                    |              |       |              |      |              |      |        |
|                                    |           |                    |              |       |              | 1    |              |      |        |
| 0852-315 Motor Development         | 3         |                    |              |       |              | N    |              |      |        |
| 0854-463 Physiology of<br>Exercise |           |                    |              |       |              |      |              |      |        |
| NS                                 | 3         |                    |              |       |              |      |              |      |        |
| 0854-472 Techniques of             | 5         |                    |              |       |              | v    |              |      |        |
| Athletic Training                  | 3         |                    |              |       |              |      |              |      |        |
| 0854-563 Adult Fitness             | -         |                    |              |       |              |      |              |      |        |
| Programming                        | 3         |                    |              |       |              |      | $\checkmark$ |      |        |

### **Exercise Science**

Advisor: J. Wygand

Location: Woodruff 068

Telephone: (516) 877-4275

Email: wygand@adelphi.edu

| Requirements Continued                  |         |      |        |      |        |      |        |              |              |
|---|---------|------|--------|------|--------|------|--------|--------------|--------------|
| Course                                  | Credits | Fres | hman   | Soph | omore  | Ju   | unior  | Senior       |              |
|   |         | Fall | Spring | Fall | Spring | Fall | Spring | Fall         | Spring       |
| 0854-564 Nutrition & Physical Activity  | 3       |      |        |      |        |      |        |              |              |
| 0852-498 Practicum <sup>1</sup>         | 3       |      |        |      |        |      |        | $\checkmark$ |              |
| 0854-503 Sport & Exercise<br>Psychology | 3       |      |        |      |        |      |        |              |              |
| Electives                               | 19      |      |        |      |        |      |        | $\checkmark$ | $\checkmark$ |

<sup>1</sup>Students must have department approval, a 2.75 overall GPA and a 3.0 in the major to be eligible to take 0852-498 (Practicum) and 500/600 level classes. If not eligible for Practicum, students must take a 3 credits PED or HED elective.

• Major students must attain a grade of C- or higher in all major courses to be eligible for continuance, practicum, or enrollment into 500-level courses.

#### **Recommended Electives**

Physical Education (PED, 0852), Physical Education – Skills (PES, 0853), and Health Studies (HED, 0834) courses approved through advisement.

#### **Pre-Physical Therapy Requirements**

Students who are interested in preparing for physical therapy or other allied health professions should see the adviser for specific pre-requisite courses required for admission to professional schools. These courses may be taken as general education or university electives.

These courses may include the following: two semesters of biology, chemistry, and physics that include both lectures and labs, two courses in psychology, and specific math requirements. Students should check the required prerequisites for professional programs of interest and consult with their adviser.

Suggestions for these courses are as follows:

0105-111 Biological Concepts & Methods I **NS**, **Q** 0105-112 Biological Concepts & Methods II **NS**, **Q** 0106-111 General Chemistry I **NS**, **Q** 0106-112 General Chemistry II **NS**, **Q**  0156-111 College Physics I 0156-112 College Physics II 0144-113 Survey of Statistics *FS*, *Q* 0501-101 General Psychology *SS* 0501-115 Developmental Psychology *SS* 

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| Degree:  | B.S.      |
|--|-----------|
| Required GPA:  | 2.3       |
| Credits Required for Major:<br>Credits Required to Graduate: | 86<br>121 |

## Requirements

| Course  | Credits | Fres | hman            | Soph         | omore        | Ju           | inior        | Se   | nior   |
|---|---------|------|-----------------|--------------|--------------|--------------|--------------|------|--------|
|   |         | Fall | Spring          | Fall         | Spring       | Fall         | Spring       | Fall | Spring |
| 0204-162 Business and Society <b>SS</b>                                     | 3       |      | or √            |              |              |              |              |      |        |
| 0201-101 Principles of Acct. I  | 3       |      |                 |              |              |              |              |      |        |
| 0203-111 The Price System <b>SS</b>   | 3       |      | or $\checkmark$ |              |              |              |              |      |        |
| 0203-112 The National<br>Economy <b>SS</b>                                  | 3       |      | or $$           |              |              |              |              |      |        |
| 0210-262 The Art, Science & Practice of Management <b>SS</b>                | 3       |      | or √            |              |              |              |              |      |        |
| 0201-102 Principles of Acct. II   | 3       |      | $\checkmark$    | or √         |              |              |              |      |        |
| 0201-201 Intermediate Acct. I   | 3       |      |                 | $\checkmark$ |              |              |              |      |        |
| 0144-110 Pre-Calculus for<br>Business & Life Sciences <b>Q</b>              | 3       |      |                 | or √         |              |              |              |      |        |
| 0207-271 Info. Technology. & Applications                                   | 4       |      |                 | $\checkmark$ |              |              |              |      |        |
| 0204-267 Business<br>Communications CW or CO                                | 3       |      |                 | $\checkmark$ | or √         |              |              |      |        |
| 0201-202 Intermediate Acct. II  | 3       |      |                 |              | $\checkmark$ |              |              |      |        |
| 0212-280 Marketing  | 3       |      |                 |              |              | $\checkmark$ | or $$        |      |        |
| 0204-252 Legal & Ethical<br>Environments of Business                        | 3       |      |                 | $\checkmark$ | or $$        | or $$        |              |      |        |
| 0203-251 Money & Banking  | 3       |      |                 |              |              | $\checkmark$ | or $$        |      |        |
| 0207-272 Analytical & Statistical<br>Modeling <b>FS, Q</b>                  | 4       |      |                 | $\checkmark$ | or √         |              |              |      |        |
| 0207-274 Data Analysis & Decision Making                                    | 3       |      |                 |              | $\checkmark$ | or √         |              |      |        |
| 0209-330 Managerial Finance I   | 3       |      |                 |              |              | $\checkmark$ |              |      |        |
| 0210-366 Organizational<br>Behavior   | 3       |      |                 |              |              | $\checkmark$ | or $$        | or √ |        |
| 0204-341 International Business <b>G</b>                                    | 3       |      |                 |              |              | $\checkmark$ | or √         |      |        |
| 0209-311 Derivative, Capital & Money Markets                                | 3       |      |                 |              |              |              | $\checkmark$ | or √ |        |
| 0876-110 Oral Communications<br>or<br>0876-112 Public Speaking<br><b>CO</b> | 3       |      |                 |              | or √         |              | or √         |      |        |

## Finance

Advisor: M. Torras

Location: Hagedorn Hall 304

Telephone: (516) 877-4644

Email: torras@adelphi.edu

### **Requirements Continued**

| Course  | Credits | Freshman |        | Sophomore |        | Junior |              | Senior       |              |
|---|---------|----------|--------|-----------|--------|--------|--------------|--------------|--------------|
|   |         | Fall     | Spring | Fall      | Spring | Fall   | Spring       | Fall         | Spring       |
| 0209-438 Investment Analysis                      | 3       |          |        |           |        |        |              | $\checkmark$ |              |
| 0207-373 Management of<br>Production / Operations | 3       |          |        |           |        |        | $\checkmark$ | or √         |              |
| 0209-443 International<br>Finance                 | 3       |          |        |           |        |        |              | $\checkmark$ |              |
| 0209-441 Financial Asset<br>Valuation             | 3       |          |        |           |        |        |              |              |              |
| 0209-434 Managerial Finance<br>II                 | 3       |          |        |           |        |        |              |              | $\checkmark$ |
| 0209-412 Seminar in Finance                       | 3       |          |        |           |        |        |              | $\checkmark$ | or √         |
| 0204-468 Business Policy & Strategy               | 3       |          |        |           |        |        |              |              | $\checkmark$ |

### French

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 36   |

Credits Required to Graduate: 120

#### Requirements

| Course                                | Credits | Fres | hman   | Soph | nomore | Ju           | unior  | Se           | enior  |
|---------------------------------------|---------|------|--------|------|--------|--------------|--------|--------------|--------|
|                                       |         | Fall | Spring | Fall | Spring | Fall         | Spring | Fall         | Spring |
| 0128-122 Level IV French <sup>1</sup> |         | ,    |        |      |        |              |        |              |        |
| G,CO                                  | 3       |      |        |      |        |              |        |              |        |
| 0128-263 French for the               |         |      |        |      |        |              |        |              |        |
| Professional World                    | 3       |      |        |      |        |              |        |              |        |
| 0128-251 French                       |         |      |        |      |        |              |        |              |        |
| Conversation in Practice              |         |      | 1      |      |        |              |        |              |        |
| G,CO                                  | 3       |      |        |      |        |              |        |              |        |
| 0128-231 Cross-Cultural               |         |      |        |      |        |              |        |              |        |
| Concepts                              |         |      |        | 1    |        |              |        |              |        |
| G,CO                                  | 3       |      |        |      |        |              |        |              |        |
| 0128-252 French Grammar &             |         |      |        |      |        |              |        |              |        |
| Composition                           |         |      |        | 1    |        |              |        |              |        |
| CW                                    | 3       |      |        |      |        |              |        |              |        |
| 0128-232 Intro. to French             |         |      |        |      |        |              |        |              |        |
| Literature                            |         |      |        |      | ,      |              |        |              |        |
| G,H                                   | 3       |      |        |      |        |              |        |              |        |
| 0128-344 French Translation           |         |      |        |      |        |              |        |              |        |
| Techniques                            | 3       |      |        |      |        |              |        |              |        |
|                                       |         |      |        |      |        |              |        |              |        |
| 0128-246 France Today                 | 3       |      |        |      |        | $\checkmark$ |        |              |        |
| 0128-292 French Speaking              |         |      |        |      |        |              |        |              |        |
| World <b>G,CO,H</b>                   | 3       |      |        |      |        |              |        |              |        |
| 0128-302 Revolutionary                |         |      |        |      |        |              |        |              |        |
| France: 1750-1870                     |         |      |        |      |        |              |        |              |        |
| G,CO,H                                | 3       |      |        |      |        |              |        | $\checkmark$ |        |
| 0128-303 Republican France:           |         |      |        |      |        |              |        |              |        |
| 1870-1970 <b>CO,H</b>                 | 3       |      |        |      |        |              |        |              |        |

<sup>1</sup>Students will be placed in the appropriate language level after evaluation of their previous work in the language (they may have to take French 111and/or 112 and/or 121). Students who test out of 122 have to take 3 additional credits in French.

The sequential choices might be different according to the offerings. Please contact the advisor in the Department of Languages, Literatures, and Cultures as early as possible in your career.

## French

Advisor: R. Amador

Location: Science 216C

Telephone: (516) 877-4050

Email: amador@adelphi.edu

| Requirements Continued   |         |          |        |           |        |        |        |              |        |
|--|---------|----------|--------|-----------|--------|--------|--------|--------------|--------|
| Course   | Credits | Freshman |        | Sophomore |        | Junior |        | Senior       |        |
|  |         | Fall     | Spring | Fall      | Spring | Fall   | Spring | Fall         | Spring |
| 0128-481 Seminar in French<br>Literature of the 19 <sup>th</sup> Century<br><b>CO</b><br>0128-482 Seminar in French<br>Literature of the 20 <sup>th</sup> Century<br><b>CO</b> | 3       |          |        |           |        |        |        | $\checkmark$ | or √   |

### History

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 36   |

Credits Required to Graduate: 120

#### Requirements

| Course  | Credits | Fres         | hman         | Soph | nomore | Ju           | unior  | Se   | enior  |
|---|---------|--------------|--------------|------|--------|--------------|--------|------|--------|
|   |         | Fall         | Spring       | Fall | Spring | Fall         | Spring | Fall | Spring |
| 0136-101 Western Civilization I<br><i>G,H</i><br>0r<br>0136-105 World Civilizations I<br><i>G,H</i> | 3       | $\checkmark$ |              |      |        |              |        |      |        |
| 0136-102 Western Civilization<br>II <b>G,H</b><br>0136-106 World Civilizations II<br><b>G,H</b>     | 3       |              | $\checkmark$ |      |        |              |        |      |        |
| 0136-201 Sophomore Seminar<br>in Research Skills <sup>1</sup><br><i>CW,L,H</i>                      | 3       |              |              |      | or √   |              |        |      |        |
| Historiographical or Research paper course  | 3       |              |              |      |        | $\checkmark$ | or √   |      |        |
| 0136-400 level: Senior<br>Research Seminar  | 3       |              |              |      |        |              |        |      | or $$  |

#### Three Fields of Concentration

Selected from US, Europe, Global, and Thematic: one 12 credit geographic field, one 6 credit geographic, and one 6 credit geographic or thematic field (24 total credits) broken down as follows:

12 HIS credits (only 3 of which can be 100-level) in a specific geographic field (US, Europe, Global)

AND

6 HIS credits (only 3 of which can be 100-level) in second geographic field (US, Europe, or Global) different from the first AND

6 HIS (0136) credits (only 3 of which can be 100-level) in a third geographic field (US, Europe, or Global) different from the first two or in the thematic field approved by the department.

The courses that count for the different geographic field designations are given below. Students should consult with the department or check its moodle site for majors for information on the thematic fields currently available and the courses that count for them.

Additional Requirements (courses that may also fulfill field of concentration or elective requirements)

3 HIS (0136) credits 200-level or above focused primarily on history prior to 1750 AND

3 HIS (0136) credits in a course with historiographical focus or in a course focused on writing a research paper.

#### Additional Rules:

Only 12 credits of 100-level courses may count towards the major.

Because the study of history requires a broad perspective on the human condition, history majors are encouraged to take courses in allied disciplines like sociology, political science, anthropology, languages and literature, and art history. To this end, students must have the permission of their advisor and the department chair to count more than 45 HIS (0136) credits towards the 120 they need for graduation with a BA in history.

<sup>1</sup> Transfer students entering with Junior standing should take Sophomore Seminar in their first semester at Adelphi

### History

Advisor: M. Christofferson

Location: Blodgett Hall 200C

Telephone: (516) 877-4796

Email: mchristofferson@adelphi.edu

| <b>Requirements Continued</b>  |         |                      |        |              |        |              |        |              |        |
|--------------------------------|---------|----------------------|--------|--------------|--------|--------------|--------|--------------|--------|
| Course                         | Credits | Fres                 | hman   | Sophomore    |        | Ju           | unior  | Se           | enior  |
|                                |         | Fall                 | Spring | Fall         | Spring | Fall         | Spring | Fall         | Spring |
| Pre-1750 course <sup>1</sup>   | 3       |                      |        |              |        |              |        |              |        |
| First Geographic History Field | 12      | Courses may be taken |        |              |        |              |        |              |        |
| Second Geographic History      |         |                      |        |              |        |              |        |              |        |
| Field                          | 6       | during any semester. |        |              |        |              |        |              |        |
| Third Geographic or Thematic   |         |                      |        |              |        |              |        |              |        |
| History Field                  | 6       |                      |        |              |        |              |        |              |        |
| History Electives              | 6       |                      |        |              |        |              |        |              |        |
| Level I-IV Language            |         |                      |        |              |        |              |        |              |        |
| G,CO                           | 0-12    | $\checkmark$         | or √   | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √   |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

Courses that count toward Geographic Field, Pre-1750, Research/Histography\*\* and Senior Seminar Requirements

| Clabal History  | United States History                                    |
|---|--|
| Global History<br>0136-105: World Civ. I                  | United States History<br>0136-103: American Civ. To 1865 |
| 0136-106: World Civ. II                                   | 0136-104: American Civ. 10 1865                          |
| 0136-206: Hist, of East Asia I                            | 0136-124: Social & Cultural Hist, of US II               |
|   |  |
| 0136-207: History of East Asia II                         | 0136-204: Black History in US to 1865                    |
| 0136-210: Modern China                                    | 0136-205: Black History in US since 1865-present         |
| 0136-221: Latin America I                                 | 0136-230: American Diplomatic History I                  |
| 0136-222: Latin America II                                | 0136-231: American Diplomatic History II**               |
| 0136-223: The Caribbean                                   | 0136-294: S/T: US  |
| 0136-259: Intro to the History of Islam                   | 0136-233: Early America: 1492-1680                       |
| 0136-261: African History I                               | 0136-263: Colonial America 1680-1763**                   |
| 0136-262: African History II                              | 0136-264: American Revolution                            |
| 0136-273: Peacemaking in World History                    | 0136-266: Civil War & Reconstruction1848-77              |
| 0136-350 The Asia Pacific War: Regard. the Pain of Others |  |
|   | 0136-272: Food in History                                |
| European History  | 0136-281: Women in US I                                  |
| 0136-101: Western Civ. I                                  | 0136-282: Women in US II                                 |
| 0136-102: Western Civ. II                                 | 0136-317: Civil Rights Movement                          |
| 0136-215: Tudor & Stuart England                          | 0136-329: History of American Ideas I                    |
| 0136-240: Fascism & Nazism                                | 0136-330: History of American Ideas II                   |
| 0136-217: The Middle Ages                                 |  |
| 0136-218: Ren. & Reform. Europe 1300-1648                 | **STEP students have to take Geography 0136-250          |
| 0136-237: Europe 1870-1918                                | 0.1.7  |
| 0136-238: Europe 1918-1945                                | Pre-1750 History   |
| 0136-239: Europe 1945-1968                                | 0136-206: History of East Asia I                         |
| 0136-293: S/T: Europe                                     | 0136-215: Tudor & Stuart England                         |
| 0136-340 World of the French Revolution**                 | 0136-217: Middle Ages                                    |
| Senior Seminar  | 0136-218: Ren. & Reformation Europe 1300-1648            |
| 0136-418: American History                                | 0136-221: Latin America I                                |
| 0136-421: Latin American History                          | 0136-233: Early America: 1492-1680                       |
| 0136-443: European History                                | 0136-261: African History I                              |
| 0136-463: African History                                 | 0136-263: Colonial America 1680-1763                     |
| o too toot a mount motory                                 |  |
|   |  |

# **Information Systems**

| Degree:  | B.S.      |  |
|--|-----------|--|
| Required GPA:  | 2.0       |  |
| Credits Required for Major:<br>Credits Required to Graduate: | 53<br>120 |  |

### Requirements

| Course   | Credits | Fres | hman   | Soph | nomore       | Ju           | unior        | Se   | enior        |
|--|---------|------|--------|------|--------------|--------------|--------------|------|--------------|
|  |         | Fall | Spring | Fall | Spring       | Fall         | Spring       | Fall | Spring       |
| 0145-190 Computer Science                          |         |      |        |      |              |              |              |      |              |
| Orientation Seminar                                | 1       |      |        |      |              |              |              |      |              |
| 0201-101 Principles of Acct. I                     | 3       |      | or √   |      |              |              |              |      |              |
| 0145-101-Explorations in                           | 0       | v    |        |      |              |              |              |      |              |
| Computer Applications & Tech.                      |         |      |        |      |              |              |              |      |              |
| or   |         |      |        |      |              |              |              |      |              |
| 0145-170 Intro. Computers & Their Applications L,Q | 3       |      | or √   | or √ | or √         |              |              |      |              |
|  | 3       | N    |        | UI V | UI V         |              |              |      |              |
| 0144 -110 Pre-Calculus for                         | 2       |      |        |      |              |              |              |      |              |
| Business & Life Sciences Q                         | 3       |      | N      | or √ |              |              |              |      |              |
| 0145-171 Intro. Computer                           | 4       |      |        |      |              |              |              |      |              |
| Programming FS,Q                                   | 4       |      |        | or √ |              |              |              |      |              |
| 0145-175 Intermediate Computer                     | 4       |      |        |      | oral         | or √         |              |      |              |
| Programming  | 4       |      |        |      | or √         |              |              |      |              |
| 0204-250 Business Law 1                            | 3       |      |        |      |              |              |              |      |              |
| 0210-262 The Art, Science &                        |         |      |        |      |              |              |              |      |              |
| Practice of Management                             | 3       |      |        | or √ |              |              |              |      |              |
| 0145-263 Database                                  |         |      |        |      |              | ,            |              | 1    |              |
| Management Systems                                 | 3       |      |        |      |              | N            |              | or √ | 1            |
| 0145-275 Operating Systems                         | 1       |      |        |      | $\checkmark$ |              | or $$        |      |              |
| 0212-280 Marketing                                 | 3       |      |        |      |              |              | $\checkmark$ | or √ |              |
| 0108-405 Internet Law & Ethics                     | 3       |      |        |      |              | $\checkmark$ |              |      |              |
| 0144-225 Statistics and Data                       | 0       |      |        |      |              | •            |              |      |              |
| Analysis   | 3       |      |        |      |              |              |              |      |              |
| 0145-441 Systems Analysis &                        | 0       |      |        |      |              |              | ,            |      |              |
| Design   |         |      |        |      |              |              |              |      |              |
| Or (cross listed with)                             |         |      |        |      |              |              |              |      |              |
| 0207-471 Systems Analysis &                        |         |      |        |      |              |              |              |      |              |
| Design   | 3       |      |        |      |              |              |              |      |              |
| 0145-481 Computer Science                          |         |      |        |      |              |              |              |      |              |
| Senior Seminar I                                   | 3       |      |        |      |              |              |              |      |              |
| 0145-482 Computer Science                          |         |      |        |      |              |              |              |      |              |
| Senior Seminar II                                  | 3       |      |        |      |              |              |              |      | $\checkmark$ |

## **Information Systems**

Advisor: S. Petrilli

Location: Science 414

Telephone: 877-4488

Email: petrilli@adelphi.edu

#### **Requirements Continued**

Electives: Choose 9 credits of the following in consultation with an advisor:

> 0145-156 Discrete Structures 0145-233 Graphical User Interface Programming 0145-270 Survey of Programming Languages 0145-280 Intro. to Cybersecurity 0145-338 Mobile Application Development 0145-350 Web Programming 0144-363 Mathematical Modeling & Data Analysis 0144-475 Statistics and Data Analytics Internship I 0144-476 Statistics and Data Analysis Internship II 0616 530 Business Continuity Planning

## **Interdisciplinary Studies**

| Degree:  | B.S. or<br>B.A. |
|--|-----------------|
| Required GPA:                                      | 2.0             |
| Credits Required for Major:<br>Credits Required to | 36              |
| Graduate:  | 120             |

#### Requirements

Dedicated students with the talent and interest for working independently, and for whom a traditional major may not serve his or her intellectual goals, may petition to complete an Interdisciplinary Studies major of carefully planned work from two or more departments. The student will be supervised by a three-person faculty advisor committee to assure that the program embodies a disciplined cumulative study that moves from elementary through more advanced levels of work. Students should be aware that this option would not always be available to those within a prescribed program leading to professional certification and/or licensure.

#### Procedures

Students must declare their intention to pursue the Interdisciplinary Studies major prior to the beginning of their fifth semester of study by petitioning a three-person faculty advisory committee. Transfer students with 64 credits or less (including those with a two-year degree from institutions affiliated with Adelphi University) will be eligible to petition for the Interdisciplinary major as well, but not later than their first semester in attendance.

The student's interdisciplinary advisory committee will consist of his/her academic advisor (normally from the discipline most central to the inquiry) as well as two other faculty members selected by the advisor and faculty head/department chair. The three-person committee should be representative of at least two of the areas intended for study. The advisor will notify the dean when new advisory committees and programs of study have been formed.

The student's approved program must have 18 to 24 credits of in-depth work in a single disciplinary area. In addition, the major should total no less than 36 credits, and might be more based upon the decision of the student's advisory committee. Student eligibility for and good standing within the Interdisciplinary major will reflect the standards of the particular unit as well as criteria established by the student's faculty advisor, advisory committee, the faculty head/department chair and dean's office.

The three-person advisory committee must meet with the declared students once each semester until graduation to discuss their work, progress, and plans for subsequent studies. A brief report of each meeting will be submitted to the related faculty head and dean's office.

Students pursuing the interdisciplinary studies major will be expected to complete a senior culminating project reflecting their interdisciplinary study. Projects should be approved by the advisory committee, and notification of successful completion forwarded to the faculty head and dean.

Students who are pursuing a B.A. in Interdisciplinary Studies must complete up to Level IV of a foreign language. Students may elect to sit for the language competency examination to be exempt from the reading competency in a foreign language requirement.

## **Interdisciplinary Studies**

Advisor: R. McShane

Location: Science Building 127

Telephone: (516) 877-4121

Email: mcshane@adelphi.edu

#### **Additional Information**

If you think you may be interested in creating an Interdisciplinary Studies major, should contact an academic advisor or the dean's office.

## **International Studies: Business**

| Degree:                     | B.A.  |
|-----------------------------|-------|
| Required GPA:               | 2.0   |
| Credits Required for Major: | 48-51 |

Credits Required to Graduate: 120

#### Requirements

| Course  | Credits | Fre          | shman        | Soph         | omore                              | Ju        | unior     | Se   | nior   |
|---|---------|--------------|--------------|--------------|------------------------------------|-----------|-----------|------|--------|
|   |         | Fall         | Spring       | Fall         | Spring                             | Fall      | Spring    | Fall | Spring |
| Foreign Language <sup>1</sup><br><i>G,CO</i>  | 0-12    | $\checkmark$ |              |              |                                    |           |           |      |        |
| 0187-101 Introduction to<br>Global Issues <b>G,SS</b>   | 3       | $\checkmark$ |              |              |                                    |           |           |      |        |
| 0204-162 Business & Society   | 3       |              | $\checkmark$ |              |                                    |           |           |      |        |
| 0203-111 The Price System <b>SS</b>   | 3       |              | $\checkmark$ |              |                                    |           |           |      |        |
| 0203-112 The National<br>Economy <b>SS</b>  | 3       |              |              |              |                                    |           |           |      |        |
| 0210-262 The Art, Science<br>and Practice of Management   | 3       |              |              |              |                                    |           |           |      |        |
| 0187-201 Analysis of Global<br>Issues<br>(THIS COURSE IS OFFERED EVERY<br>OTHER YEAR)   |         |              |              | $\checkmark$ | or √                               | or<br>√   | or √      |      |        |
| L,CW  | 3       |              |              |              |                                    |           |           |      |        |
| 0128 or 0172-231 or 0138-<br>231 Cross-Cultural<br>Concepts <sup>3</sup> <b>G,CO</b>  | 3       |              |              |              |                                    |           |           |      | -      |
| 0128-246 France Today<br>or<br>0172-246 Spain Today<br>or<br>0138-246 Italy Today<br>or<br>0172-248 Trends & Tend. in<br>Hispanic America <b>G,CO,H</b> | 3       |              |              | durin        | Courses a<br>g any sem<br>level of | lester, a | according | to   |        |

<sup>1</sup>Students will be placed in the appropriate language level after evaluation of previous work in the foreign language. Students must complete a minimum of 18 credits above Level IV in French or Spanish or Italian. Foreign language should be scheduled first semester.

<sup>2</sup>Prior to enrolling in INS 201, students must complete 9 credits in business courses and 6 credits above Level IV in the chosen foreign language.

<sup>3</sup> All language courses must be taken in the same language. Language Concentration: 18 credits, all in the same language, above level IV

### **International Studies: Business**

Advisor: K. Laatikainen

Location: Blodgett 202E

Telephone: (516) 877-4597

Email: laatikai@adelphi.edu

| F   | Requi              | rem          | ents   | Cor          | ntinue  | ed              |        |                 |        |  |
|---|--------------------|--------------|--------|--------------|---------|-----------------|--------|-----------------|--------|--|
| Course  | Credits            | Fres         | shman  | Sop          | homore  | J               | unior  | Senior          |        |  |
|   |                    | Fall         | Spring | Fall         | Spring  | Fall            | Spring | Fall            | Spring |  |
| 0128-310 or 0172-310 or 0138-<br>310 Strategies in Oral<br>Communication <b>CO</b>  | 3                  | $\checkmark$ | or √   | or √         | or<br>√ | or √            | or √   | or √            | or √   |  |
| 0128-344 or 0172-344 or 0138-<br>344 Translation Techniques   | 3                  |              | or √   | or $$        | or √    | or √            | or √   | or √            | or √   |  |
| 0204-341 International<br>Business  | 3                  |              |        | $\checkmark$ | or √    | or √            | or √   | or $$           | or √   |  |
| 0187-493 Internship in Int'l.<br>Studies Work Experience<br>and<br>0187-494 Internship Journal in<br>the Foreign Language Studies<br>or<br>0187-495 Guided Research<br>Thesis<br>and<br>0187-497 Guided Research<br>Sum. in the Foreign Language<br>Studied | 2-5<br>1<br>2<br>1 |              |        |              |         |                 |        | V               | or √   |  |
| Language Electives  | 6                  |              |        |              | or √    | or $\checkmark$ | or √   | or $\checkmark$ | or $$  |  |
| Business Electives  | 6                  |              |        |              | or √    | or $$           | or √   | or $$           | or √   |  |

#### Language Electives (choose 2 courses from the following)

French OR 0128-252 French Grammar & Comp 0128-263 French for the Prof. World 0128-264 Intro. To Intl. Bus. French II 0128-292 French Speaking World 0128-302 Emergence of Mod. France I 0128-303 Emergence of Mod. France II Italian OR 0138-302 The Culture of the Italian Ren 0138-303 Southern Italy, Immigration 0138-411 Seminar in Ital. Opera 0138-411 Seminar in Ital. History Spanish 0172-246 or 0172-248 0172-252 Spanish Grammar & Comp 0172-263 Spanish for the Prof. World 0172-264 Intro. to Int'I Bus. Spanish II 0172-325 Dev. Of Hispanic-Amer. Identity 0172-531 Caribbean, Culture & Civilization

Business electives must be selected in consultation with the advisor.

Choose two:

0203-214 - History of Economic Thought

0203-226 - Economic Development

0204-252 - Legal And Ethical Environment of Business

0215- 461 - Entrepreneurship 0212- 280 - Marketing 0203-225 - International Trade

0203-251 - Money and Banking

0204-267 - Business Communications

0208-367 - Management of Human Resources

0210-366 - Organizational Behavior (MGT 262 is pre-req)

## **International Studies: Political Science**

| Degree:       | B.A. |
|---------------|------|
| Required GPA: | 2.0  |

Credits Required for Major: 45-48 120

Credits Required to Graduate:

#### Requirements

| Course   | Credits | Freshman     |        | Soph         | nomore | Ju   | unior  | Senior |        |
|--|---------|--------------|--------|--------------|--------|------|--------|--------|--------|
|  |         | Fall         | Spring | Fall         | Spring | Fall | Spring | Fall   | Spring |
| Foreign Language <sup>1</sup><br><i>G,CO</i>   | 0-12    | $\checkmark$ |        |              |        |      |        |        |        |
| 0187-101 Introduction to Global Issues G,SS  | 3       | $\checkmark$ |        |              |        |      |        |        |        |
| 0158-280 Theories of Int'l.<br>Pol. <b>G,SS</b>  | 3       |              |        | $\checkmark$ |        |      |        |        |        |
| 0187-201 Analysis of Global<br>Issues (THIS COURSE IS OFFERED<br>EVERY OTHER YEAR) L, CW | 3       |              |        | $\checkmark$ | or √   | or √ | or √   |        |        |
| 0128-231 or 0172-231 or<br>0138-231 Cross-Cultural<br>Concepts <sup>3</sup> <b>G,CO</b>  | 3       |              |        |              |        |      |        |        |        |
| 0128-246 France Today<br>or<br>0172-246 Spain Today<br><i>G,CO,H</i>                     |         |              |        |              |        |      |        |        |        |
| or<br>0138-246 Italy Today<br>or<br>0172-248 Trends & Tend. in                           | 3       |              |        |              |        |      |        |        |        |
| Hispanic America<br>0128-310 or 0172-310 or  |         |              |        |              |        |      |        |        |        |
| 0138-310 Strategies in Oral<br>Communication <b>CO</b>                                   | 3       |              |        |              |        |      |        |        |        |
| 0128-344 or 0172-344 or<br>0138-344 Translation<br>Techniques                            | 3       |              |        |              |        |      |        |        |        |

<sup>1</sup>Students will be placed in the appropriate language level after evaluation of previous work in the foreign language. Students must complete a minimum of 18 credits above Level IV in French or Spanish or Italian. Foreign language should be scheduled first semester.

<sup>2</sup>Prior to enrolling in INS 201, students must complete 9 credits in political science courses and 6 credits above Level IV in the chosen foreign language.

<sup>3</sup> All language courses must be taken in the same language. Language Concentration: 18 credits, all in the same language, above level IV

## **International Studies: Political Science**

Advisor: K. Laatikainen

Location: Blodgett 202E

Telephone: (516) 877-4597

Email: laatikai@adelphi.edu

| Requirements Continued   |         |      |        |              |        |       |        |                 |        |  |  |  |
|--|---------|------|--------|--------------|--------|-------|--------|-----------------|--------|--|--|--|
| Course   | Credits | Fres | hman   | Soph         | omore  | Ju    | unior  | Se              | enior  |  |  |  |
|  |         | Fall | Spring | Fall         | Spring | Fall  | Spring | Fall            | Spring |  |  |  |
| 0187-493 Internship in Int'l.<br>Studies Work Experience<br>and            | 2-5     |      |        |              |        |       |        |                 |        |  |  |  |
| 0187-494 Internship Journal in<br>the Foreign Language Studies<br>or       | 1       |      |        |              |        |       |        |                 |        |  |  |  |
| 0187-495 Guided Research<br>Thesis   | 2       |      |        |              |        |       |        | V               | or √   |  |  |  |
| and<br>0187-497 Guided Research<br>Sum. in the Foreign Language<br>Studied | 1       |      |        |              |        |       |        |                 |        |  |  |  |
| Language Elective  | 6       |      |        | $\checkmark$ | or $$  | or $$ | or √   | or $\checkmark$ | or $$  |  |  |  |
| Political Science Elective   | 15      |      |        | $\checkmark$ | or $$  | or $$ | or $$  | or $$           | or √   |  |  |  |

#### Language Electives (choose 2 courses from the following)

FrenchORItalianOR0128-252 French Grammar & Comp0138-302 The Culture of the Italian Ren0128-263 French for the Prof. World0138-303 Southern Italy, Immigration0128-264 Intro. To Intl. Bus. French II0138-411 Seminar in Ital. Opera0128-292 French Speaking World0138-411 Seminar in Ital. History0128-303 Emergence of Mod. France II0128-411 Seminar in Ital. History

Spanish 0172-246 or 0172-248 0172-252 Spanish Grammar & Comp 0172-263 Spanish for the Prof. World 0172-264 Intro. to Int'I Bus. Spanish II 0172-325 Dev. Of Hispanic-Amer. Identity 0172-531 Caribbean, Culture & Civilization

#### Political Science electives (choose 5)

| 0158-260 Comparative Political Analysis   | 0158-270 S/T Comparative Politics  | 0158-290 S/T Int'l Politics                       |
|---|------------------------------------|---|
| 0158-305 Race & Politics                  | 0158-360 European Politics         | 0158-361 Pol. Of Russia & the form. Soviet Rep.   |
| 0158-362 Politics of Africa               | 0158-363 Politics of Latin America | 0158-366 The Pol. Eco. Of Develop. & Underdevel.  |
| 0158-370 S/T Comparative Politics         | 0158-371 Women & Compar. Pol. De   | evel. 0158-372: Hate & Conflict: Art, Media, Pol. |
| 0158-380 International Law & Organization | 0158-381 American Foreign Policy   | 0158-382 Int' Pol. Of East & Southeast Asia       |
| 0158-383 Comparative Foreign Policy       | 0158-385 Int'l Political Economy   | 0158-388 Int'l Relations through Film             |
| 0158-389 National Model UN                | 0158-390 S/T Int'l Politics        | 0158-560 Int'l Environmental Policy               |

## **Latin American Studies**

| Degree:  | B.A.      |
|--|-----------|
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 36<br>120 |

| Requirements   |         |                                   |        |                                 |        |              |        |      |        |  |  |
|--|---------|-----------------------------------|--------|---------------------------------|--------|--------------|--------|------|--------|--|--|
| Course   | Credits | Freshman                          |        | Freshman Sophomore Junior Senic |        |              |        |      |        |  |  |
|  |         | Fall                              | Spring | Fall                            | Spring | Fall         | Spring | Fall | Spring |  |  |
| 0103-111 Cultural<br>Anthropology <b>G,SS</b>              | 3       |                                   |        |                                 |        |              |        |      |        |  |  |
| 0136-221 Latin America I<br>or                             |         |                                   |        |                                 |        |              |        |      |        |  |  |
| 0136-223 The Caribbean<br><i>G,H</i>                       | 3       | $\checkmark$                      |        |                                 |        |              |        |      |        |  |  |
| 0136-222 Latin America II<br>or                            |         |                                   |        |                                 |        |              |        |      |        |  |  |
| 0136-223 The Caribbean <b><i>G,H</i></b>                   | 3       |                                   |        |                                 |        |              |        |      |        |  |  |
| 0203-101 Intro. to Economics <b>SS</b>                     | 3       |                                   |        | $\checkmark$                    |        |              |        |      |        |  |  |
| 0103-245 Peoples & Culture<br>of Mexico                    | 3       |                                   |        |                                 |        | $\checkmark$ |        |      |        |  |  |
| 0172-231 Spanish Cross-<br>Cultural Concepts <b>G,CO,H</b> | 3       | May be taken during any semester. |        |                                 |        |              |        |      |        |  |  |
| 0172-531 Caribbean Culture & Civilization <sup>1</sup>     | 3       |                                   |        |                                 |        |              |        |      |        |  |  |

<sup>1</sup>This course can be taken for undergraduate or graduate credit.

Students wishing to major in Latin American Studies must demonstrate proficiency in Level IV (SPA 122); however, students with an interest in French and/or Portuguese speaking regions can be accommodated with an adviser's approval.

## **Latin American Studies**

Advisor: R. Amador

Location: Science 216C

Telephone: (516) 877-4050

Email: amador@adelphi.edu

| Requirements Continued        |         |              |          |              |           |              |        |              |        |  |
|-------------------------------|---------|--------------|----------|--------------|-----------|--------------|--------|--------------|--------|--|
| Course                        | Credits | Fres         | Freshman |              | Sophomore |              | unior  | Senior       |        |  |
|                               |         | Fall         | Spring   | Fall         | Spring    | Fall         | Spring | Fall         | Spring |  |
| Political Science Electives   | 6       |              |          |              |           |              |        |              |        |  |
| Sociology Elective            | 3       |              |          |              |           |              |        |              |        |  |
| Spanish Elective              | 3       |              |          |              |           |              |        |              |        |  |
| Language Elective <b>G,CO</b> | 3       |              |          |              |           |              |        |              |        |  |
| Level I-IV Language     G,CO  | 0-12    | $\checkmark$ | or √     | $\checkmark$ | or √      | $\checkmark$ | or √   | $\checkmark$ | or √   |  |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

Electives must be selected in consultation with an advisor.

## Management

| Degree:       | B.B.A |
|---------------|-------|
| Required GPA: | 2.3   |

Credits Required for Major: 74

Credits Required to Graduate: 121

### Requirements

| Course  | Credits | Free         | hman         | Soph         | omore        | 1               | unior        | Se           | nior   |
|---|---------|--------------|--------------|--------------|--------------|-----------------|--------------|--------------|--------|
| Course  | Cieuns  | Fall         | Spring       | Fall         | Spring       | Fall            | Spring       | Fall         | Spring |
| 0204-162 Business and Society <b>SS</b>                                 | 3       | √            | or √         | 1 di         | oping        | 1 Gil           | Opinig       | 1 dil        | oping  |
| 0201-101 Principles of Acct. I  | 3       |              |              |              |              |                 |              |              |        |
| 0203-111 The Price System <b>SS</b>                                     | 3       | $\checkmark$ | or √         |              |              |                 |              |              |        |
| 0203-112 The National<br>Economy SS                                     | 3       | $\checkmark$ | or $$        |              |              |                 |              |              |        |
| 0210-262 The Art, Science & Practice of Management <b>SS</b>            | 3       | $\checkmark$ | or $$        |              |              |                 |              |              |        |
| 0201-102 Principles of Acct. II   | 3       |              | $\checkmark$ | or √         |              |                 |              |              |        |
| 0144-110 Pre-Calculus for<br>Business & Life Sciences <b>Q</b>          | 3       |              |              | or √         |              |                 |              |              |        |
| 0207-271 Info. Technology & Applications                                | 4       |              |              | $\checkmark$ |              |                 |              |              |        |
| 0204-267 Business<br>Communications <b>CW or CO</b>                     | 3       |              |              |              | or √         |                 |              |              |        |
| 0212-280 Marketing  | 3       |              |              |              | $\checkmark$ | or $\checkmark$ | or √         |              |        |
| 0204-252 Legal & Ethical<br>Environment of Business                     | 3       |              |              | $\checkmark$ | or $$        | or $\checkmark$ |              |              |        |
| 0207-272 Analytical & Statistical<br>Modeling <b>FS, Q</b>              | 4       |              |              | $\checkmark$ | or √         |                 |              |              |        |
| 0207-274 Data Analysis & Decision Making                                | 3       |              |              |              | $\checkmark$ | or √            |              |              |        |
| 0210-366 Organizational<br>Behavior                                     | 3       |              |              |              |              | $\checkmark$    |              |              |        |
| 0209-330 Managerial Finance   | 3       |              |              |              |              | $\checkmark$    | or $$        |              |        |
| 0876-110 Oral Communication<br>or<br>0876-112 Public Speaking <b>CO</b> | 3       |              |              |              | or √         | or √            | or √         |              |        |
| 0208-367 Mgmt. of Human<br>Resources                                    | 3       |              |              |              |              | $\checkmark$    |              |              |        |
| 0207-373 Mgmt. of Productions/<br>Operations                            | 3       |              |              |              |              |                 | $\checkmark$ | or √         |        |
| 0204-341 International Business <i>G</i>                                | 3       |              |              |              |              | $\checkmark$    | or $$        | $\checkmark$ | or √   |
| 0204-461 Entrepreneurship   | 3       |              |              |              |              |                 |              | $\checkmark$ | or √   |
| 0204-468 Business Policy &<br>Strategy                                  | 3       |              |              |              |              |                 |              |              |        |

### Management

Advisor: G. Surie

Location: Hagedorn Hall 307A

Telephone: (516) 877-4625

Email: surie@adelphi.edu

| Requirements Continued   |         |          |        |           |        |        |        |      |        |  |
|--|---------|----------|--------|-----------|--------|--------|--------|------|--------|--|
| Course   | Credits | Freshman |        | Sophomore |        | Junior |        | Se   | nior   |  |
|  |         | Fall     | Spring | Fall      | Spring | Fall   | Spring | Fall | Spring |  |
| Bus. Electives <sup>1</sup> or<br>Specializations <sup>2</sup> | 9       |          |        |           |        |        |        | or √ | or √   |  |

<sup>1</sup>Management electives must be selected in consultation with the advisor.

<sup>2</sup>Specializations

A specialization consisting of a minimum of 9 credits of advanced course work in a specific discipline is available. Currently, the specializations are finance, human resource management, management information systems and marketing. Specializations are optional and may be chosen instead of 9 credits of business electives. Students should consult with the Business Undergraduate Programs Office for more information.

Finance Marketing Choose three: Choose three: 0212-382 Retail Management 0203-251 Money & Banking 0212-383 Sales Management 0209-311 Derivative, Capital & Money Markets 0212-384 Sales Promo. & Direct Marketing 0201-306 Financial Statement Analysis 0212-480 Advertising Management 0209-434 Managerial Finance II 0209-438 Investment Analysis 0212-481 Marketing Research 0212-482 Marketing Strategy 0209-443 International Finance 0212-390 S/T in Marketing

Management Information SystemsHuman Resource ManagementChoose three:0207-471 Systems Analysis & Design0208-465 Effective Hum. Resources: Policy & the Law0207-474 Data Communication0208-466 Compensation Management0207-475 Database Management0208-468 Staffing: Recruit., Selection, & Training0207-478 Management Information Systems0208-468 Staffing: Recruit., Selection, & Training

|  | Marketing |
|--|-----------|
| Degree:  | B.S.      |
| Required GPA:  | 2.3       |
| Credits Required for Major:<br>Credits Required to Graduate: | 83<br>121 |

## Requirements

| Course  | Credits | Fres         | hman   | Soph         | omore        |              | inior        | Se           | nior   |
|---|---------|--------------|--------|--------------|--------------|--------------|--------------|--------------|--------|
|   |         | Fall         | Spring | Fall         | Spring       | Fall         | Spring       | Fall         | Spring |
| 0204-162 Business and Society <b>SS</b>                                 | 3       | $\checkmark$ | or √   |              |              |              |              |              |        |
| 0201-101 Principles of Acct. I  | 3       |              |        |              |              |              |              |              |        |
| 0203-111 The Price System SS  | 3       |              | or $$  |              |              |              |              |              |        |
| 0203-112 The National<br>Economy SS                                     | 3       | $\checkmark$ | or $$  |              |              |              |              |              |        |
| 0210-262 The Art, Science & Practice of Management <b>SS</b>            | 3       | $\checkmark$ | or √   |              |              |              |              |              |        |
| 0201-102 Principles of Acct. II<br>0144-110 Pre-Calculus for            | 3       |              |        | or $$        |              |              |              |              |        |
| Business & Life Sciences Q  | 3       |              |        | or √         |              |              |              |              |        |
| 0207-271 Info. Technology & Application                                 | 4       |              |        |              |              |              |              |              |        |
| 0204-267 Business<br>Communications <b>CW or CO</b>                     | 3       |              |        | $\checkmark$ | or √         |              |              |              |        |
| 0212-280 Marketing  | 3       |              |        | $\checkmark$ |              |              |              |              |        |
| 0204-252 Legal & Ethical<br>Environment of Business                     | 3       |              |        |              | or √         |              |              |              |        |
| 0207-272 Analytical & Statistical<br>Modeling <b>FS, Q</b>              | 4       |              |        |              | or √         |              |              |              |        |
| 0207-274 Data Analysis & Decision Making                                | 3       |              |        |              | $\checkmark$ | or √         |              |              |        |
| 0210-366 Organizational<br>Behavior                                     | 3       |              |        |              |              |              | or $$        |              |        |
| 0209-330 Managerial Finance   | 3       |              |        |              |              | $\checkmark$ | or √         |              |        |
| 0876-110 Oral Communication<br>or<br>0876-112 Public Speaking <b>CO</b> | 3       |              |        | $\checkmark$ | or √         | or √         | or √         |              |        |
| 0208-367 Mgmt. of Human<br>Resources                                    | 3       |              |        |              |              |              |              |              |        |
| 0207-373 Mgmt. of Productions/<br>Operations                            | 3       |              |        |              |              |              | $\checkmark$ | or √         |        |
| 0204-341 International Business <b>G</b>                                | 3       |              |        |              |              | $\checkmark$ | or $$        | or √         | or $$  |
| 0212-481 Marketing Research   | 3       |              |        |              |              |              |              | $\checkmark$ |        |
| 0204-461 Entrepreneurship   | 3       |              |        |              |              |              |              | $\checkmark$ | or √   |

## Marketing

Advisor: S. Li Location: Hagedorn Hall 326

Telephone: (516) 877-4613

Email: li@adelphi.edu

| Requirements Continued      |         |      |          |      |           |      |              |      |        |  |  |
|-----------------------------|---------|------|----------|------|-----------|------|--------------|------|--------|--|--|
| Course                      | Credits | Fres | Freshman |      | Sophomore |      | unior        | Se   | enior  |  |  |
|                             |         | Fall | Spring   | Fall | Spring    | Fall | Spring       | Fall | Spring |  |  |
| 0204-468 Business Policy &  |         |      |          |      |           |      |              |      |        |  |  |
| Strategy                    | 3       |      |          |      |           |      |              |      |        |  |  |
|                             |         |      |          |      |           |      |              |      |        |  |  |
| 0212-482 Marketing Strategy | 3       |      |          |      |           |      |              |      |        |  |  |
|                             |         |      |          |      |           |      |              |      |        |  |  |
| Marketing Electives         | 12      |      |          |      |           |      | $\checkmark$ | or √ | or √   |  |  |

#### **Marketing Electives**

(choose any 4 of the following)

- 0212-382 Retail Management
- 0212-383: Sales Management
- 0212-384: Direct Marketing and Sales Promotion
- 0212-390: Special Topics in Marketing 0212-480: Advertising Management

| Degree:       | B.A. |
|---------------|------|
| Required GPA: | 2.0  |
|               |      |

Credits Required for Major: 41 Credits Required to Graduate: 120

#### Requirements

| Course   | Credits | Freshman<br>Fall Spring |        | Sophomore<br>Fall Spring |        | Junior<br>Fall Spring |        | Senior<br>Fall Sprinc |        |
|--|---------|-------------------------|--------|--------------------------|--------|-----------------------|--------|-----------------------|--------|
|  |         | ган                     | Spring | ган                      | Spring | ган                   | Spring | ган                   | Spring |
| 0144-141 Calculus I <sup>1</sup> <b>FS,Q</b>     | 4       |                         |        |                          |        |                       |        |                       |        |
| 0144-190 Mathematics<br>Orientation Seminar      | 1       |                         |        |                          |        |                       |        |                       |        |
| 0144-142 Calculus II <b>FS, Q</b>                | 4       |                         |        | or √                     |        |                       |        |                       |        |
| 0144-201 Bridge to Higher<br>Mathematics         | 3       |                         |        | $\checkmark$             | or √   |                       |        |                       |        |
| 0144-250 Multivarable<br>Mathematics <b>FS,Q</b> | 4       |                         |        | $\checkmark$             | or √   |                       |        |                       |        |
| *0144-321 Geometry I                             | 3       |                         |        |                          |        |                       |        | or √                  |        |
| 0144-361 Intro. to Probability<br>Theory         | 3       |                         |        |                          |        | 1                     | or √   |                       | or √   |
| *0144-362 Mathematical<br>Statistics             | 3       |                         |        |                          |        |                       |        |                       | or √   |
| 0144-431 Analysis                                | 3       |                         |        |                          |        |                       | or √   | or √                  | or √   |
| 0144-457 Abstract Algebra                        | 3       |                         |        |                          |        | $\checkmark$          | or √   | or √                  | or √   |

<sup>1</sup>To register for this course, the student must have earned a grade of C or higher in MTH 140 Precalculus for Math Science Majors or passed a department examination.

Advisor: S. Petrilli

Location: Science 414

Telephone: (516) 877-4488

Email: petrilli@adelphi.edu

| Requirements Continued                    |          |      |                 |              |                 |              |        |                 |              |  |
|---|----------|------|-----------------|--------------|-----------------|--------------|--------|-----------------|--------------|--|
| Course                                    | Credits  | Fres | Freshman        |              | Sophomore       |              | unior  | Senior          |              |  |
|   |          | Fall | Spring          | Fall         | Spring          | Fall         | Spring | Fall            | Spring       |  |
| 0144-103 Mathematics for                  |          |      |                 |              |                 |              |        |                 |              |  |
| Elementary School Teachers                |          |      |                 |              |                 |              |        |                 |              |  |
| Or<br>0144-220 Mathematics for            |          |      |                 |              |                 |              |        |                 |              |  |
| Secondary School Teachers                 | 3        |      |                 |              |                 | $\checkmark$ | or √   | or $\checkmark$ | or √         |  |
| 0144-471 Senior Seminar I                 | 1        |      |                 |              |                 |              |        | $\checkmark$    |              |  |
| 0144-472 Senior Seminar II                | 3        |      |                 |              |                 |              |        |                 | $\checkmark$ |  |
| 0145-161 Computer<br>Applications in Math | 3        |      |                 |              |                 |              | or √   |                 | or √         |  |
| Level I-IV Language                       | <b>J</b> |      |                 |              |                 |              |        |                 |              |  |
| G,CO                                      | 0-12     |      | or $\checkmark$ | $\checkmark$ | or $\checkmark$ | $\checkmark$ | or $$  | $\checkmark$    | or $$        |  |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

\*Students in the STEP Adolescent program must take 0144-321 & 0144-362

| Degree:                     | B.S. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 49   |

Credits Required to Graduate: 120

#### Requirements

|  |         | -    |              | -            |           |              |         |      |        |
|--|---------|------|--------------|--------------|-----------|--------------|---------|------|--------|
| Course   | Credits | Fres | hman         | Soph         | omore     | Ju           | unior   | Se   | enior  |
|  |         | Fall | Spring       | Fall         | Spring    | Fall         | Spring  | Fall | Spring |
|  |         |      |              |              |           |              |         |      |        |
| 0144-141 Calculus I <sup>1</sup> <b>Q,FS</b>       | 4       |      |              |              |           |              |         |      |        |
| 0144-190 Mathematics<br>Orientation Seminar        | 1       |      |              |              |           |              |         |      |        |
| 0144-142 Calculus II Q,FS                          | 4       |      |              | or √         |           |              |         |      |        |
| 0144-253 Linear Algebra <b>Q</b>                   | 4       |      | $\checkmark$ | or √         | or √      |              |         |      |        |
| 0144-243 Calculus III                              | 4       |      |              | $\checkmark$ | or $$     | or √         |         |      |        |
| 0144-201 Bridge to Higher<br>Mathematics           | 3       |      |              |              | or √      |              |         |      |        |
| 0144-431 Analysis                                  | 3       |      |              |              |           | $\checkmark$ | or √    | or √ | or √   |
| 0144-457 Abstract Algebra                          | 3       |      |              |              |           | $\checkmark$ | or √    | or √ | or $$  |
| 0145-171 Intro. Computer Prog <sup>2</sup><br>Q,FS | 2 4     |      | М            | ay be ta     | ken durin | g any se     | mester. |      |        |
| Mathematics Electives                              | 12      |      |              |              |           |              | or √    | or √ | or √   |

<sup>1</sup>To register for this course, the student must have earned a grade of C or higher in MTH 140 Precalculus for Math Science Majors or passed a department examination.

<sup>2</sup>CSC 171 may be taken anytime, however, students considering a minor in Computer Science should take this course early on in their undergraduate career.

Advisor: S. Petrilli

Location: Science 414

Telephone: (516) 877-4488

Email: petrilli@adelphi.edu

| Requirements Continued  |         |      |        |           |        |        |              |      |        |
|---|---------|------|--------|-----------|--------|--------|--------------|------|--------|
| Course  | Credits | Fres | nman   | Sophomore |        | Junior |              | Se   | enior  |
|   |         | Fall | Spring | Fall      | Spring | Fall   | Spring       | Fall | Spring |
| 0144-432 Analysis II<br>Or<br>0144-458 Abstract Algebra II<br>Or<br>0144-362 Mathematical |         |      |        |           |        |        |              |      |        |
| Statistics  | 3       |      |        |           |        |        | N            |      | or √   |
| 0144-471 Senior Seminar I   | 1       |      |        |           |        |        |              |      |        |
| 0144-472 Senior Seminar II  | 3       |      |        |           |        |        | $\checkmark$ |      | or √   |

#### **Math Electives**

(0144) 244 - Introduction to Ordinary Differential Equations Credits: 3.00 (0144) 321 - Geometry I Credits: 3.00 (0144) 322 - Geometry II Credits: 3.00 (0144) 326 - History of Mathematics Credits: 3.00 (0144) 341 - Complex Variables Credits: 3.00 (0144) 351 - Number Theory Credits: 3.00 (0144) 355 - Symbolic Logic Credits: 3.00 (0144) 361 - Introduction To Probability Theory Credits: 3.00 (0144) 362 - Mathematical Statistics Credits: 3.00 \* (0144) 363 - Mathematical Modeling and Data Analysis Credits: 3.00 (0144) 366 - Queueing Theory Credits: 3.00 (0144) 384 - Computational Mathematics Credits: 3.00 (0144) 390 - Special Topics In Mathematics Credits: 3.00 (0144) 432 - Analysis II Credits: 3.00 (0144) 435 - Introduction To Topology Credits: 3.00 (0144) 458 - Abstract Algebra II Credits: 3.00 (0144) 461 - Actuarial Mathematics Credits: 3.00

## Music

| Degree:       | B.S. |
|---------------|------|
| Required GPA: | 2.0  |

Credits Required for Major: Credits Required to Graduate: 46

120

### Requirements

| Course  | Credits | Fres         | hman         | Soph         | nomore       | Ju           | unior  | Se           | enior  |
|---|---------|--------------|--------------|--------------|--------------|--------------|--------|--------------|--------|
|   |         | Fall         | Spring       | Fall         | Spring       | Fall         | Spring | Fall         | Spring |
| 0195-110 Theory and<br>Harmony I A              | 3       |              |              |              |              |              |        |              |        |
| 0195-112 Aural Skills &<br>Musicianship I A     | 1       | $\checkmark$ |              |              |              |              |        |              |        |
| 0195-114 Keyboard<br>Proficiency I              | 1       | $\checkmark$ |              |              |              |              |        |              |        |
| 0195-111 Theory and<br>Harmony II <b>A</b>      | 3       |              | $\checkmark$ |              |              |              |        |              |        |
| 0195-113 Aural Skills & Musicianship II A       | 1       |              | $\checkmark$ |              |              |              |        |              |        |
| 0195-115 Keyboard<br>Proficiency II             | 1       |              | $\checkmark$ |              |              |              |        |              |        |
| 0196-123 Music History I:<br>Foundation Study G | 3       |              |              | $\checkmark$ |              |              |        |              |        |
| 0195-212 Aural Skills and<br>Musicianship III   | 1       |              |              | $\checkmark$ |              |              |        |              |        |
| 0195-210 Theory & Harmony<br>III                | 3       |              |              | $\checkmark$ |              |              |        |              |        |
| 0195-216 Keyboard<br>Proficiency III            | 1       |              |              | $\checkmark$ |              |              |        |              |        |
| 0196-220 Music History II G                     | 3       |              |              |              | $\checkmark$ |              |        |              |        |
| 0195-211 Theory & Harmony IV                    | 3       |              |              |              | $\checkmark$ |              |        |              |        |
| 0195-213 Aural Skills and<br>Musicianship IV    | 1       |              |              |              | $\checkmark$ |              |        |              |        |
| 0195-217 Keyboard<br>Proficiency IV             | 1       |              |              |              | $\checkmark$ |              |        |              |        |
| 0196-223 Music History III G                    | 3       |              |              |              |              | $\checkmark$ |        |              |        |
| 0195-310 Form and Analysis                      | 3       |              |              |              |              | $\checkmark$ | or     | $\checkmark$ |        |

### Music

Advisor: S. Boquiren

Location: Performing Arts Center 207

Telephone: (516) 877-6767

Email: boquiren@adelphi.edu

| Requirements Continued  |            |                                       |        |                   |             |           |              |         |              |
|---|------------|---------------------------------------|--------|-------------------|-------------|-----------|--------------|---------|--------------|
| Course  | Credits    | Fres                                  | hman   | Soph              | nomore      | Junior    |              | Senior  |              |
|   |            | Fall                                  | Spring | Fall              | Spring      | Fall      | Spring       | Fall    | Spring       |
| 0196-320 Music History IV A   | 3          |                                       |        |                   |             |           | $\checkmark$ |         |              |
| 0196-430 The Arts & The<br>Creative Process <b>A</b>  | 3          |                                       |        |                   |             |           |              |         | $\checkmark$ |
| Senior Recital  | 0          |                                       |        |                   |             |           |              |         | $\checkmark$ |
| Private Instruction <sup>1</sup>  | .5         | All eight semesters (4 credits total) |        |                   |             |           |              |         |              |
| Large Ensemble<br>Performance <sup>2</sup>  | .5         |                                       |        | All eigl          | ht semeste  | ers (4 cr | edits total) |         |              |
| <sup>1</sup> Students must register each se   | mester for | a .5 creo                             |        |                   | of the foll | owing a   | ireas:       |         |              |
| Piano   | Brass      |                                       |        | Guitar            |             |           |              |         |              |
| String  |            | ission                                |        | Harpsic           | chord       |           |              |         |              |
| Woodwind<br><sup>2</sup> Students must register each so<br>Orchestra Perform<br>Chorale<br>Concert Band |            |                                       |        | Organ<br>e in any | of the fol  | lowing    | three large  | e ensen | nbles:       |

#### Additional Information

• Students who select private instrumental or voice instruction or classes in music technology must meet with an advisor from the Department of Music before registering.

#### Concentration in Composition

- (an additional 12 credits) 0195-312 Counterpoint I 0195-410 Composition Seminar 0195-412 Conducting & Orchestration I
- 0195-491 Independent Study: Composition Lessons

#### Concentration in Vocal Performance (an additional 16 credits)

0195-131 Diction for Singers 0196-130 Acting for Singers 0196-231 Art Song Literature 0197 Sm. Ensemble (4 credits) Junior Half-Recital (0 credits) 0199-230 Vocal Pedagogy

Concentrations are not required for major but they do provide training to students in preparation for graduate studies as well as professional activities outside of academia. A concentration in composition requires an additional 12 credits beyond the 46 credits for a B.S. in Music.

# **Music Education**

Degree:

B.S.

| Required GPA:                 | 2.75 overall |
|-------------------------------|--------------|
|                               | 3.0 Mus Ed.  |
| Credits Required for Major:   | 93           |
| Credits Required to Graduate: | 121          |

| Requirements                                 |          |              |              |              |              |      |        |      |        |
|--|----------|--------------|--------------|--------------|--------------|------|--------|------|--------|
| Course                                       | Credits  | Fres         | shman        | Sophomore    |              | J    | unior  | Se   | enior  |
|  |          | Fall         | Spring       | Fall         | Spring       | Fall | Spring | Fall | Spring |
| 0195-110 Theory & Harmony I A                | 3        | $\checkmark$ |              |              |              |      |        |      |        |
| 0195-112 Aural Skills &                      | 0        | ,            |              |              |              |      |        |      |        |
| Musicianship I A                             | 1        | $\checkmark$ |              |              |              |      |        |      |        |
| 0199-150 Intro. to Music Education           | 1        |              |              |              |              |      |        |      |        |
| 0199-171 Vocal Techniques for                | •        |              |              |              |              |      |        |      |        |
| Music Educators                              | 1        | $\checkmark$ |              |              |              |      |        |      |        |
| 0195-114 Keyboard Proficiency I A            | 1        | $\checkmark$ |              |              |              |      |        |      |        |
| 0199-380 Methods Ensemble                    | 2        |              | $\checkmark$ | $\checkmark$ |              |      |        |      |        |
| 0199-271 Group Instruction: Brass            |          |              |              |              |              |      |        |      |        |
| Lab  | .5       |              |              |              |              |      |        |      |        |
| 0195-113 Aural Skills &<br>Musicianship II A | 1        |              | $\checkmark$ |              |              |      |        |      |        |
| 0195-111 Theory & Harmony II A               | 3        |              |              |              |              |      |        |      |        |
| 0195-115 Keyboard Proficiency II             | 0        |              | ,            |              |              |      |        |      |        |
| Α  | 1        |              | $\checkmark$ |              |              |      |        |      |        |
| 0199-272 Group Instruction:<br>Woodwind Lab  | .5       |              |              |              |              |      |        |      |        |
| 0199-250 Foundations of Music                | .5       |              |              | v            |              |      |        |      |        |
| Education <i>L</i>                           | 3        |              |              | $\checkmark$ |              |      |        |      |        |
| 0195-212 Aural Skills &                      |          |              |              | ,            |              |      |        |      |        |
| Musicianship III                             | 1        |              |              |              |              |      |        |      |        |
| 0195-210 Theory & Harmony III                | 3        |              |              |              |              |      |        |      |        |
| 0195-216 Keyboard Proficiency III            | 1        |              |              | $\checkmark$ |              |      |        |      |        |
| 0196-123 Music History I G                   | 3        |              |              |              |              |      |        |      |        |
| 0836-221 Childhood Develop.                  |          |              |              |              |              |      |        |      |        |
| Or<br>0836-222 Adolescent Develop. <b>SS</b> | 3        |              |              |              |              |      |        |      |        |
| 0199-371 Group Instruction: String           | 5        |              |              | v            |              |      |        |      |        |
| Lab  | .5       |              |              |              | $\checkmark$ |      |        |      |        |
| 0199-251 Music Ed. Methods I:                |          |              |              |              |              |      |        |      |        |
| Classroom Instruments                        | 3        |              |              |              |              |      |        |      |        |
| 0195-213 Aural Skills &<br>Musicianship IV   | 1        |              |              |              | $\checkmark$ |      |        |      |        |
| ·  | 3        |              |              |              |              |      |        |      |        |
| 0195-211 Theory & Harmony IV                 |          |              |              |              | √<br>/       |      |        |      |        |
| 0195-217 Keyboard Proficiency IV             | 1        |              |              |              |              |      |        |      |        |
| 0196-220 Music History II G                  | 3        |              |              |              |              |      |        |      |        |
| 0836-302 Perspectives on Teach.              | <u> </u> |              |              |              | 1            |      |        |      |        |
| & Learning                                   | 3        |              |              |              |              |      |        |      |        |

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## **Music Education**

Advisor: G. Newlin

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Location: Performing Arts Center 209

Telephone: (516) 877-4119

Email: gnewlin@adelphi.edu

| Course                                    | Credits | Fres      | hman        | Soph   | nomore     | Ju           | unior        | Se   | enior        |
|---|---------|-----------|-------------|--------|------------|--------------|--------------|------|--------------|
|   |         | Fall      | Spring      | Fall   | Spring     | Fall         | Spring       | Fall | Spring       |
| 0199-372 Group Instruction:               | ľ       |           |             |        |            |              |              |      |              |
| Percussion Lab                            | .5      |           |             |        |            | $\checkmark$ |              |      |              |
| 0199-135 Tech. for Music                  |         |           |             |        |            |              |              |      |              |
| Educators                                 | 3       |           |             |        |            |              |              |      |              |
| 0199-350 Music Ed Methods II-             | _       |           |             |        |            | ,            |              |      |              |
| Elementary                                | 3       |           |             |        |            |              |              |      |              |
| 0196-223 Music History III                | 3       |           |             |        |            | $\checkmark$ |              |      |              |
| 0197-255 World Music Ensemble             | 1       |           |             |        |            | $\checkmark$ |              |      |              |
| 0836-304 Community, Schools &             |         |           |             |        |            |              |              |      |              |
| Society                                   | 3       |           |             |        |            |              |              |      |              |
| 0199-351 Music Ed Methods III-            |         |           |             |        |            |              |              |      |              |
| Secondary                                 | 3       |           |             |        |            |              |              |      |              |
| 0195-413 Conducting &                     |         |           |             |        |            |              |              |      |              |
| Orchestration                             | 3       |           |             |        |            |              | $\checkmark$ |      |              |
| 0802-301 Literacy for Music               |         |           |             |        |            |              |              |      |              |
| Educators                                 | 3       |           |             |        |            |              | $\checkmark$ |      |              |
| 0199-414 Music Ed Methods IV-             |         |           |             |        |            |              |              |      |              |
| Diverse School Settings                   | 2       |           |             |        |            |              |              |      |              |
| 0195-414 Choral Conducting                |         |           |             |        |            |              |              |      |              |
| Or  |         |           |             |        |            |              |              |      |              |
| 0195-416 Instrumental                     |         |           |             |        |            |              |              | 1    |              |
| Conducting                                | 3       |           |             |        |            |              |              | N    |              |
| 0836-305 Child with Special               | 2       |           |             |        |            |              |              | al   |              |
| Needs<br>0832-480 Student Teaching in     | 3       |           |             |        |            |              |              | N    |              |
| Music Ed.                                 | 6       |           |             |        |            |              |              |      | N            |
| 0832-490 Reflective Practice              | 0       |           |             |        |            |              |              |      | v            |
| Seminar in Music Ed.                      | 3       |           |             |        |            |              |              |      | 2            |
| 0197-280 Improvisation                    | 5       |           |             |        |            |              |              |      | V            |
| Ensemble                                  | 1       |           |             |        |            |              |              |      |              |
| 0834-610 Health Prep for                  | •       |           |             |        |            |              |              |      | ,            |
| Teachers                                  | 1       |           |             |        |            |              |              |      | $\checkmark$ |
| Private Instruction <sup>1</sup>          | .5      |           |             | All ei | ght semest | ers (4 cre   | edits total) |      |              |
| Large Ensemble Performance <sup>2</sup>   | .5      |           |             | All ei | ght semest | ers (4 cre   | edits total) |      |              |
| Students must register each semes         |         | credit co | urse in anv |        | -          | -            | ,            |      |              |
| Piano                                     | Brass   |           | -           | Guitar |            |              |              |      |              |
| String                                    | Percus  |           |             |        |            |              |              |      |              |
| Voice<br>Students must register each seme | Organ   | •         |             |        |            |              |              |      |              |

Chorale

Concert Band

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### Neuroscience

Degree:B.S.Required GPA:2.0Credits Required for Major:53-55

Credits Required for Major: 53-53 Credits Required to Graduate: 120 The Bachelor of Science in Neuroscience is a joint offering of the College of Arts and Sciences and the Derner Institute of Advanced Psychological Studies.

| Course  | Credits |              | J <b>irem</b><br>shman |              | omore        | , lı         | unior        | Se           | enior  |
|---|---------|--------------|------------------------|--------------|--------------|--------------|--------------|--------------|--------|
| 000100  | Cround  | Fall         | Spring                 | Fall         | Spring       | Fall         | Spring       | Fall         | Spring |
| 0501-101 General Psychology<br><b>SS</b>  | 3       |              |                        |              |              |              |              |              |        |
| 0105-111 Biological Concepts<br>and Methods <b>NS, Q</b>                                  | 4       |              |                        |              |              |              |              |              |        |
| 0501-103 Writing in<br>Psychology CW  | 3       |              |                        |              |              |              |              |              |        |
| 0105-112 Biological Concepts<br>and Methods II <b>NS, Q</b>                               | 4       |              |                        |              |              |              |              |              |        |
| 0501-137 Psychological<br>Statistics <b>Q,FS</b><br>or                                    | 4       |              |                        |              |              |              |              |              |        |
| 0144-114 Statistics for Natural<br>Sciences <b>FS, Q</b>                                  | 3       |              |                        |              |              |              |              |              |        |
| 0105-213 Intro to Neurobiology  | 3       |              |                        | $\checkmark$ |              |              |              |              |        |
| 0501-245 Psychological<br>Research Q,L,SS   | 4       |              |                        |              | $\checkmark$ |              |              |              |        |
| 0105-484 Neurobiology   | 3       |              |                        |              | $\checkmark$ |              |              |              |        |
| 0501-395 Integrative<br>Neuroscience Seminar  | 2       |              |                        |              | $\checkmark$ |              |              |              |        |
| Cognitive Neuroscience (C)<br>or  | 15      | $\checkmark$ | $\checkmark$           |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |        |
| Molecular Neuroscience (M)  | 16      | (M)          | (C&M)                  | (C&M)        |              | (C)          | (C&M)        | (C)          |        |
| Breadth Requirement   | 3       |              |                        |              |              |              | $\checkmark$ |              |        |
| CAPSTONE EXP. (6 credits)*<br>0501-491 Directed Individual<br>Research**                  | 3       |              |                        |              |              |              |              |              |        |
| or<br>0105-498 Guided Research<br>and<br>0105-499 Guided Research:<br>Capstone Experience | 2-3     |              |                        |              |              |              |              |              |        |
| or<br>0501-495 Interdisciplinary<br>Neuroscience Research                                 | 3       |              |                        |              |              |              |              |              |        |
| Practicum I<br>and<br>0501-496 Interdisciplinary<br>Neuroscience Research                 | 3       |              |                        |              |              |              |              |              |        |
| Practicum II  | 3       |              |                        |              |              |              |              |              |        |

\*Capstone projects may be supervised by members of the various departments associated with the major. Students must take 6 credits (two semesters) of research or internship capstone experience.

\*\* Must be taken twice

#### Neuroscience

Location:

Advisor: D. Fareri Telephone : (516) 877-4824

Email: dfareri@adelphi.edu

#### Requirements

#### Cognitive Neuroscience Concentration (15 credit min)

0501-250: Neuropsychology 0501-272: Psychology of Perception 0501-291: Cognitive Neuroscience 0501-292: Cognitive Psychology 0501-450: Advanced Topics in Neuropsych and Neuroscience

0501-472: Adv. Topics in Sensation & Perception 0501-494: Adv. Topics in Cognitive Neuroscience

#### <u>Cognitive Neuroscience: Breadth Req</u> (3 credits min) At least 1 course must be taken from outside the concentration:

0142-115: Scientific Computing for Neuroscientists OR A course in the Molecular Neuroscience concentration concentration: (*choose 1*) 0106-111: General Chemistry I 0106-112: General Chemistry II 0106-251: Organic Chem I & 0106-253 Organic Chem I Lab

0105-203: Anatomy & Phys. I

0105-222: Genetics & 0105-224 Research Project Lab

0105-260: Animal Behavior 0105-365: Cell Biology I 0105-504 Survey of Biochemistry

#### Molecular Neuroscience Concentration (16 credits min)

Blodgett Hall Room 212B

- 0106-111: General Chemistry I (Required)
- (Choose 12 credits from the following offerings in Chem. & Bio)
- 0106-112: General Chemistry II
- 0106-251: Organic Chem I & 0106-253: Organic Chem I Lab
- 0105-203: Human Anatomy & Physiology I
- 0105-222: Genetics & 0105-224 Research Project Lab
- 0105-260: Animal Behavior
- 0105-365: Cell Biology I
- 0105-504: Survey of Biochemistry

#### Molecular Neuroscience: Breath Req: (3 credits min)

At least 1 course must be taken from outside the concentration: either 0142-115: Scientific Computing for Neuroscientists OR

A course in the Cognitive Neuroscience

(choose 1)
0501-250: Neuropsychology
0501-272: Psychology of Perception
0501-292: Cognitive Psychology
0501-291 Cognitive Neuroscience
0501-450: Adv.Topics in Neuropsych and Neuroscience
0501-472: S/T: Adv. Topics in Sensation & Perception
0501-493: S/T: Adv. Topics in Cognitive Psych.

ePortfolio Requirement will be used as an advising and assessment tool beginning with 1st year student. Every student will create their own online academic profile that will include learning goals, courses, and extracurricular experiences. Students and their advisors will have access to these profiles to track one's academic experience, and encourage the practice of articulating goals and professional preparation and presentation. Students will use the current ePortfolio system utilized by Psychology Majors known as the Comprehensive Assessment Portfolio. At a minimum the portfolio will include sample work from the Writing in Psychology and Psychological Research courses, sample work from at least one concentration course, an interdisciplinary course and the capstone project.

## Nursing

| Degree:       | B.S. |
|---------------|------|
| Required GPA: | 3.3  |
|               |      |

Credits Required for Major: Credits Required to Graduate: 89

124

| Requirements   |         |              |        |      |              |      |        |      |        |
|--|---------|--------------|--------|------|--------------|------|--------|------|--------|
| Course   | Credits | Fres         | hman   | Soph | Sophomore    |      | Junior |      | enior  |
|  |         | Fall         | Spring | Fall | Spring       | Fall | Spring | Fall | Spring |
| 0105-203 Human Anatomy & Physiology I                  | 4       | $\checkmark$ |        |      |              |      |        |      |        |
| 0105-204 Human Anatomy & Physiology II                 | 4       |              |        |      |              |      |        |      |        |
| * 0144-113 Survey of<br>Statistics <b>Q,FS</b>         | 3       |              |        | or √ | or √         |      |        |      |        |
| 0106-109 Physiological<br>Chemistry<br><b>NS</b>       | 5       |              |        | or √ |              |      |        |      |        |
| 0105-209 Emerging Trends in<br>Genetics<br><b>NS</b>   | 2       |              |        | or √ |              |      |        |      |        |
| *0501-114 Lifespan<br>Development for Non-Majors<br>SS | 3       |              |        | or √ | or √         |      |        |      |        |
| 0105-208 Microbiology NS                               | 3       |              | √<br>√ | or √ | or √         |      |        |      |        |
| 0105-210 Pathophysiology<br><b>NS</b>                  | 3       |              |        |      | $\checkmark$ |      |        |      |        |
| 0302-233 Nutrition in Nursing                          | 2       |              |        |      |              |      |        |      |        |
| 0302-232 Nursing Informatics in Healthcare             | 2       |              |        |      | $\checkmark$ |      |        |      |        |

\*A grade of C or higher is acceptable for Nursing

## Nursing

Advisor: J. Maldonado P. Yuskevich

Location: Nexus Building 320 & 331

Telephone: (516) 877-4533 & 4596 jmaldonado@adelphi.edu & pyuskevich@adelphi.edu.

Email:

| Requirements ContinuedClinicals                              |         |      |        |      |        |              |              |              |              |
|--|---------|------|--------|------|--------|--------------|--------------|--------------|--------------|
| Course   | Credits | Fres | hman   | Soph | nomore | Ju           | inior        | Se           | enior        |
|  |         | Fall | Spring | Fall | Spring | Fall         | Spring       | Fall         | Spring       |
| 0302-391 Health Assessment                                   | 3       |      |        |      |        | $\checkmark$ |              |              |              |
| 0302-392 Fundamentals of<br>Patient Centered Nursing Care    | 7       |      |        |      |        | $\checkmark$ |              |              |              |
| 0302-387 Intro. To Professional<br>Nursing Practice          | 2       |      |        |      |        | $\checkmark$ |              |              |              |
| 0302-388 Pharmacology I Q                                    | 2       |      |        |      |        | $\checkmark$ |              |              |              |
| 0302-390 Integration Seminar I                               | 1       |      |        |      |        | $\checkmark$ |              |              |              |
| 0302-389 Pharmacology II                                     | 2       |      |        |      |        |              | $\checkmark$ |              |              |
| 0302-397 Nursing Care of<br>Adults I                         | 7       |      |        |      |        |              | $\checkmark$ |              |              |
| 0302-384 Evidence-Based<br>Practice in Nursing L             | 3       |      |        |      |        |              |              |              |              |
| 0302-394 Mental Health<br>Nursing                            | 3       |      |        |      |        |              | $\checkmark$ |              |              |
| 0302-399 Integration Seminar II<br>0302-471 Community Health | 1       |      |        |      |        |              | $\checkmark$ |              |              |
| Nursing  | 5       |      |        |      |        |              |              | $\checkmark$ |              |
| 0302-473 Nursing Care of the<br>Older Adult                  | 3       |      |        |      |        |              |              | $\checkmark$ |              |
| 0302-476 Integration Seminar                                 | 1       |      |        |      |        |              |              | $\checkmark$ |              |
| 0302-477 Nursing Care of<br>Childbearing Women (half of      |         |      |        |      |        |              |              |              |              |
| semester)  | 3       |      |        |      |        |              |              | $\sqrt{or}$  | $\checkmark$ |
| 0302-479 Nursing Care of<br>Children (half of semester)      | 3       |      |        |      |        |              |              | √or          | $\checkmark$ |
| 0302-481 Nursing Care of<br>Adults II                        | 5       |      |        |      |        |              |              |              | $\checkmark$ |
| 0302-483 Transition to<br>Professional Practice              | 6       |      |        |      |        |              |              |              |              |
| 0302-484 Integration Seminar                                 | 1       |      |        |      |        |              |              |              |              |

### Philosophy

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 31   |

Credits Required to Graduate: 120

#### **Requirements** Credits Course Freshman Sophomore Junior Senior Fall Fall Fall Fall Spring Spring Spring Spring 0154-110 Intro. to Philosophy H 3 or $\sqrt{}$ 0154-212 Ethics & Morality G, H or √ 0154-311 History of Philosophy I $\sqrt{}$ 3 Η 0154-312 History of Philosophy II 3 $\sqrt{}$ or √ Η 0154-313 History of Philosophy $\sqrt{}$ 3 III **H** 0154-314 History of Philosophy IV $\sqrt{}$ 3 Η 0154-315 History of Philosophy $\sqrt{}$ 3 V **H** 0154-395 Indep St. Philosophical $\sqrt{}$ Writing\* CW, L 1 or √ Level I-IV Language • or or $\sqrt{}$ or √ or √ or √ or √ G,CO 0-12 $\sqrt{}$ $\sqrt{}$ or √

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

\* 0154-395 is an Independent study, taken in conjunction with an upper-level philosophy course where students are provided with close supervision on an extended writing project. Students can take this course earlier and repeat it.

#### \*\*Senior Projects for Majors (0154-498/0154-499)

Though not required, this 2 semester research project is highly recommended, especially for those expecting to do graduate work in philosophy, no student will be awarded honors in philosophy without completing it.

#### NOTE: Majors should take required courses in whatever semester they are offered.

### Philosophy

Advisor: P. Mattick

Location: Alumnae Annex 300 – Room 300

Telephone: (516) 877-4578

Email: mattick@adelphi.edu

#### **Requirements Continued** Course Credits Freshman Sophomore Junior Senior Fall Spring Fall Spring Fall Spring Fall Spring **Philosophy Electives** 12 $\sqrt{}$ or √ or √ or √ $\sqrt{}$ or √ or or √ or √

**Philosophy Electives** 

Philosophy electives must be selected in consultation with the advisor.

- 0154-105 Critical Thinking Skills 0154-221 Philosophy of the Arts H 0154-250 Eastern Philosophy G, H 0154-255 Meditation and Philosophy 0154-270 Philosophy of Sex and Gender H 0154-272 Philosophy of Race & Multiculturalism 0154-280 Deductive Logic FS 0154-284 Philosophy of Science H 0154-292 Philosophy of Peace and War G, H 0154-300 Global Philosophy G, H 0154-322 American Philosophy H 0154-330 Existentialism and European Thought H 0154-331 Analytical Philosophy & Pragmatism 0154-350 Philosophy of Law H 0154-354 Philosophy of History H 0154-294 Global Justice 0154-352 Contemporary Theories of Justice
- 0154-368 Philosophical Psychology 0154-360 Philosophy of Religion *H* 0154-380 Bioethics *H* 0154-390 Special Topics 0154-406 Recent Pol. and Cultural Philosophy *H*
- 0154-471 Topical Investigation Seminar
- 0154-490 Independent Study
- 0154-491 Directed Reading

# **Physical Activity Studies**

| Degree:                      | B.S. |
|------------------------------|------|
| Required GPA:                | 2.0  |
| Credits Required             | 64   |
| Credits Required to Graduate | 120  |

| Requirements   |         |              |              |              |              |              |        |        |        |  |  |
|--|---------|--------------|--------------|--------------|--------------|--------------|--------|--------|--------|--|--|
| Course   | Credits | Freshman     |              | Sophomore    |              | Junior       |        | Senior |        |  |  |
|  | ŀ       | Fall         | Spring       | Fall         | Spring       | Fall         | Spring | Fall   | Spring |  |  |
| 0852-100 Principles of Physical<br>Education L                     | 3       | $\checkmark$ |              |              |              |              |        |        |        |  |  |
| 0852-205 Intro. to Sport<br>Manag3ment <b>SS</b>                   | 3       |              |              |              |              |              |        |        |        |  |  |
| 0852-275 Intro. to Sport<br>Marketing                              | 3       |              |              |              |              | <br>         |        |        |        |  |  |
| 0105-203 Human Anatomy & Physiology I                              | 4       |              |              | $\checkmark$ |              | <br>         |        |        |        |  |  |
| 0854-288 Sports Medicine   | 3       |              | $\checkmark$ | or √         | or √         |              |        |        |        |  |  |
| 0852-370 Aspects of Coaching                                       | 3       |              | $\checkmark$ | or √         | or √         |              |        |        |        |  |  |
| 0105-204 Human Anatomy & Physiology II                             | 4       |              |              |              | $\checkmark$ |              |        |        |        |  |  |
| 0852-375 Social Issues in<br>Physical Ed. And Sports               | 3       |              | <u> </u>     |              |              |              |        |        |        |  |  |
| 0852-433 Recreation Special<br>Groups                              | 3       |              | <u> </u>     |              |              | $\checkmark$ |        |        |        |  |  |
| 0834-505 Professional<br>Seminar                                   | 3       |              | <u> </u>     |              |              | $\checkmark$ | or √   |        |        |  |  |
| 0834-543 Youth Development<br>Through Sport & Physical<br>Activity | 3       |              |              |              |              |              | or √   |        |        |  |  |

## **Physical Activity Studies**

Advisor: P. Rukavina

Location: Woodruff 171

Telephone: (516) 877-4197

Email: rukavina@adelphi.edu

| Requirements Continued                     |         |      |        |              |        |                 |              |                 |        |  |  |
|--|---------|------|--------|--------------|--------|-----------------|--------------|-----------------|--------|--|--|
| Course                                     | Credits | Fres | hman   | Soph         | omore  | Junior          |              | Se              | enior  |  |  |
|  |         | Fall | Spring | Fall         | Spring | Fall            | Spring       | Fall            | Spring |  |  |
| 0853-224 Personal Fitness                  | 2       |      |        |              |        |                 | $\checkmark$ | or √            |        |  |  |
| 0834-373 Essentials of<br>Healthful Living | 3       |      |        |              |        |                 | $\checkmark$ |                 |        |  |  |
| 0834-506 Health and Nutrition              | 3       |      |        |              |        |                 |              | $\checkmark$    |        |  |  |
| Physical Activity Electives*               | 21      |      |        | $\checkmark$ | or $$  | or $\checkmark$ | or $$        | or $\checkmark$ | or $$  |  |  |

 21 credits from courses from PED (0852 and 0853 courses) and HED (0834 courses) up to 500 courses only as determined by Advisor

## **Physical Education: Teaching**

| Degree:                           | B.S.    |
|-----------------------------------|---------|
| Required GPA:                     | 2.75    |
| One dite. De surine dife a Maia a | <u></u> |

Credits Required for Major: 63 Credits Required to Graduate: 120

Requirements

| 1   |         |              |  |           |              | -            |              |      |              |
|---|---------|--------------|--|-----------|--------------|--------------|--------------|------|--------------|
| Course  | Credits |              | hman   | Sophomore |              |              | unior        |      | enior        |
|   |         | Fall         | Spring                                       | Fall      | Spring       | Fall         | Spring       | Fall | Spring       |
| 0852-100 Principles of Physical                                       | _       | ,            |  |           |              | I            |              |      |              |
| Education L   | 3       | $\checkmark$ | <u>                                     </u> |           |              |              |              |      | <u> </u>     |
| 0852-245 Invasion Games I   | 2       | $\checkmark$ |  |           |              |              |              |      | ļ            |
| 0170-345 Social & Behavioral  | ~       | 1            | .1   |           |              | I            |              |      |              |
| Aspects of Health<br>0852-375 Social Issues in Physical               | 3       |              |  |           |              | . <u></u>    |              |      | <del> </del> |
| Education & Sports SS   | 3       | <br>         | $\checkmark$                                 |           |              |              |              |      |              |
| 0105-203 Human Anatomy &  |         |              | ſ  |           |              |              |              |      |              |
| Physiology I  | 4       |              | <u>                                     </u> |           |              |              |              | ļ    | <b> </b>     |
| 0852-250 Lifetime Activities  | 2       |              |  |           |              |              |              |      | ļ            |
| 0501-114/115/116 Dev.   |         |              | 7  | 1         |              | . –          |              |      |              |
| Psy/Lifespan Devel. For Non-<br>Majors/Adol. Psy. <b>SS</b>           | 3       | 1            |  |           |              | I            |              |      |              |
| 0852-237 Fund. Move. and Games  | 2       | ļ            |  |           |              | l            |              |      | +            |
| 0105-204 Human Anatomy &  | ۲       | ļ            | + +  | Y         |              |              |              |      | †            |
| Physiology II   | 4       |              | <u> </u>                                     |           | $\checkmark$ |              |              |      | Ļ            |
| 0852-246 Invasion Games II  | 2       |              | <u> </u>                                     |           | $\checkmark$ |              |              |      |              |
| 0852-247 Net/Racquet Sports   | 2       |              |  |           | $\checkmark$ | ·            |              |      |              |
| 0836-304 Community, School, &   |         |              |  |           |              |              |              |      |              |
| Society   | 3       |              | <b> </b>                                     |           |              |              |              | ļ    | <b> </b>     |
| 0852-285 Rhythms & Fitness<br>Activities                              | 2       | 1            |  |           |              | $\checkmark$ |              |      |              |
| 0852-340 Curriculum & Teaching in                                     | ۷.      | ļ            | +  |           |              | v            |              |      | +            |
| Phys. Ed.   | 3       |              |  |           |              | $\checkmark$ |              |      | ļ            |
| 0852-315 Motor Development  | 3       |              |  |           |              | $\checkmark$ |              |      |              |
| 0854-361 Kinesiology  | 3       |              |  |           |              |              |              |      |              |
| 0852-290 Technology in Health &                                       |         |              |  |           |              |              |              |      |              |
| Phys. Ed.   | 3       |              | <u>                                     </u> |           |              |              |              |      | <b> </b>     |
| 0802-530 Literacy for Physical and Health Educators                   | 3       | 1            |  |           |              | l            | $\checkmark$ |      |              |
|   |         | ļ            | +  |           |              | l            |              |      | <u> </u>     |
| 0852-380 PE in Elementary School<br>0854-463or 0105-463 Physiology of | 3       |              | +  |           |              |              | $\checkmark$ |      | ───          |
| Exercise <b>NS</b>  | 3       |              |  |           |              |              | $\checkmark$ |      |              |
| 0852-469 Adapted Physical Ed.   | 3       |              |  |           |              |              | $\checkmark$ |      |              |
| 0852-488 Practicum in Teaching  | 2       |              |  |           |              |              | $\checkmark$ |      |              |
| 0834-507 Youth & Violence   | 3       |              |  |           |              |              | $\checkmark$ |      |              |

\* After Fall Semester of Junior Year, Fingerprint Completion and Registering for ALST must be done \*After Spring Semester of Junior Year, Registering for EAS, Complete online Child Abuse Prevention http://www.childabuseworkshop.com/ and DASA and Violence Prevention Certification must be done

## **Physical Education: Teaching**

Advisor: M. Manson

Location: Woodruff 163

Telephone: (516) 877-4257

Email: manson@adelphi.edu

### **Requirements Continued**

| Course  | Credits | Fres | hman   | Soph         | nomore | Ju   | inior  | Se           | enior        |
|---|---------|------|--------|--------------|--------|------|--------|--------------|--------------|
|   |         | Fall | Spring | Fall         | Spring | Fall | Spring | Fall         | Spring       |
| 0852-470 Health & Fitness or 0852-                        |         |      |        |              |        |      |        |              |              |
| 509 Health related Fitness Ed                             | 3       |      |        |              |        |      |        | $\checkmark$ |              |
| 0852-493 Practicum II-Phys Ed.                            | 2       |      |        | ·            |        |      |        | $\checkmark$ |              |
| 0852-525 Curriculum & Methods in                          |         |      |        |              |        |      |        |              |              |
| Physical Education  | 3       |      |        |              |        |      |        | $\checkmark$ |              |
| 0802-530 Literacy for Physical &                          |         |      |        |              |        |      |        |              | 1            |
| Health Educators  | 3       |      |        |              |        |      |        |              | N            |
| 0852-500 Organization & Principles                        |         |      |        |              |        |      |        |              |              |
| of Coaching   | 3       |      |        | ·            |        |      |        |              |              |
| 0852-536 Student Teaching                                 | 6       |      |        | ·            |        |      |        |              | $\checkmark$ |
| Foreign or Sign Language <sup>2</sup> <b><i>G</i>, CO</b> | 3-6     |      |        | $\checkmark$ | or √   | or √ | or √   |              |              |

<sup>2</sup>Students must take 6 credits in a language other than English or 3 credits at Level III or higher to meet NYS Teaching Cert. requirements, unless waived by virtue of documented passing scores on high school Regents Examination or documented fluency.

### **Physical Education Electives- 5 variable credits**

| 3 |   |   |  |   |   |   |  |
|---|---|---|--|---|---|---|--|
| 3 |   |   |  |   |   |   |  |
| 3 |   |   | or √   | or √  | or √  |   |  |
|   |   |   |  |   |   |   |  |
| 3 |   |   | or √   | or √  | or √  |   |  |
|   |   |   |  |   |   |   |  |
| 3 |   |   | or √   | or √  | or √  |   |  |
| 3 |   | $\checkmark$  | or √   | or √  | or √  |   |  |
| 1 |   |   | or √   | or √  | or √  |   |  |
| 1 |   |   | or √   | or √  | or √  |   |  |
| 2 |   |   | or √   | or √  | or √  |   |  |
| 2 |   |   | or √   | or √  | or √  |   |  |
|   |   |   |  |   |   |   |  |
| 1 |   |   | or √   | or √  | or √  |   |  |
| 1 |   |   | or √   | or √  | or √  |   |  |
|   |   |   |  |   |   |   |  |
| 1 |   |   | or √   | or √  | or √  |   |  |
| 1 |   | $\checkmark$  | or √   | or √  | or √  |   |  |
|   | 3<br>3<br>3<br>3<br>3<br>3<br>1<br>1<br>2<br>2<br>1 | 3       3       3       3       3       3       1       2       2       1 | $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | 3 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ 1 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ 2 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ 1 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | 3 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ 1 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ 2 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ 1 $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ or $\sqrt{10}$ |

 Major students must attain a grade of C- or higher in all PED major courses to be eligible for continuance, practicum, or enrollment into 500-level courses.

• The following New York State certification requirements workshops can be met by physical education and health education courses as indicated:

- $\circ$   $\,$  Child Abuse Identification only–HED 601 and HED 702  $\,$
- $\circ$   $\,$  Child Abuse & Violence Prevention–HED 371 , HED 504 , HED 571 , HED 607 , and HED 610  $\,$
- Violence Prevention only-PED 550 (S/T Leadership Development: Violence)
- Dignity for All Students Acts–HED 507 & Concussion Management

## **Physics**

| Degree:       | B.A. |
|---------------|------|
| Required GPA: | 2.0  |

Credits Required for Major: 52

Credits Required to Graduate: 120

### Requirements

| Course   | Credits | Fres         | hman   | Soph         | omore        | Ju           | unior  | Se   | enior  |
|--|---------|--------------|--------|--------------|--------------|--------------|--------|------|--------|
|  |         | Fall         | Spring | Fall         | Spring       | Fall         | Spring | Fall | Spring |
| 0144-141 Calculus I <sup>1</sup><br><b>Q,FS</b>            | 4       | $\checkmark$ |        |              |              |              |        |      |        |
| 0156-113 Physics for Science<br>Majors I <b>NS</b>         | 4       |              |        |              |              |              |        |      |        |
| 0156-114 Physics for Science<br>Majors II <b>NS</b>        | 4       |              |        |              |              |              |        |      |        |
| 0144-142 Calculus II<br><b>Q,FS</b>                        | 4       |              |        | or √         |              |              |        |      |        |
| 0144-244 Intro to Ordinary<br>Differential Equations       | 3       |              |        | $\checkmark$ |              | or √         |        |      |        |
| 0156-211 Mathematical<br>Methods in Physics I              | 4       |              |        | $\checkmark$ |              |              |        |      |        |
| 0156-216 Modern Physics                                    | 4       |              |        | $\checkmark$ |              |              |        |      |        |
| 0156-230 Statics   | 3       |              |        |              |              |              |        |      |        |
| 0144-243 Calculus III                                      | 4       |              |        | $\checkmark$ | or $$        |              |        |      |        |
| 0156-264 Optics  | 3       |              |        |              | $\checkmark$ |              |        |      |        |
| 0156-260 Engineering<br>Thermodynamics & Kinetic<br>Theory | 3       |              |        |              |              |              |        |      |        |
| 0156-322 Advanced Physics                                  | 4       |              |        |              |              |              |        |      |        |
| 0156-380 Electromagnetic<br>Theory                         | 4       |              |        |              |              |              |        |      |        |
| 0156-428 Quantum<br>Mechanics                              | 4       |              |        |              |              | $\checkmark$ |        |      |        |

<sup>1</sup>To register for this course, student must have earned a grade of C or higher in 0144-140 Precalculus or passed a departmental examination.

### **Physics**

Advisor: G. Rao

Location: Blodgett Hall-Room 8

Telephone: (516) 877-4877

Email: rao@adelphi.edu

| Suggested Electives                                  |         |              |        |              |        |              |        |              |        |  |
|--|---------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--|
| Course   | Credits | Freshman     |        | Sophomore    |        | Junior       |        | Senior       |        |  |
|  |         | Fall         | Spring | Fall         | Spring | Fall         | Spring | Fall         | Spring |  |
| Physics Electives*                                   |         |              |        |              |        |              | √ or   | $\checkmark$ | or √   |  |
| <ul> <li>Level I-IV Language</li> <li>G,O</li> </ul> | 0-12    | $\checkmark$ | or √   | $\checkmark$ | or √   | $\checkmark$ | or √   |              | or $$  |  |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

\*Students will be taking the electives in consultation with the advisor. Students are strongly encouraged to take 0156-243 Analog Circuits, 0156-244 Digital Circuits and 0144-253 Linear Algebra as electives.

**NOTE:** Students interested in the Combined Plan Program with The Fu Foundation School of Engineering and Applied Science, are advised to contact the Physics Department for details and to see the information at <u>Pre-Engineering</u>, <u>B.A./B.S./M.S. (Columbia)</u>.

| Physics |
|---------|
|         |

| Degree:       | B.S. |
|---------------|------|
| Required GPA: | 2.0  |
|               |      |

Credits Required for Major: 62 Credits Required to Graduate: 120

### Requirements

| Course   | Credits | Fres         | hman         | Soph         | nomore       | Ju           | unior        | Senior |        |
|--|---------|--------------|--------------|--------------|--------------|--------------|--------------|--------|--------|
|  |         | Fall         | Spring       | Fall         | Spring       | Fall         | Spring       | Fall   | Spring |
| 0156-113 Physics for Science<br>Majors I <b>NS</b>         | 4       | $\checkmark$ |              |              |              |              |              |        |        |
| 0144-141 Calculus I <sup>1</sup><br><b>Q,FS</b>            | 4       | $\checkmark$ | 1            |              |              |              |              |        |        |
| 0156-114 Physics for Science<br>Majors II <b>NS</b>        | 4       |              | $\checkmark$ |              |              |              |              |        |        |
| 0144-142 Calculus II<br><b>Q,FS</b>                        | 4       |              |              | or √         |              |              |              |        |        |
| 0144-244 Intro to Ordinary<br>Differential Equations       | 3       |              |              |              |              | or √         |              |        |        |
| 0156-211 Math Methods in<br>Physics I                      | 4       |              |              |              |              |              |              |        |        |
| 0156-216 Modern Physics                                    | 4       |              |              | $\checkmark$ |              |              |              |        |        |
| 0156-230 Statics   | 3       |              |              |              |              |              |              |        |        |
| 0144-243 Calculus III Q                                    | 4       |              |              |              | or √         |              |              |        |        |
| 0156-301 Math. Methods in<br>Physics II                    | 3       |              |              |              | $\checkmark$ |              |              |        |        |
| 0156-260 Engineering<br>Thermodynamics & Kinetic<br>Theory | 3       |              |              |              | $\checkmark$ |              |              |        |        |
| 0156-231 Dynamics  | 3       |              |              |              | $\checkmark$ |              |              |        |        |
| 0156-428 Quantum Mechanics                                 | 4       |              |              |              |              | $\checkmark$ |              |        |        |
| 0156-380 Electromagnetic<br>Theory                         | 4       |              |              |              |              |              | $\checkmark$ |        |        |
| 0156-243 Intro. to Electrical Engineering                  | 4       |              |              |              |              | or √         |              |        |        |
| 0156-264 Optics  | 3       |              |              |              | $\checkmark$ |              | or √         |        |        |
| 0156-322 Advanced Physics                                  | 4       |              |              |              |              |              | $\checkmark$ |        |        |

<sup>1</sup>To register for this course, the student must have earned a grade of C or higher in MTH 140 Precalculus or passed a department examination.

## Physics

Advisor: G. Rao

Location: Blodgett Hall- Room 8

Telephone: (516) 877-4877

Email: rao@adelphi.edu

| Suggested Electives |         |          |        |           |        |              |              |              |              |  |
|---------------------|---------|----------|--------|-----------|--------|--------------|--------------|--------------|--------------|--|
| Course              | Credits | Freshman |        | Sophomore |        | Junior       |              | Senior       |              |  |
|                     |         | Fall     | Spring | Fall      | Spring | Fall         | Spring       | Fall         | Spring       |  |
| Electives*          |         |          |        |           |        | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |

\*Students will be taking the electives in consultation with the advisor. Students are strongly encouraged to take at least one course from PHY 244, MTH 253, CHE 111.

## **Political Science**

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 39   |

Credits Required to Graduate: 120

### Requirements

| Course                                  | Credits | Fres         | hman   | Soph | nomore | Ju           | unior  | Se           | nior   |
|---|---------|--------------|--------|------|--------|--------------|--------|--------------|--------|
|   |         | Fall         | Spring | Fall | Spring | Fall         | Spring | Fall         | Spring |
| 0158-101 Intro. to the                  |         |              |        |      |        |              |        |              |        |
| American Political System               |         |              |        |      |        |              |        |              |        |
| CW,SS                                   | 3       |              | or √   |      |        |              |        |              |        |
| 0158-102 Introduction to                |         |              |        |      |        |              |        |              |        |
| Politics <i>L</i> ,SS                   | 3       |              | or √   |      |        |              |        |              |        |
| 0158-240 Ancient & Medieval             |         |              |        |      |        |              |        |              |        |
| Theory in the Western World             |         |              |        |      |        |              |        |              |        |
|   |         |              |        |      |        |              |        |              |        |
| or                                      | 3       |              |        | √ or |        |              |        |              |        |
| 0150 011 Madama Dalitiaal               | _       |              |        |      |        |              |        |              |        |
| 0158-241 Modern Political               |         |              |        |      |        |              |        |              |        |
| Theory in the Western World <b>SS</b>   |         |              |        |      |        |              |        |              |        |
| 0158-280 Theory & Practice              |         |              |        |      | ,      |              |        |              |        |
| of Int'l Relations                      |         |              |        |      |        |              |        |              |        |
| G,SS                                    | 3       |              |        |      |        |              |        |              |        |
| 0158-246 Research Design &              |         |              |        |      |        |              |        |              |        |
| Methods                                 |         |              |        |      |        |              |        |              |        |
| SS                                      | 3       |              |        |      |        |              |        |              |        |
| 0158-260 Comparative                    |         |              |        |      |        |              |        |              |        |
| Political Analysis                      |         |              |        |      |        |              |        |              |        |
| SS, G                                   | 3       |              |        |      |        |              |        |              |        |
|   |         |              |        |      |        |              |        |              |        |
| 0158-Seminar <sup>1</sup>               | 3       |              |        |      |        |              |        | $\checkmark$ | or √   |
| <ul> <li>Level I-IV Language</li> </ul> |         |              |        |      |        |              |        |              |        |
| G,CO                                    | 0-12    | $\checkmark$ | or √   |      | or √   | $\checkmark$ | or √   |              | or √   |

Also recommended are courses in related disciplines chosen in consultation with the Political Science Department advisor

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

#### Seminar<sup>1</sup>

Choose one course: 0158-419 Seminar: Political Issues 0158-429 Public Policy Seminar 0158-439 Seminar: American Politics 0158-459 Seminar: Political Theory 0158-479 Seminar: Comparative Politics 0158-499 Seminar: International Politics

### **Political Science**

Advisor: T. Levy

Location: Blodgett Hall 202C

Telephone: (516) 877-4595

Email: levy@adelphi.edu

| Requirements Continued  |         |      |        |           |              |        |        |       |        |
|---|---------|------|--------|-----------|--------------|--------|--------|-------|--------|
| Course  | Credits | Fres | hman   | Sophomore |              | Junior |        | Se    | enior  |
|   |         | Fall | Spring | Fall      | Spring       | Fall   | Spring | Fall  | Spring |
| One course above the Intro<br>level in the subfield of Amer.<br>Gov and Pol. Or the subfield of |         |      |        |           |              |        |        |       |        |
| Pol. Issues & Public Policy   | 3       |      |        |           | $\checkmark$ | or √   | or √   | or √  | or √   |
| Group A Electives <sup>2</sup>  | 6       |      |        |           | $\checkmark$ | or √   | or √   | or √  | or √   |
| Group A or B Electives <sup>3</sup>   | 9       |      |        |           | $\checkmark$ | or √   | or $$  | or $$ | or √   |

#### Group A<sup>2</sup> (Choose 2 Courses)

#### Political Theory

POL (0158) 240 Ancient & Med, Pol. Theory in the West. World POL (0158) 241 Modern Political Theory in the Western World POL (0158) 251,350 S/T in Political Theory POL (0158) 342 American Political Thought POL (0158) 345 Feminist Theory POL (0158) 348 Family & Sexuality in Political Theory POL (0158) 350 S/T

#### Comparative Politics

POL (0158) 270,370 S/T in Comparative Politics POL (0158) 360 European Politics POL (0158) 361Politics of Russia & the Former Soviet Republic POL (0158) 363 Politics of Latin America POL (0158) 365 Politics of the Middle East POL (0158) 367 Comparative Revolution POL (0158) 371 Women and Comparative Political Development POL (0158) 372 Hate & Conflict POL (0158) 560 International Environmental Policy

#### International Relations

POL (0158) 290,390 S/T in International Politics

- POL (0158) 380 International Law and Organization
- POL (0158) 381 American Foreign Policy Since 1945
- POL (0158) 382 International Politics of East and Southeast Asia
- POL (0158) 383 Comparative Foreign Policy
- POL (0158) 385 International Political Economy
- POL (0158) 386 Conflict and Crisis in the Third World
- POL (0158) 388 International Relations through Film
- POL (0158) 389 National Model U.N.

#### Group B<sup>3</sup> (Choose 3 courses)

Political Issues & Public Policy POL (0158) 200 Public Policy: Theory and Issues POL (0158) 201 Politics and the Family POL (0158) 210, 310 S/T in Political Issues Policy POL (0158) 212 Environment and Politics POL (0158) 305 Race and Politics POL (0158) 314 Political Issues through Film POL (0158) 213 Energy Policy: A Political Perspective

American Government and Politics POL (0158) 225 The Modern Presidency POL (0158) 227 State and Local Government POL (0158) 230, 330 S/T in American Government POL (0158) 321 American Congress POL (0158) 322 Constitutional Law: Government Powers POL (0158) 323 Individual Rights in the Constitution POL (0158) 324 The Supreme Court POL (0158) 325 Law and the Legal Process POL (0158) 326 Public Administration POL (0158) 332 American System of Criminal Justice POL (0158)221 US Parties and Elections

Internships and Independent Studies POL (0158) 337 Washington Semester Internship POL (0158) 338 Washington Seminar Semester POL (0158) 339 Washington Semester Directed Research POL (0158) 357 Public Affairs Internship POL (0158) 358 Public Affairs Tutorial POL (0158) 359 Public Affairs Directed Research

POL (0158) 490 Independent Study POL (0158) 491 Directed Reading POL (0158) 492 Directed Work Experience

## Psychology

Degree:B.A.Required GPA:2.0

Credits Required for Major: 41 Credits Required to Graduate: 120 Students interested in the 5 yr BA/MA program in Psychology should please contact the Department at 516-877-4750.

| Requirements                                |          |                                       |              |              |              |              |        |            |        |
|---|----------|---------------------------------------|--------------|--------------|--------------|--------------|--------|------------|--------|
| Course                                      | Credits  | Fres                                  | hman         | Soph         | Sophomore    |              | unior  | Se         | enior  |
|   |          | Fall                                  | Spring       | Fall         | Spring       | Fall         | Spring | Fall       | Spring |
| 0501-101 General Psychology                 |          | · · · · · · · · · · · · · · · · · · · |              |              |              | ſ            |        | ſ          |        |
| SS  | 3        | $\checkmark$                          |              | l            |              | l            |        | l          |        |
| 0501-103 Writing in Psychology              |          | 1                                     |              |              |              | ۱ <u> </u>   |        | ۱ <u> </u> |        |
| CW  | 3        | 1                                     | $\checkmark$ | l            |              | l            |        | l          |        |
| 0501-115 Developmental                      |          | 1                                     |              |              |              | ۱ <u> </u>   |        | ۱ <u> </u> |        |
| Psychology SS                               | 3        | 1                                     | $\checkmark$ | l            |              | ا ۱          |        | ا ۱        |        |
| 0501-137 Psychological                      |          | 1                                     |              |              |              | l            |        | l          |        |
| Statistics Q,FS                             | 4        | 1                                     | <u> </u>     | $\checkmark$ |              | ا ۱          |        | ا ۱        |        |
| 0501-240 History of Psychology              | 3        |                                       |              | $\checkmark$ |              |              |        |            |        |
| 0501-245 Psychological                      |          |                                       |              |              |              | <u> </u>     |        | I          |        |
| Research Q,L,SS                             | 4        | 1<br>                                 | ļi           |              | $\checkmark$ | l            |        | l          |        |
| 0501-399: CAP Portfolio Review <sup>1</sup> | 0        |                                       |              |              | $\checkmark$ |              |        |            |        |
| Domains in Psychology Classes               |          | 1                                     |              |              |              | <u> </u>     |        | I          |        |
| (3.b.)                                      | 12       | 1                                     | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |        | ا ا        | l      |
| 3 h DOMAINS IN PSYCHOLOG                    | 22A ID V | ES (9 cr                              | odite)       |              |              |              |        |            |        |

#### 3.b. DOMAINS IN PSYCHOLOGY CLASSES (9 credits)

Biological & Cognitive Psychology (Must choose 1) 0501-250: Neuropsychology **SS** 0501-272: Psychology of Perception **SS** 0501-292: Cognitive Psychology **SS**  <u>Clinical & Applied</u> (Must choose 1) 0501-210: Psychoanalysis **SS** 0501-283: Psychopathology **SS** 

Social & Personality (Must choose 1) 0501-262: Social Psychology SS 0501-284: Theories of Personality SS

#### AND at least one from the following electives: (3-4 credits)

Biological & Cognitive Psychology 0501-202: Behavior Analysis 0501-277: Evolutionary Psychology **SS** 0501-215: Creativity, Perception & the Visual Arts 0501-291: Cognitive Neuroscience

Social & Personality Psychology 0501-276: Motivation & Emotion SS 0501-300: Cross-Cultural Psychology SS 0501-365: Psychology of Gender SS

Developmental 0501-116: Adolescent Psychology Clinical & Applied Psychology

0501-285: Industrial/Organizational Psych. **SS** 0501-290: Psychology of Addictions **SS** 0501-318: Prin. of Psychological Testing 0501-355: Intro to Forensic Psychology **SS** 0501-360: Behavior Disorders in Childhood **SS** 0501-379: Intro. To Counseling and Psycho. **SS** 0501-386: Psych. Of Criminal Behavior **SS** 

Other: 0501-289: Special Topics

### Psychology

Advisor: K. Fiori

Location: Blodgett Hall 208

Telephone: (516) 877-4809

Email: fiori@adelphi.edu

### Requirements

| Course                    | Credits | Freshman |        | Sophomore |        | Junior |        | Senior       |              |
|---------------------------|---------|----------|--------|-----------|--------|--------|--------|--------------|--------------|
|                           |         | Fall     | Spring | Fall      | Spring | Fall   | Spring | Fall         | Spring       |
| Advanced Topic Seminars   | 6       |          |        |           |        |        |        | $\checkmark$ | $\checkmark$ |
| Senior Experience Applied |         |          |        |           |        |        |        |              |              |
| Course                    | 3       |          |        |           |        |        |        |              |              |

#### ADVANCED TOPICS SEMINARS:

Choose any two 400-level courses, with the exception of 488, 490, and 491 (choose two of the following courses) 0501-402 Advanced Topics in Behavior Analysis 0501-415 Advanced Topics in Developmental Psychology 0501-422 Advanced Topics in Personality Disorders & Their Assessment 0501-423 Advanced Topics in Socioemotional Development in Children 0501-445 Advanced Topics in Mental Health 0501-462 Advanced Topics in Social Psychology 0501-463 Advanced Topics in Health Psychology 0501-470 Advanced Topics in Sensation & Perception 0501-482 Advanced Topics in Personality and Clinical Psychology 0501-493 Advanced Topics in Cognitive Psychology 0501-494 Advanced Topics in Cognitive Neuroscience

#### SENIOR EXPERIENCE APPLIED COURSES (SEA): 3 credits

0501-381 Practicum in Developmental Psychology 0501-491: Directed Individual Research

0501-398: Practicum in Experimental Psychology 0501-488: Psychology Internship

#### Comprehensive Assessment Portfolio (CAP) (0 Credits, P/F grade) 0501-399

The Comprehensive Assessment Portfolio (CAP), a requirement for students wishing to continue in the major, is a cumulative record of a student's work in psychology, based on 6 required courses taken during their first four semesters or 60 credits (transfer students will be advised individually on portfolio requirements). In the semester in which the Psychology CAP will be completed (usually their fourth semester), or the semester immediately following, students register for the CAP course (PIA 399). Students' CAP will be reviewed by their advisors and those students who are not achieving an adequate level of competency will be offered remediation while enrolled in the CAP course.

The 6 required courses taken for CAP include the following three courses (which are also required core classes for the major)

PIA (0501) 103 - Writing in Psychology PIA (0501) 240 - History of Psychology PIA (0501) 245 - Psychological Research PIA (0501) 399 - Comprehensive Assessment Portfolio (CAP)

### Students must receive at least a grade of C- in all Psychology courses

## **Social Work**

**Requirements** 

| Degree:                       | B.S.W. |
|-------------------------------|--------|
| Required GPA in major         | 2.75   |
| Required overall GPA          | 2.5    |
| Credits Required for Major:   | 68     |
| Credits Required to Graduate: | 120    |

| Requirements   |         |              |        |       |        |        |        |        |        |
|--|---------|--------------|--------|-------|--------|--------|--------|--------|--------|
| Course   | Credits | Freshman     |        | Soph  | omore  | Junior |        | Senior |        |
|  |         | Fall         | Spring | Fall  | Spring | Fall   | Spring | Fall   | Spring |
| 0501-101 General Psychology <b>SS</b>  | 3       |              | or √   | or √  | or √   |        |        |        |        |
| 0170-100 Intro. to Sociology SS  | 3       | $\checkmark$ | or √   | or √  | or √   |        |        |        |        |
| 0144-113 Survey of Statistics<br>or<br>0144-114 Stat. for Natural Sciences<br>or   | 3       |              | or √   | or √  | or √   |        |        |        |        |
| 0501-137 Psychological Statistics<br><i>Q,FS</i>   | 4       |              |        |       |        |        |        |        |        |
| 0105-203 Human Anatomy &<br>Physiology I<br>or   |         |              |        |       |        |        |        |        |        |
| 0404-245 The Science of Social   |         |              |        |       |        |        |        |        |        |
| Issues NS  | 3-4     | $\checkmark$ | or √   | or $$ | or $$  |        |        |        |        |
| Select any 3 Electives (You may<br>select 1 course from Anthropology,<br>Political Science, Economics,<br>and/or a max of 2 History courses) | 9       | $\checkmark$ | or √   | or √  | or $$  |        |        |        |        |

#### Additional Information

- Students may not begin the program in Social Work until the junior year, i.e., the fifth semester.
- Students interested in majoring in Social Work should meet with the director of the BSW program to discuss their career goals and educational options: BSW and the BSW-MSW Advanced Standing program.

#### Suggested Electives: Freshman, Sophomore, Junior, Senior Years

- SWK (0404) 101 Introduction To Social Welfare & Human Services
- SWK (0404) 245 The Science Of Social Issues
- SWK (0404) 247 Violence & Community: A SWK Perspective
- SWK (0404) 307 World in Motion: Immigrants, Migrants & Other Populations

## **Social Work**

Advisor: C. Mcauliffe

Location: Social Work Building 225

Telephone: (516) 877-4362

Email: cmcauliffe@adelphi.edu

| Requirements Continued                                 |         |      |        |      |        |              |              |              |              |
|--|---------|------|--------|------|--------|--------------|--------------|--------------|--------------|
| Course   | Credits | Fres | hman   | Soph | omore  | Junior       |              | Se           | enior        |
|  |         | Fall | Spring | Fall | Spring | Fall         | Spring       | Fall         | Spring       |
| 0404-332 BSW Practice I:                               |         |      |        |      |        |              |              |              |              |
| Intervention in the Generalist                         | 2       |      |        |      |        | . [          |              |              |              |
| Social Work Practice                                   | 3       |      |        |      |        | √            |              |              |              |
| 0404-330 Field Instruction I                           | 3       |      |        |      |        | $\checkmark$ |              |              |              |
| 0404-510 Human Behavior                                | -       |      |        |      |        | ,            |              |              |              |
| Theory for SWK Practice I                              | 3       |      |        |      |        |              |              |              |              |
| 0404-305 Case Management<br>OR                         | 3       |      |        |      |        | $\checkmark$ | or √         | or √         |              |
| 0404-306 Intro. To Social                              | 0       |      |        |      |        | v            |              |              |              |
| Services w/ Children                                   |         |      |        |      |        | $\checkmark$ | or √         | or √         |              |
| 0404-333 BSW Practice II:                              |         |      |        |      |        |              |              |              |              |
| Intervention in Generalist                             |         |      |        |      |        |              | 1            |              |              |
| Social Work Practice                                   | 3       |      |        |      |        |              |              |              |              |
| 0404-331 Field Instruction II                          | 3       |      |        |      |        |              | $\checkmark$ |              |              |
| 0404-511 Human Behavior                                |         |      |        |      |        |              | 1            |              |              |
| Theory for SWK Practice II                             | 3       |      |        |      |        |              |              |              |              |
| 0404-542 Opp., Div. & the<br>Struggle for Human Rights | 3       |      |        |      |        |              |              |              |              |
| 0404-500 Issues in Social                              | 5       |      |        |      |        |              |              | v            |              |
| Welfare I  | 3       |      |        |      |        |              |              | $\checkmark$ |              |
| 0404-520: Foundations of                               |         |      |        |      |        |              |              |              |              |
| Social Work Practice I                                 | 3       |      |        |      |        |              |              | $\checkmark$ |              |
| 0404-490 Field Instruction III                         | 4       |      |        |      |        |              |              | $\checkmark$ |              |
| 0404-557 Social Work                                   | 3       |      |        |      |        |              |              |              | ,            |
| Research I   | 5       |      |        |      |        |              |              |              |              |
| 0404-501 Issues in Social                              | 2       |      |        |      |        |              |              |              |              |
| Welfare II<br>0404-521 Foundations of                  | 3       |      |        |      |        |              |              |              | N            |
| Social Work Practice II                                | 3       |      |        |      |        |              |              |              | $\checkmark$ |
| 0404-491 Field Instruction IV                          | 4       |      |        |      |        |              |              |              |              |

#### Suggested Electives: Senior Year

Note: \*Seniors may enroll in these graduate electives for undergraduate credit.

- SWK (0404) 738 Social Work & the Law: Judicial Policy and Forensic Practice
- SWK (0404) 741 Child Abuse and Neglect
- SWK (0404) 788 Social Work Practice with Immigrants and Refugees

|  | Sociology |
|--|-----------|
| Degree:  | B.A.      |
| Required GPA:  | 2.0       |
| Credits Required for Major:<br>Credits Required to Graduate: | 38<br>120 |

## Requirements

| Course  | Credits | Fres         | hman   | Soph         | omore        | Junior       |              | Senior       |              |
|---|---------|--------------|--------|--------------|--------------|--------------|--------------|--------------|--------------|
|   |         | Fall         | Spring | Fall         | Spring       | Fall         | Spring       | Fall         | Spring       |
| 0170-100 Intro. to Sociology SS                             | 3       |              | or √   |              |              |              |              |              |              |
| 0170-202 Development of Sociological Thought <b>SS</b>      | 3       |              |        | $\checkmark$ |              |              |              |              |              |
| 0170-203 Contemporary<br>Sociological Theories <i>CW,SS</i> | 3       |              |        |              | $\checkmark$ |              |              |              |              |
| 0170-301Qualitative<br>Research Methods*1                   | 4       |              |        |              |              | $\checkmark$ |              |              |              |
| 0170-302 Quantitative<br>Research Methods*1 <i>L,Q</i>      | 4       |              |        |              |              |              | $\checkmark$ |              |              |
| 0170-401 Majors Seminar-<br>Capstone*                       | 3       |              |        |              |              |              |              |              | $\checkmark$ |
| <ul> <li>Level I-IV Language</li> <li>G,CO</li> </ul>       | 0-12    | $\checkmark$ | or √   | $\checkmark$ | or √         | $\checkmark$ | or √         | $\checkmark$ | or √         |

• Students may elect to sit for the language competency examination to be exempt from the foreign language requirement.

<sup>1</sup>STEP students may replace one methods course with an additional elective

\*Students should check which semester these courses are being offered, Fall or Spring.

## Sociology

Advisor: M. Bush

Location: Blodgett Hall 102G

Telephone: (516) 877-3255

Email: bush@adelphi.edu

| Requirements Continued |         |          |        |           |        |        |        |        |        |
|------------------------|---------|----------|--------|-----------|--------|--------|--------|--------|--------|
| Course                 | Credits | Freshman |        | Sophomore |        | Junior |        | Senior |        |
|                        |         | Fall     | Spring | Fall      | Spring | Fall   | Spring | Fall   | Spring |
| Sociology Electives*   | 15      |          |        |           |        |        |        |        |        |
| Anthropology Elective  | 3       |          |        |           |        |        |        |        |        |

\*Choose any five Sociology electives (EXCEPT the Peace Studies courses 0170-110, 0170-287 and 0170-410), in consultation with an advisor. Sociology majors must take at least two (2) 300-level electives of the five (5) electives required for the major.

\*\* Students who major in both Sociology and Criminal Justice can only count two (2) Criminal Justice courses in the Sociology Program as electives for the Sociology Major. The other three (3) Sociology electives must be non-Criminal Justice Courses in the department.

### Spanish

| Degree:                     | B.A. |
|-----------------------------|------|
| Required GPA:               | 2.0  |
| Credits Required for Major: | 36   |

Credits Required to Graduate: 120

### Requirements

| Course                                 | Credits | Fres         | hman   | Soph         | nomore       | Ju           | unior        | Se   | enior  |
|--|---------|--------------|--------|--------------|--------------|--------------|--------------|------|--------|
|  |         | Fall         | Spring | Fall         | Spring       | Fall         | Spring       | Fall | Spring |
| 0172-122 Level IV Spanish <sup>1</sup> |         |              |        |              |              |              |              |      |        |
| G,CO                                   | 3       | $\checkmark$ |        |              |              |              |              |      |        |
| 0172-240 Spanish for                   |         |              |        |              |              |              |              |      |        |
| Heritage Speakers                      |         |              | ,      |              |              |              |              |      |        |
| or                                     | 3       |              |        |              |              |              |              |      |        |
| 0172-251 Adv. Spanish                  |         |              |        |              |              |              |              |      |        |
| Conversation <sup>2</sup> CO           |         |              |        |              |              |              |              |      |        |
| 0172-231 Cross-Cultural                |         |              |        |              |              |              |              |      |        |
| Concepts G,CO,H                        | 3       |              |        |              |              |              |              |      |        |
| 0172-252 Grammar &                     |         |              |        |              |              |              |              |      |        |
| Composition                            | 3       |              |        | $\checkmark$ |              |              |              |      |        |
| 0172-232 Intro. to Hispanic            |         |              |        |              |              |              |              |      |        |
| Literature <b>H</b>                    | 3       |              |        |              | $\checkmark$ |              |              |      |        |
| 0172-344 Translation                   |         |              |        |              |              |              |              |      |        |
| Techniques                             | 3       |              |        |              | $\checkmark$ |              |              |      |        |
| 0172-246 Spain Today                   |         |              |        |              |              |              |              |      |        |
| G,CO,H                                 | 3       |              |        |              |              | $\checkmark$ |              |      |        |
| 0172-331 Survey of the                 |         |              |        |              |              |              |              |      |        |
| Literature of Spain <i>G,CW,H</i>      | 3       |              |        |              |              |              |              |      |        |
| 0172-248 Trends &                      | -       |              |        |              |              |              |              |      |        |
| Tendencies in Hispanic                 |         |              |        |              |              |              |              |      |        |
| America <b>G,CO,H</b>                  | 3       |              |        |              |              |              | $\checkmark$ |      |        |
| 0172-332 Survey of the                 |         |              |        |              |              |              |              |      |        |
| Literature of Hispanic                 |         |              |        |              |              |              |              |      |        |
| America <b>H</b>                       | 3       |              |        |              |              |              | $\checkmark$ |      |        |

<sup>1</sup>Students will be placed in the appropriate language level after evaluation of their previous work in the language (they may have to take Spanish 111 and/or 112 and/or 121). Students who test out of 122 have to take 3 additional credits in Spanish.

<sup>2</sup>Spanish 251 is not open to Native Speakers of Spanish.

The sequential choices might be different according to the offerings. Please contact the advisor in the Department of Languages, Literatures and Cultures as early as possible in your career.

# Spanish

Advisor: R. Amador

Location: Science 216C

Telephone: (516) 877-4050

Email: amador@adelphi.edu

| Requirements Continued   |         |      |          |      |           |      |        |              |        |  |  |  |
|--|---------|------|----------|------|-----------|------|--------|--------------|--------|--|--|--|
| Course   | Credits | Fres | Freshman |      | Sophomore |      | unior  | Se           | enior  |  |  |  |
|  |         | Fall | Spring   | Fall | Spring    | Fall | Spring | Fall         | Spring |  |  |  |
| 0172-325 Development of<br>Hispanic American Identity <i>H</i><br>or<br>0172-531 Caribbean Culture<br>& Civilization | 3       |      |          |      |           |      |        | $\checkmark$ |        |  |  |  |
| 0172-412 Seminar in Spanish<br>Literature<br>or<br>0172-422 Seminar in Hispanic<br>American Literature               | 3       |      |          |      |           |      |        |              |        |  |  |  |

## **Sport Management**

| Degree:                     | B.S. |
|-----------------------------|------|
| Required GPA:               | 2.5  |
| Credits Required for Major: | 55   |

Credits Required to Graduate: 120

### Requirements

| Course   | Credits | Fres         | hman         | Soph         | nomore       | Ju           | inior  | Se   | nior   |
|--|---------|--------------|--------------|--------------|--------------|--------------|--------|------|--------|
|  |         | Fall         | Spring       | Fall         | Spring       | Fall         | Spring | Fall | Spring |
| 0852-100 Principles of Health & Physical Education <i>L</i>          | 3       | $\checkmark$ |              |              |              |              |        |      |        |
| 0855-205 Intro. to Sport<br>Management                               | 3       |              | $\checkmark$ |              |              |              |        |      |        |
| 0855-370 Aspects of<br>Coaching                                      | 3       |              | $\checkmark$ |              |              |              |        |      |        |
| 0852-290 Technology in<br>Health & Phys. Ed. <b>Q</b>                | 3       |              |              | $\checkmark$ |              |              |        |      |        |
| 0852-275 Intro to Sport<br>Marketing                                 | 3       |              |              | $\checkmark$ |              |              |        |      |        |
| 0852-375 Social Issues in Physical Education & Sports <b>SS</b>      | 3       |              |              | $\checkmark$ |              |              |        |      |        |
| 0855-306 Event Sponsorship   | 3       |              |              |              | $\checkmark$ |              |        |      |        |
| 0852-432 Sport<br>Communication & Media<br>Relations                 | 3       |              |              |              | $\checkmark$ |              |        |      |        |
| 0855-550 S/T: Workshops in Phys. Ed.                                 | 1       |              |              |              |              | $\checkmark$ | or √   |      |        |
| *0852-492 Practicum,<br>Teaching, Fitness,<br>Leadership or Coaching | 1-6     |              |              |              |              |              | or √   | or √ | or √   |

\* For Internship, required GPA's 2.75 and 3.0 in the major. Students who do not take 0852-496, 497, 498, must take a 3-credit Physical Education elective.

\*Major students must attain a grade of C- or higher in all major courses to be eligible for continuance, practicum, or enrollment into 500 level courses.

## **Sport Management**

Advisor: G. Letter

Location: Woodruff 176

Telephone: (516) 877-4289

Email: letter@adelphi.edu

### **Requirements Continued**

| Course                      | Credits | Freshman     |        | Sophomore |        | Junior |        | Senior |        |
|-----------------------------|---------|--------------|--------|-----------|--------|--------|--------|--------|--------|
|                             |         | Fall         | Spring | Fall      | Spring | Fall   | Spring | Fall   | Spring |
| 0855 Sport Management       |         |              |        |           |        |        |        |        |        |
| Electives <sup>1</sup>      | 15      | $\checkmark$ | or √   | or √      | or √   | or √   | or √   | or √   | or √   |
| Sport Management Clusters   |         |              |        |           |        |        |        |        |        |
| (Business or Communications |         |              |        |           |        |        |        |        |        |
| or Psychology)              | 12      |              | or √   | or √      | or √   | or √   | or √   | or √   | or √   |

<sup>1</sup>PED courses approved through advisement

#### Choose from (A) Business or (B) Communication or (C) Psychology Cluster

#### (A) Business Cluster (Choose 12 credits)

0201-101 Accounting 0201-102 Principles of Accounting II 0201-306 Financial Statements Analysis 0204-162 Business and Society **SS** 0207-271 Information Systems 0207-471 Systems Analysis 0209-311 Derivative, Capital & Money Markets 0209-330 Managerial Finance 0210-366 Organizational Behavior 0210-262 The Art, Science & Practice of Management **SS** 0212-280 Marketing 0212-382 Retail Management 0212-383 Sales Management 0212-480 Advertising Management 0212-482 Marketing Strategy

### (B) Communications Cluster (Choose 12 Credits)

0108-103 Hist, of Media & Communication 0108-205 Media & Children 0108-225 Basic Media Production 0108-207 Press & Society CW 0108-208 Newswriting I CW 0108-209 Newswriting II CW 0108-215 Film: Then & Now 0108-216 Feature Writing CW 0108-300 Media Criticism SS 0108-309 Writing the Short Screenplay 0108-315 Communication & Behavior SS 0108-325 Cinematography 0108-329 Special Topics 0108-406 New Communication Technology 0108-411 Issues & Conflicts in Media & Society 0108-454 Electronic Journalism

#### (C) Psychology Cluster (Choose 12 credits)

0501-101 General Psychology 0501-134 Psychological Statistics (Recommended, not required) 0501-114 Lifespan Development for Non-Majors 0501-262 Social Psych 0501-276 Motivation and Emotion 0501-279 Psychology of Addictions 0501-283 Psychology 0501-284 Theories of Personality 0501-292 Cognitive Psych 0501-360 Behavior Disorders in Children 0501-365 Psych of Gender 0501-379 Intro to Counseling & Psychotherapy

## **Theatre Arts: Acting**

B.F.A. Degree:

Required GPA: 2.0

Credits Required for Major: 62 Credits Required to Graduate:

120

### Requirements

| Course  | Credits |              | hman         |              | nomore       |              | unior  |      | enior  |
|---|---------|--------------|--------------|--------------|--------------|--------------|--------|------|--------|
|   |         | Fall         | Spring       | Fall         | Spring       | Fall         | Spring | Fall | Spring |
| 0192-100 Intro. to Stanislavsky                                       | 0       | .1           |              |              |              |              |        |      |        |
| CO,A<br>0192-130 Mechanics of Voice                                   | 2       |              |              |              |              |              |        |      |        |
| Production <b>CO,A</b>  | 2       | $\checkmark$ |              |              |              |              |        |      |        |
| 0193-153 Intro. to Costumes   | 2       | $\checkmark$ |              |              |              |              |        |      |        |
| 0192-248 Theatre Movement   | 2       | $\checkmark$ |              |              |              |              |        |      |        |
| 0192-150 Intro. to Scene Study <i>CO,A</i>                            | 2       |              | $\checkmark$ |              |              |              |        |      |        |
| 0192-180 Vocal Production <b>CO,A</b>                                 | 2       |              | $\checkmark$ |              |              |              |        |      |        |
| 0193-103 History & Application<br>of Theatre Technology               | 2       |              | $\checkmark$ |              |              |              |        |      |        |
| 0192-249 Theatre Movement   | 2       |              | $\checkmark$ |              |              |              |        |      |        |
| 0192-200 Text Analysis CO,A   | 2       |              |              | $\checkmark$ |              |              |        |      |        |
| 0192-210 Theatre History I <b>A</b><br>0192-230 Diction Erasing Local | 3       |              |              | $\checkmark$ |              |              |        |      |        |
| Accents ČO,A  | 2       |              |              | $\checkmark$ |              |              |        |      |        |
| 0193-269 Make-up for the Theatre                                      | 2       |              |              | $\checkmark$ |              |              |        |      |        |
| 0192-248 Theatre Movement   | 2       |              |              | $\checkmark$ |              |              |        |      |        |
| 0192-250 Intermediate Scene<br>Study <b>CO,A</b>                      | 2       |              |              |              | $\checkmark$ |              |        |      |        |
| 0192-260 Theatre History II A   | 3       |              |              |              | $\checkmark$ |              |        |      |        |
| 0192-280 Diction Projection-<br>Working with the Accentless           |         |              |              |              |              |              |        |      |        |
| Voice CO,A  | 2       |              |              |              | V            |              |        |      |        |
| 0192-249 Theatre Movement<br>0192-304 Performing Verse                | 2       |              |              |              |              |              |        |      |        |
| Drama <b>CO,A</b>   | 3       |              |              |              |              |              |        |      |        |
| 0192-340 Rudiments of Directing A                                     | 2       |              |              |              |              | $\checkmark$ |        |      |        |
| 0192-248 Theatre Movement   | 2       |              |              |              |              | $\checkmark$ |        |      |        |
| 0192-380 Stage Accents CO,A   | 2       |              |              |              |              | $\checkmark$ |        |      |        |

### **Theatre Arts: Acting**

Advisor: N. Petron

Location: Performing Arts Center 256

Telephone: (516) 877-4931

Email: petron@adelphi.edu

#### **Requirements Continued** Course Credits Freshman Sophomore Junior Senior Fall Spring Fall Spring Fall Spring Fall Spring 0192-354 Performing CO,A 3 $\sqrt{}$ Shakespeare $\sqrt{}$ 2 0192-249 Theatre Movement 0192-300 Psychological $\sqrt{}$ 2 Acting I Α 0192-350 Psychological 2 $\sqrt{}$ Acting II Α $\sqrt{}$ 0192-400 Auditioning CO,A 2 0192-450 Acting for the 2 $\sqrt{}$ Camera CO,A 0192-111 The Profession and $\sqrt{}$ the Working Actor 2 0192-481 Manhattan $\sqrt{}$ CO,A 2 Production

## **Theatre Arts: Design/Technology**

| Degree:                     | B.F.A. |
|-----------------------------|--------|
| Required GPA:               | 2.0    |
| Credits Required for Major: | 63     |

Credits Required to Graduate: 120

### Requirements

| Course                           | Credits | Fres | hman         | Soph         | nomore | Ju   | unior  | Senior |        |
|----------------------------------|---------|------|--------------|--------------|--------|------|--------|--------|--------|
|                                  |         | Fall | Spring       | Fall         | Spring | Fall | Spring | Fall   | Spring |
| 0193-101 Research, Rehearsal     | _       | 1    |              |              |        |      |        |        |        |
| & Production                     | 2       |      |              |              |        |      |        |        |        |
| 0193-103 History & Application   |         | 1    |              |              |        |      |        |        |        |
| of Theatre Technology            | 2       |      |              |              |        |      |        |        |        |
| 0193-115 Mechanical Drafting     | 2       |      |              |              |        |      |        |        |        |
| 0193-151 Research, Rehearsal     |         |      |              |              |        |      |        |        |        |
| & Production                     | 2       |      |              |              |        |      |        |        |        |
| 0193-165 Scenographic            |         |      |              |              |        |      |        |        |        |
| Technique                        | 2       |      |              |              |        |      |        |        |        |
|                                  |         |      |              |              |        |      |        |        |        |
| 0193-169 Sound Production        | 2       |      | $\checkmark$ |              |        |      |        |        |        |
|                                  |         |      | 1            |              |        |      |        |        |        |
| 0193-241 Costume Construction I  | 3       |      |              |              |        |      |        |        |        |
| 0102 210 Theatra History L       | 3       |      |              |              |        |      |        |        |        |
| 0192-210 Theatre History I A     | 3       |      |              | N            |        |      |        |        |        |
| 0193-213 Property Construction I | 3       |      |              |              |        |      |        |        |        |
|                                  |         |      |              |              |        |      |        |        |        |
| 0193-223 Stage Management I      | 3       |      |              | $\checkmark$ |        |      |        |        |        |
| 0193-201 Research, Rehearsal     |         |      |              |              |        |      |        |        |        |
| & Production                     | 2       |      |              | $\checkmark$ |        |      |        |        |        |
| 0193-269 Make-up for the         |         |      |              |              |        |      |        |        |        |
| Theatre                          | 2       |      |              |              |        |      |        |        |        |
| 0193-251 Research, Rehearsal     |         |      |              |              |        |      |        |        |        |
| & Production                     | 2       |      |              |              |        |      |        |        |        |
| 0193-153 Introduction to         |         |      |              |              | ,      |      |        |        |        |
| Costumes                         | 2       |      |              |              |        |      |        |        |        |
|                                  |         |      |              |              | 1      |      |        |        |        |
| 0192-260 Theatre History II A    | 3       |      |              |              |        |      |        |        |        |

## **Theatre Arts: Design/Technology**

Advisor: N. Petron

Location: Performing Arts Center 256

Telephone: (516) 877-4931

Email: petron@adelphi.edu

### **Requirements Continued**

| Course                      | Credits | Fres | hman   | Soph | nomore | Ju   | unior        | Se           | enior  |
|-----------------------------|---------|------|--------|------|--------|------|--------------|--------------|--------|
|                             |         | Fall | Spring | Fall | Spring | Fall | Spring       | Fall         | Spring |
| 0193-301 Research,          |         |      |        |      |        |      |              |              |        |
| Rehearsal & Production      | 2       |      |        |      |        |      |              |              |        |
| 0193-313 Adv. Technical     |         |      |        |      |        |      |              |              |        |
| Theater                     | 3       |      |        |      |        |      |              |              |        |
|                             |         |      |        |      |        |      |              |              |        |
| 0193-319 Scene Painting I   | 2       |      |        |      |        |      |              |              |        |
| 0193-351 Research,          |         |      |        |      |        |      |              |              |        |
| Rehearsal & Production CW   | 2       |      |        |      |        |      |              |              |        |
| 0193-331 Draping & Pattern  |         |      |        |      |        |      |              |              |        |
| Making I                    | 3       |      |        |      |        |      | $\checkmark$ |              |        |
| V                           |         |      |        |      |        |      |              |              |        |
| 0193-315 Scene Design I     | 2       |      |        |      |        |      |              |              |        |
|                             |         |      |        |      |        |      |              |              |        |
| 0193-317 Lighting Design I  | 2       |      |        |      |        |      |              | $\checkmark$ |        |
|                             |         |      |        |      |        |      |              |              |        |
| 0193-333 Costume Design I   | 2       |      |        |      |        |      |              |              |        |
|                             |         |      |        |      |        |      |              |              |        |
| 0193-365 Scene Design II    | 2       |      |        |      |        |      |              |              |        |
|                             |         |      |        |      |        |      |              |              |        |
| 0193-367 Lighting Design II | 2       |      |        |      |        |      |              |              |        |
|                             |         |      |        |      |        |      |              |              | ,      |
| 0193-383 Costume Design II  | 2       |      |        |      |        |      |              |              |        |
| 0193-401 Research,          |         |      |        |      |        |      |              |              | ,      |
| Rehearsal & Production CW   | 2       |      |        |      |        |      |              |              |        |
| 0193-451 Research,          |         |      |        |      |        |      |              |              | ,      |
| Rehearsal & Production      | 2       |      |        |      |        |      |              |              |        |
|                             | 4       |      |        |      | 1      |      |              |              | , v    |

### A

Academic Advisor – A member of the faculty or another professional who provides academic advice and guidance to students

**Academic Calendar** – The Academic Calendar lists all the days when classes are in session, including last days to Add or Drop a course. It can be accessed through the University website.

Adding Courses – This is when a student adds a course to their registration

Adjunct Faculty – Faculty member who teach part-time without appointments in the regular faculty

Admissions Office - The office responsible for admitting students to the institution

**Associate Degree** – Degree granted upon the completion of a two-year academic program mostly offered at two-year institutions. Adelphi only offers an Associate Degree in University College.

**Auditing** – Taking a class to acquire knowledge but not for credit or grades. Audited courses do not count toward degree requirements

### В

**Bachelor's Degree** – The first university degree awarded upon the completion of an undergraduate curriculum. The degrees are usually known as "bachelor of arts" or "bachelor of science." Adelphi also offers the BBA (bachelor of business arts), the BFA (bachelor of fine arts), and the BSW (bachelor of social work).

Bulletin - The University's catalog of programs, curricula and courses

### С

**C.L.A.S.S. (Course Listing, Advising and Student Services)** – An online programs that offers access to important student information. It can be used from any computer, anywhere, that can reach the internet. This includes your course registration (when available), your course confirmation (listing room locations), your financial aid, your bills, your grades, your transcript, and course directory (including seats available).

Commencement – Graduation ceremony held in May

**Credit** – Refers to academic coursework. A student earns credits for the successful completion of each course for each academic term. Adelphi sets a minimum number of credits required to graduate. At Adelphi, we have the one per hour/week in class system of earning credit, which means that to earn one credit you have to spend one hour in-class per week for fifteen weeks.

**Cumulative Grade Point Average** – The numerical average of all the student's grades achieved during the period of study at an institution

### D

**Dean** – A Dean is in charge of a division of the university. There are several Academic Deans at Adelphi University and also the Dean of Student Affairs. The Deans along with the Associate and Assistant Deans oversee the progress of students in their particular academic units.

**Dean of Students** – Dean of Students represents the head of the "student life side" of the campus.

Dean's List – A published list of students who have earned a 3.5 grade-point average in a term.

Declared – Refers to a student who has declared a major.

**Degree Audit** – Degree Audit is an online program. It is an academic advisement tool designed to help you understand the degree requirements for your major.

**Department** – The formal faculty group, together with its support stuff, responsible for instruction in a general subject area

Department Chair – A tenured faculty member who oversees an academic department

**Directory of Classes** – The Directory of Classes is a copy of all the classes offered by Adelphi. It is published by the University Registrar. It includes schedule and registration information, an academic calendar, a chart of tuition and fees, a listing of pertinent policies, a list of classes suitable for General Education requirements, and a final examination schedule. You can find the directry online.

**Doctoral Degree** – The doctorate (Ph.D., Doctor of Philosophy, or Ed.D., Doctor of Education) is the highest degree awarded. It requires course work, comprehensive examinations, original research, and a dissertation. A minimum of three years of study is generally required beyond the master's level.

**Double Major** – Program of study in which a student completed the requirements of two majors at the same time.

**Dropping Courses** – Students are permitted to remove a course from their course schedule during the first four weeks of the semester. This called dropping a course. Dropped courses will not appear on your transcript, but dropping a course or courses may affect your financial aid status and/or your health insurance.

### Ε

**E-Campus** – An online portal giving you one-stop access to information, services, and applications. This includes Adelphi Email, ALICAT, Blackboard, Campus Announcements, C.L.A.S.S., Degree Audit, Message Boards, My Housing and much more.

**Electives** – A course chosen freely by the student from the institution's offerings.

### F

Faculty - The teaching personnel in a department, division, or an entire institution

**Fellow** – A student granted a "fellowship" on the basis of academic achievement

**FERPA (The Family Educational Rights and Privacy Act)** - A federal law that protects the privacy of student education records. Under this law, the university does not permit access to or the release of education records without written consent of the student.

Full-time - Student taking 12 or more credits during any given term

### G

**General Education Requirements** – The General Education requirements are a set of course requirements that all Adelphi undergraduates must fulfill in order to get a degree. Some requirements like The Freshmen Orientation Experience, The Freshmen Seminar, and The Art and Craft of Writing will be met in the freshmen year.

Graduate – A person who has successfully completed a program of study and earned a final award.

I

**Incomplete** – Temporary grade indicating that the student has not met all course assignments at the end of the term. The professor must complete an Incomplete Contract stipulating how and when the work will be completed. If the student does not complete the work within one year, the "I" automatically becomes an "F" on the student's transcript.

**Independent Study** – An assignment (reading or research) carried out by a student under faculty supervision for credit. Students may take no more than 12 credits of independent study.

**Internship** – Supervised professional training designed to allow students to apply previously acquired skills and knowledge to practical situations. Can be taken for credit.

### L

**Learning Center** – The Learning Center provides a wide array of services geared toward enhancing students' academic performance at Adelphi University. As a resource center it is staffed by university peer tutors. The Learning Center's resources are available to all undergraduate and graduate students enrolled on any Adelphi University campus and is located in the Nexus Building.

**Liberal Arts** – The traditional fields of study in the humanities, sciences and social sciences as distinct from technical and professional education.

Μ

**Major** – Undergraduate student's area of specialization, it consists of a number of courses in one field. All student must declare a major by the time they have accumulated 60 credits.

Master's Degree – A post-baccalaureate degree usually earned after one or two years of course work.

Minor – A secondary area of concentration; usually 18-24 credits.

### Ν

Non-matriculated – Enrolled in courses but not in a program leading to a degree.

### 0

**Office of Academic Services and Retention** – The Office of Academic Services and Retention is dedicated to helping each student realize his/her full academic potential. It does this by providing academic advisement and monitoring all academic standards and procedures as well as providing students and faculty with the information they need to make informed decisions. It is located in the Nexus Building.

### Ρ

Part-time – Student taking fewer than 12 credits a semester.

**Pass/Fail** – The Pass/Fail grade option is designed to encourage students to explore disciplines outside their major with affecting their GPA. The letter P (Pass) or F (Fail) are the only grades assigned when the student chooses this option. Pass/Fail *can not* be used to fulfill a major, minor requirement. The only General Education Requirements that can be taken Pass/Fail is the Second Competency.

**Petitions** – Academic petitions are requests for an exception to an academic rule or deadline. If you meet deadlines and comply with regulations, you should not need to petition for a postponement or exception. Financial Petitions are requests filed with Collections.

Ph.D. (Doctor of Philosophy) - The highest earned degree awarded in the world.

**Planning** – The time period before registration in which you should meet with your academic advisor to discuss course selection and your academic goals.

**Prerequisite** – A course which must be completed before a student is allowed to register for a more advanced course.

**Probation** – A status imposed on students whose work is unsatisfactory until they improve their performance or are asked to leave the program or institution.

**Progress Reports** – Notification from a Professor to a student indicating their concern of the students performance in their class.

**Provost** – The chief academic officer of the institution.

### R

**Registrar** – The office responsible for registering students and maintaining their educational records.

**Registration** – The formal process of enrolling students in courses. At Adelphi all students must have their course of study approved by an academic advisor before they can register.

### S

Seminar - A small class of students which meets with a professor to discuss specialized topics

**Senior Thesis** - Year-long original research for students in the Honors College often growing from earlier Honors projects.

**SGA** (**The Student Government Association**) - Represents student interests and concerns to the University administration. Its primary role is to serve as the voice of students. The SGA also allocates funds to student organizations, sponsors awareness days, and hosts speakers on campus.

**STEP (Scholar Teacher Education Program)** - A unique, five-year combined bachelor's and master's program that integrates field-intensive programs with a strong foundation in the liberal arts and sciences. It prepares candidates to teach at the childhood (grades 1-6) and adolescence (grades 7-12) levels. Graduates who successfully complete the fifth year of the program are then eligible for New York State Department of Education certification in childhood or adolescence education

**Study Abroad** – Adelphi students can enrich their academic experience by studying abroad. The Center for International Education (CIE) offers programs that go for a couple of weeks during the semester, or during the summer or programs that span an entire academic year. Students also have the opportunity to participate in study abroad programs run by educational institutions affiliated with Adelphi.

**Syllabus** – A syllabus is a written description of a course that the instructor provides to the students. It includes a listing of assignments, a statement of course policies regarding absences and grades, and a schedule of tests.

### т

**Transcript** – The official record of a student's academic performance at an institution. An official transcript has the Registrar's stamp on it and is often requested in a sealed envelope; an unofficial transcript does not have this stamp and can be printed by a student through C.L.A.S.S.

Transfer Credit – Credit awarded toward a degree on the basis of studies completed at another institution

### U

Undeclared – An undeclared student is a student who has not yet declared a major.

**Undergraduate** – (1) Description of a post-secondary program leading to a bachelor's degree; (2) A student enrolled in such a program.

**Undergraduate Bulletin** – The Undergraduate Bulletin outlines the requirements for each major and provides a brief description for most courses taught at Adelphi. It also lists all the university rules and regulations.

**Unofficial Transcript** - An unofficial transcript does not have the Registrar's stamp and can be printed by a student through C.L.A.S.S.

#### W

**Withdrawing from a class** – A student may withdraw from a course until approximately the middle of the semester. A student would withdraw from a course if s/he felt s/he could not successfully complete the course and it is past the drop date. When a student withdraws, the student receives a "W" in place of a grade on the transcript. The "W" does not impact the GPA or a student's full-time status. The student does not receive any credit for the course.

**Withdrawing from the University** – Formal process of leaving an institution before (and without) completing a degree. A student should always speak with an academic advisor before withdrawing from the university. Withdrawing can also have financial implications and students should check with Student Financial Services before withdrawing.

**Writing Center** – Located in the Nexus Building the Writing Center is the hub of writing-related activity at Adelphi University. Its primary purpose is to help students learn to use writing more effectively in all aspects of college life. The Writing Center is designed for any student, of any ability, who wants to improve his or her writing process.



Cover Designed by Melissa Beresoff, Class of 2019